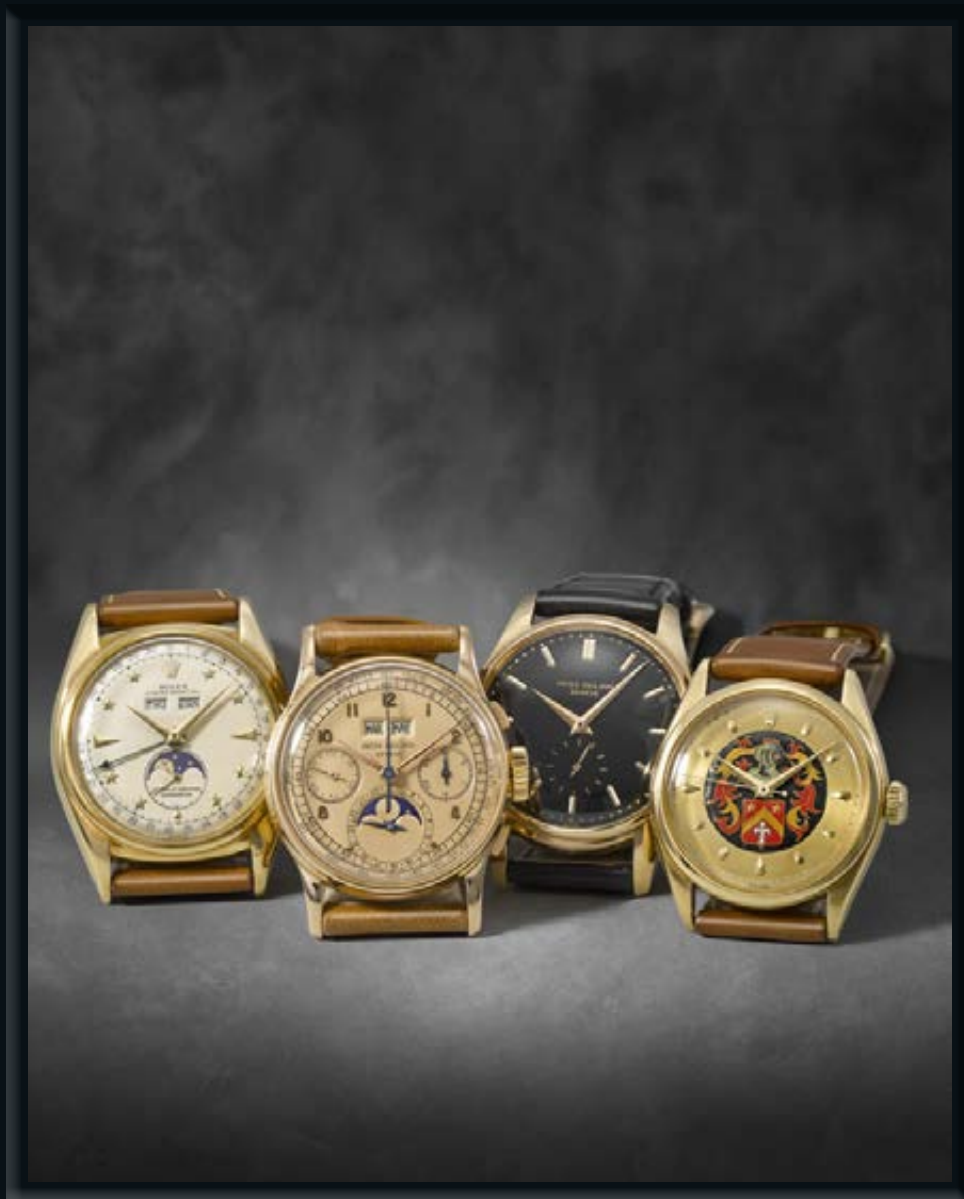


CHRISTIE'S



RARE WATCHES

INCLUDING
THE PROPERTY OF

MICHAEL SCHUMACHER

GENEVA | 13 MAY 2024



PATEK PHILIPPE
GENEVE



RARE WATCHES

INCLUDING

THE PROPERTY OF MICHAEL SCHUMACHER

AUCTION

13 May 2024 at 2.00pm (lots 1 to 164)

VIEWING

Friday	10 May	10.00am - 6.00pm
Saturday	11 May	10.00am - 6.00pm
Sunday	12 May	10.00am - 6.00pm

AUCTIONEERS

Julien-Vincent Brunie, Rahul Kadakia and Yu-Ge Wang

AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as **23037 - SPEED**

ABSENTEE AND TELEPHONE BIDS

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For the most up to date sale information for a lot, please see the full lot description, which can be accessed through the sale landing page on christies.com.

FRONT COVER

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CHRISTIE'S

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CONDITIONS OF SALE

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+1

**TUDOR. A DESIRABLE STAINLESS STEEL LIMITED EDITION AUTOMATIC
WRISTWATCH WITH SWEEP CENTRE SECONDS
AND BRACELET, MADE FOR THE PLATINUM JUBILEE ROYALTY
AND SPECIALIST PROTECTION
SIGNED TUDOR, BLACK BAY 'PLATINUM JUBILEE RASP' MODEL, CIRCA 2022**

Movement: Automatic

Dial: Blue

Case: 39 mm. diam.

With: Stainless steel Tudor bracelet and deployant clasp, overall length approximately 200 mm., International Guarantee dated 2022, sales tag, product literature, presentation box and outer packaging

Remark: Limited edition of 300 pieces

CHF3,000-5,000

Offered in excellent overall condition, the present timepiece is part of a limited edition of 300 examples made for Metropolitan Police officers serving within the Royalty and Specialist Protection branch (RaSP), to celebrate Her Royal Majesty Queen Elizabeth II's platinum Jubilee.

The dial displays the highly detailed Royal Tudor Rose, and on the rear, 'E II R', of which special permission had to be granted by the Royal household in order to be featured on the watch. Also on the case back is the original owners personal warrant number (personnel/service identification number), and the Royal Crown.



+2

ROLEX. AN ATTRACTIVE STAINLESS STEEL AND 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET SIGNED ROLEX, DATEJUST MODEL, REF. 126233, CASE NO. 654373R7, CIRCA 2022

Movement: Automatic

Dial: Grey 'Wimbledon'

Case: 36 mm. diam.

With: Stainless steel and 18k gold Rolex Jubilee bracelet and deployant clasp, overall length approximately 195 mm., International Guarantee dated 2022, sales tag, presentation box and outer packaging

CHF3,000-5,000

The present reference 16233 is a wonderful, contemporary, two-tone Datejust with a classic 36 mm. diam. case on a Jubilee bracelet. Offered in very good overall condition, this timepiece is furthermore sold with its full set of accessories.

The Rolex Datejust is one of the most iconic models for the manufacture. It has been in continuous production for over 75 years, making it one of the brand's longest-produced models. Over the decades, the watch has been available in a plethora of dial colors, case sizes, bezel types, case metals, and bracelet styles, making it an incredible wristwatch to collect due to the wide array of configurations.



+3

**ROLEX. A RARE AND HEAVY 18K WHITE GOLD AUTOMATIC WRISTWATCH
WITH SWEEP CENTRE SECONDS, DATE AND BRACELET**
SIGNED ROLEX, SUBMARINER MODEL, REF. 116619LB,
CASE NO. 47S323D3, CIRCA 2015

Movement: Automatic

Dial: Blue

Case: 40 mm. diam.

With: 18k white gold Rolex Oyster bracelet and deployant clasp, overall length approximately 200 mm.,
undated International Guarantee, product literature and leather card holder

Remark: Discontinued in 2020

CHF25,000-50,000

Part of an Important Private Collection, the present reference 116619LB is preserved in very good overall condition. The case and deployant clasp retain the original protective stickers.

For the first time in their history, Rolex created an all-blue Submariner crafted in a white metal. Wonderful hues of blue could be found on the dial and Cerachrom bezel leading to its moniker, the 'Smurf'. The color of blue utilized has a deep, vibrant richness that pairs well with the luster of the precious metal.



+4

ROLEX. A 'NEW OLD STOCK' AND EXTREMELY RARE STAINLESS STEEL LIMITED EDITION AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, GAS ESCAPE VALVE AND BRACELET, MADE TO COMMEMORATE THE FORMATION OF THE ROYAL NAVY CLEARANCE DIVER BRANCH SIGNED ROLEX, DEEPSEA SEA-DWELLER MODEL, ROYAL NAVY CLEARANCE DIVER, REF. 116660, CASE NO. G904790, NO. 42/50, CIRCA 2013

Movement: Automatic

Dial: Black

Case: 43 mm. diam.

With: Stainless steel Rolex Oyster bracelet and deployant clasp, overall length approximately 200 mm., International Guarantee dated 2013, product literature, leather card holder, bound volume of the original owner's Royal Navy Diving Log, presentation box and outer packaging

Remark: Limited edition of 50 pieces

CHF30,000-60,000

PROVENANCE:

Christie's Geneva, Important Watches, 11 May 2015, Lot 174.

Offered in 'like new' overall condition with the original protective stickers on the case and bracelet, the present timepiece is number 42 of a limited edition of 50 pieces only. Part of an Important Private Collection, the present reference 116660 is sold with its full set of accessories and a bound volume of the original owner's dive logs.

To commemorate the formation of the Royal Navy Clearance Diver Branch over 60 years ago, and to celebrate the numerous operations that the Branch has most successfully conducted, both at home and overseas, past and present, Rolex agreed to produce a limited series of only 50 'Royal Navy Clearance Diver Special Edition' Sea Dweller Deepsea Watches. To reflect the heart of the operational community, the case backs feature a high relief representation of the Royal Navy Clearance Diver's crest.

Following his career as a Royal Navy first class diver and bomb disposal officer, the original owner of the watch left the Navy in 2000 but was still actively involved with diving and bomb disposal. His latest missions included clearing WWII sea mines in the North Sea, recovering sunken warships filled with munitions off the Iraqi coast, clearing minefields for the United Nations in Libya and conducting missile disposal in Cameroon for the Government. A bound volume of his extensive dive logs is sold with this watch.

Considered 'the most dangerous underwater job in the world', clearance divers originated as underwater specialists dedicated to the removal of underwater obstructions from channels or harbors. Later the job evolved to include many other activities. Among these, the British Royal Navy - one of only three Navy worldwide - counts also the ghastly task of 'human minesweeper', highly trained individuals whose initial role was to clear sea-lanes to allow landing crafts to approach enemy beaches safely.



+5

ROLEX. AN ATTRACTIVE AND SPORTY 18K WHITE GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH

SIGNED ROLEX, DAYTONA MODEL, REF. 116519LN,
CASE NO. L398F630, CIRCA 2020

Movement: Automatic

Dial: Grey

Case: 40 mm. diam.

With: 18k white gold Rolex deployant clasp, product literature, sales tag, presentation box and outer packaging

Remark: Discontinued in 2023

CHF20,000-40,000

Consigned by an Important Private Collector and offered in very good overall condition, the present timepiece is a highly attractive example of the Daytona reference 116519LN. Arguably one of the most sought-after Daytona, it has quickly established itself as a key piece for any contemporary wristwatch collection by offering versatility and contemporary style.

Reference 116519LN

The Rolex Daytona ref. 116519LN with an Oysterflex bracelet was launched in 2017, offering a modern and sporty design. The Oysterflex bracelet, developed and patented by Rolex, combines durability with comfort, making it suitable for everyday wear and active lifestyles. It is equipped with the new-generation of self-winding chronograph movement – calibre 4130 – entirely designed and manufactured in-house. Incorporating innovative and patented technical solutions, this high-performance movement has set a new standard for luxury self-winding chronographs in terms of robustness, reliability, efficiency and precision, as well as ease of maintenance.



+6

ROLEX. AN ATTRACTIVE AND COVETED 18K PINK GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET
SIGNED ROLEX, DAYTONA MODEL, REF. 116505, CASE NO. V218434, CIRCA 2008

Movement: Automatic
Dial: Black
Case: 40 mm. diam.

With: 18k pink gold Rolex Oyster bracelet and deployant clasp, overall length approximately 185 mm., International Guarantee dated 2008, leather card holder, sales tag, product literature, presentation box and outer packaging

CHF25,000-50,000

Part of an Important Private Collection, the present timepiece is offered in very good overall condition and is furthermore sold with its full set of accessories.

The present example of the iconic Daytona reference 116505 has quickly established itself as a key piece for any contemporary wristwatch collection. Enhancing its appeal, the black dial is creating a powerful contrast with the pink gold case and bracelet.

Reference 116505

Introduced in 2008, the reference 116505 is equipped with the new-generation of self-winding chronograph movement – calibre 4130 – entirely designed and manufactured in-house. Incorporating innovative and patented technical solutions, this high-performance movement has set a new standard for luxury self-winding chronographs in terms of robustness, reliability, efficiency and precision, as well as ease of maintenance.



+7

ROLEX. AN ATTRACTIVE AND COVETED 18K GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED ROLEX, DAYTONA MODEL, REF. 116508,
CASE NO. 9Y62Q769, CIRCA 2020

Movement: Automatic

Dial: Green

Case: 40 mm. diam.

With: 18k gold Rolex Oyster bracelet and deployant clasp, overall length approximately 200 mm., International Guarantee dated 2020, leather card holder, product literature, presentation box and outer packaging

Remark: Discontinued in 2023

CHF40,000-60,000

Part of an Important Private Collection and carefully cherished throughout the years, the present timepiece is offered in very good overall condition and with the full set of accessories.

The present example of the iconic Daytona reference 116508 has become arguably the most sought-after Daytona and quickly established itself as a key piece for any contemporary wristwatch collection. Enhancing its appeal, the green dial is creating a powerful contrast with the yellow gold case and bracelet.

Reference 116508

Reference 116508 with green dial was launched at the 2016 Baselworld, equipped with a fully in-house Rolex movement, calibre 4130. With fewer components, meaning improved reliability and an easier servicing procedure, this new movement also had an increased the power reserve: 72 hours compared to its predecessors 54.



Ψ+8

ROLEX. A RARE AND VIBRANT 18K WHITE GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH GREEN CHRYSOPRASE DIAL
SIGNED ROLEX, DAYTONA 'BEACH' MODEL, REF. 116519,
CASE NO. K165154, CIRCA 2000

Movement: Automatic
Dial: Green Chrysoptase
Case: 40 mm. diam.

With: 18k white gold Rolex deployant clasp, Guarantee dated 2001, lizard card holder, product literature, polishing cloth, presentation box and outer packaging

CHF25,000-45,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

Offered in excellent overall condition and with its full set of accessories. The present timepiece is distinguished by the highly attractive and impeccable green Chrysoptase dial.

The present watch is a lovely example of the Daytona reference 116519. Nicknamed 'Daytona Beach', the model was available in four colors: green, blue, pink, and yellow with dials made of turquoise, chrysoptase as well as mother-of-pearl and came with lizard straps matching the dial colour. These watches truly emphasize Rolex's ability to display signs of eccentricity. An instant classic, the Daytona Beach is one of the most collectible modern versions of the Daytona.



Ψ+9

ROLEX. A RARE AND VIBRANT 18K WHITE GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH TURQUOISE DIAL

SIGNED ROLEX, DAYTONA 'BEACH' MODEL, REF. 116519,
CASE NO. Y135078, CIRCA 2002

Movement: Automatic

Dial: Turquoise

Case: 40 mm. diam.

With: 18k white gold Rolex deployant clasp, Guarantee dated 2003, lizard card holder, presentation box and outer packaging

CHF25,000-45,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

Offered in excellent overall condition and with its full set of accessories. The present timepiece is distinguished by the highly attractive and impeccable Turquoise dial.

The present watch is a lovely example of the Daytona reference 116519. Nicknamed 'Daytona Beach', the model was available in four colors: green, blue, pink, and yellow with dials made of turquoise, chrysoprase as well as mother-of-pearl and came with lizard straps matching the dial colour. These watches truly emphasizes Rolex's ability to display signs of eccentricity. An instant classic, the Daytona Beach is one of the most collectible modern versions of the Daytona.



Ψ+10

ROLEX. A RARE AND VIBRANT 18K WHITE GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH YELLOW MOTHER-OF-PEARL DIAL

SIGNED ROLEX, DAYTONA 'BEACH' MODEL, REF. 116519, CASE NO. K306634, CIRCA 2001

Movement: Automatic

Dial: Yellow mother-of-pearl

Case: 40 mm. diam.

With: 18k white gold Rolex deployant clasp, undated Guarantee, lizard card holder, sales tag, product literature, presentation box and outer packaging

CHF25,000-45,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

Offered in excellent overall condition and with its full set of accessories. The present timepiece is distinguished by the highly attractive and impeccable yellow Mother-of-Pearl dial.

The present watch is a lovely example of the Daytona reference 116519. Nicknamed 'Daytona Beach', the model was available in four colors: green, blue, pink, and yellow with dials made of turquoise, chrysoprase as well as mother-of-pearl and came with lizard straps matching the dial colour. These watches truly emphasizes Rolex's ability to display signs of eccentricity. An instant classic, the Daytona Beach is one of the most collectible modern versions of the Daytona.



Ψ+11

ROLEX. A RARE AND VIBRANT 18K WHITE GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH PINK MOTHER-OF-PEARL DIAL
SIGNED ROLEX, DAYTONA 'BEACH' MODEL, REF. 116519,
CASE NO. Y708623, CIRCA 2002

Movement: Automatic
Dial: Pink mother-of pearl
Case: 40 mm. diam.

With: 18k white gold Rolex deployant clasp, Guarantee dated 2003, lizard card holder, presentation box and outer packaging

CHF25,000-45,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

Offered in excellent overall condition and with its full set of accessories. The present timepiece is distinguished by the highly attractive and impeccable pink Mother-of-Pearl dial.

The present watch is a lovely example of the Daytona reference 116519. Nicknamed 'Daytona Beach', the model was available in four colors: green, blue, pink, and yellow with dials made of turquoise, chrysoprase as well as mother-of-pearl and came with lizard straps matching the dial colour. These watches truly emphasizes Rolex's ability to display signs of eccentricity. An instant classic, the Daytona Beach is one of the most collectible modern versions of the Daytona.



12

F.P. JOURNE. A COVETED AND ELEGANT PLATINUM WRISTWATCH WITH
POWER RESERVE

SIGNED F.P. JOURNE, CHRONOMÈTRE SOUVERAIN MODEL,
CASE NO. 009-CS, CIRCA 2005

Movement: Manual

Dial: Silvered

Case: 40 mm. diam.

With: Platinum F.P. Journe buckle, Certificate and presentation box

CHF30,000-50,000

Launched in 2005, the Chronomètre Souverain is regarded as a cornerstone model and F.P. Journe classic, being easy to wear as an everyday watch and is widely appreciated for the elegant beauty of its construction and design. François-Paul Journe himself said of the Chronomètre Souverain: 'I'd have to say the Chronomètre Souverain is my favorite, since it is the watch I wanted to do from the beginning'.

The Chronomètre Souverain

Inspired by early 19th century marine chronometry, the Chronomètre Souverain is fitted with an ultra slim manually wound 18k pink gold movement of only 3.7 mm that beats to a frequency of 21,600 alt/hour. The two barrels, supplying a power reserve of over 50 hours, operate in parallel to provide a constant force for unequalled precision.

It is the first model in the Souverain collection to feature the brand's favourite blued hands. For the first time, the small subsidiary seconds dial is positioned to the left to 7 o'clock, while the 55-hour power reserve is placed to the right to 3 o'clock. The Chronomètre Souverain received the Best Men's Watch Prize at the Geneva Grand Prix d'Horlogerie in 2005.



+13

F.P. JOURNE. A RARE AND ATTRACTIVE PLATINUM AUTOMATIC WRISTWATCH
WITH MOON PHASES, DATE AND POWER RESERVE
SIGNED F.P. JOURNE, OCTA AUTOMATIQUE LUNE MODEL,
NO. 003-AL, CIRCA 2008

Movement: Automatic

Dial: Silvered

Case: 40 mm. diam.

With: Platinum F.P. Journe buckle, Certificate of Authenticity dated 2008, product literature, presentation box and outer packaging

CHF40,000-80,000

A prize catch for both F.P. Journe collectors and connoisseurs of independent haute horology alike, the present Octa Automatique Lune combines incredible good looks, technical virtuosity and great exclusivity. Furthermore, the present timepiece is offered in very good overall condition and with the full set of accessories.

The name 'Octa' was given as a prefix to all F.P. Journe's automatic watches because in Latin it means 'eight' and the figure '8' on its side signifies the concept of limitlessness or infinity.

Octa Automatique Lune

The Octa Automatique Lune model, as with all F.P. Journe timepieces, combines aesthetic beauty with high precision. The dial features Journe's patented large date display, power reserve and 18k gold moon phase with stars on a blue background and bears F.P. Journe's signature and the Latin inscription 'Invenit et Fecit' (invented and made). Journe's famously distinctive rhodium-plated steel hands complete the stunning effect. The 18k rose gold Journe caliber 1300.3 automatic movement has an off-centre 22 carat gold rotor. It was the first automatic movement to provide 120 hours of power reserve.



+14

F.P. JOURNE. A RARE AND HIGHLY EXCLUSIVE 18K PINK GOLD AUTOMATIC WRISTWATCH WITH DATE, POWER RESERVE AND BLACK DIAL SIGNED F.P. JOURNE, OCTA AUTOMATIQUE RESERVE 'BOUTIQUE COLLECTION' MODEL, NO. 339-AR, CIRCA 2013

Movement: Automatic

Dial: Black

Case: 40 mm. diam.

With: 18k pink gold F.P. Journe buckle, Certificate of Authenticity dated 2013, polishing cloth, presentation box and outer packaging

Remark: Boutique Collection

CHF40,000-80,000

The present Octa Automatique Réserve belongs to the extremely rare Boutique Collection, only available in F.P. Journe boutiques. These editions are recognized by their extremely attractive combination of black dial and 18k pink gold case. Presented in very good overall condition, the timepiece is offered with the full set of accessories.

A prize catch for both F.P. Journe collectors and connoisseurs of independent haute horology alike, the present Octa Automatique Réserve combines incredible good looks, technical virtuosity and great exclusivity.

Octa Automatique Réserve

The Octa Automatique Réserve model, as with all F.P. Journe timepieces, combines aesthetic beauty with high precision. The dial features Journe's patented large date display, power reserve and bears F.P. Journe's signature and the Latin inscription 'Invenit et Fecit' (invented and made). The 18K rose gold Journe caliber 1300.3 automatic movement has an off-centre 22 carat gold rotor. It was the first automatic movement to provide 120 hours of power reserve.

The name 'Octa' was given as a prefix to all F.P. Journe's automatic watches because in Latin it means 'eight' and the figure '8' on its side signifies the concept of limitlessness or infinity.



+15

F.P. JOURNE. AN EXCLUSIVE AND DISTINCTIVE PLATINUM LIMITED EDITION WRISTWATCH WITH GREEN DIAL, MADE FOR THE OPENING OF THE DUBAI BOUTIQUE

SIGNED F.P. JOURNE, CHRONOMETRE SOUVERAIN 'DUBAI BOUTIQUE' MODEL, NO. 32/99-CSD, CIRCA 2020

Movement: Manual

Dial: Green

Case: 40 mm. diam.

With: Platinum F.P. Journe buckle, Certificate dated 2020, International Guarantee, polishing cloth, presentation box and outer packaging

Remark: Limited edition of 99 pieces

CHF60,000-120,000

The wonderful rich green dial of this Chronomètre Souverain immediately marks it out as something rather special. Indeed, this stunning platinum timepiece is one of only 99 examples to have been produced in 2020 to celebrate the opening of F.P. Journe's first Dubai boutique on 30th October 2019. In partnership with Ahmed Seddiqi & Sons, it was Journe's 10th boutique worldwide, following openings in Tokyo, Hong Kong, Geneva, Paris, New York, Miami, Los Angeles, Beirut and Kiev.

The carefully considered design of this special Dubai Edition Chronomètre Souverain is striking not only for its stunning colour combination of the 40 mm. platinum case and green dial with white gold applied numerals and rhodium-

plated hands, it is also notable in that this limited edition does not feature the power-reserve sector at 3 o'clock found on the standard Chronomètre Souverain model. The green dial colour was especially chosen by François-Paul Journe for its symbolism of fortune and fertility in the Middle East. The edition was instantly sold out upon launch and due to its unique beauty and individual design it has become one of the most desirable of all Chronomètre Souverain's.

Presented in fantastic condition, the present watch, no. 32 of the edition, is sold with the full set of accessories. It offers international collectors and F.P. Journe devotees the dream opportunity to obtain an example of this highly elusive timepiece.



F.P. JOURNE

CHRONOMETRE 'HOLLAND & HOLLAND' NO. 33/38

+16

**F.P. JOURNE. AN EXCLUSIVE AND UNUSUAL STAINLESS STEEL LIMITED EDITION
AUTOMATIC WRISTWATCH WITH 'STEEL DAMASCUS' DIAL**
SIGNED F.P. JOURNE, CHRONOMETRE 'HOLLAND & HOLLAND' MODEL, NO. 1382-33/38,
CIRCA 2017

Movement: Manual
Dial: Steel Damascus
Case: 39 mm. diam.

With: Stainless steel F.P. Journe deployant clasp, Certificate of Warranty dated 2017, polishing cloth, product literature, presentation box and outer packaging

Remark: Limited edition of 38 pieces; the dial is made of Steel Damascus coming from a Holland & Holland gun barrel from 1868

CHF60,000-120,000

Only available to collectors upon application, this extraordinary stainless steel Chronomètre Souverain, the only variant of the model not to feature a small seconds, is part of one of two small series manufactured in 2017 and 2018 with dials made from the rare Damascus steel barrels of two antique Holland & Holland guns. The two barrels were registered in Holland & Holland's ledgers as 'Barrel No. 1382', dating to 1868, this barrel yielded 38 dials (including the present watch), and 'barrel No. 7183', dating to 1882, yielded 28 dials.

The creation of this special Holland & Holland Chronomètre Souverain was a true and meaningful collaboration between one of the world's greatest gunmakers and the most revered of contemporary watchmakers. The idea germinated during a visit by F.P. Journe to the former boutique in New York. He knew that many U.S clients enjoyed shooting and, being acquainted with the Wertheimer brothers, then owners of Holland & Holland, it became clear that making a timepiece in partnership with this historic firm of gunmakers

offered the chance to create something both fascinating and unique in haute horology and at the same time showcasing traditional artisan manufacturing techniques of the past.

Although F.P. Journe relished the challenge of creating dials from Holland & Holland's historic gun barrels, the actual manufacture of the dials proved to be quite a complex challenge in order to meet his expectation of perfection. Once the first stage of preparation to flatten, reduce and cut the barrels into pieces of the required size was done by Holland & Holland, the material was sent to 'Les Cadraniers de Genève' F.P. Journe's own dial makers, where the dials were cut to shape. They were then sent back to Holland & Holland and 'browned', a traditional gun-making technique that helps to protect the steel and at the same time highlights the wonderful patterns created during the original manufacture of Damascus barrels. The 'browning' process has remained unchanged from the 1800s to the present day.



+17

**F.P. JOURNE. A RARE AND HIGHLY ATTRACTIVE TANTALUM LIMITED EDITION
SEMI-SKELETONIZED WRISTWATCH, MADE FOR THE OPENING OF
THE BEIRUT BOUTIQUE**

SIGNED F.P. JOURNE, CHRONOMETRE BLEU 'BYBLOS' MODEL,
NO. 12/99, CIRCA 2014

Movement: Manual

Dial: Semi-skeletonized

Case: 39 mm. diam.

With: Tantalum F.P. Journe deployant clasp, presentation box and outer packaging

Remark: Limited edition of 99 pieces

CHF120,000-180,000

F.P. Journe introduced the Chronomètre Bleu Byblos Model in 2014, in a limited number of only 99 examples. Made to commemorate the opening of the brand's 10th boutique-shop in Beirut, this unique timepiece was named after the city of Byblos, located on the Lebanese coast a few kilometers North of Beirut. Byblos was the cradle of Euro-Mediterranean civilization, being the world's oldest Phoenician port and one of the most important commercial and cultural platforms of the region.

The dial represents the sun of the Orient set in a Mediterranean blue sky. The semi-skeletonized dial showcase the beautiful guilloché pink gold movement underneath. Furthermore, the 'J' in the F.P. Journe logo is replaced by the Phoenician letter 'Yodh' pronounced 'J'. Yodh is also the 10th letter of the Phoenician alphabet, a nod to Journe's 10th boutique opening in Beirut.



A. LANGE & SÖHNE

RICHARD LANGE TOURBILLON 'POUR LE MÉRITE'

+18

A. LANGE & SÖHNE, A RARE AND ATTRACTIVE 18K PINK GOLD TOURBILLON WRISTWATCH WITH CHAIN FUSÉE PATENTED STOP SECONDS MECHANISM AND REGULATOR DIAL WITH PIVOTED SEGMENT
SIGNED A. LANGE & SÖHNE, RICHARD LANGE TOURBILLON 'POUR LE MERITE' MODEL, REF. 760.032F, CASE NO. 198'515, CIRCA 2012

Movement: Manual

Dial: Silvered

Case: 42 mm. diam.

With: 18k pink gold A. Lange & Söhne deployant clasp, International Guarantee dated 2012, product literature, presentation box and outer packaging

CHF60,000-120,000

Lange's Richard Lange Tourbillon 'Pour le Merite', is a prime example of the company's complex and exclusive timepieces. The Richard Lange Collection is named after one of the founders of A. Lange & Söhne. The key feature of this superbly hand-finished tourbillon watch is the 'regulator' type dial. Inspired by a pocket chronometer made in the 18th century by the Saxon watchmaker Johann Heinrich Seyffert, the hours, minutes and seconds are separately indicated. The seconds is driven directly from the tourbillon which is visible through an aperture in the dial. However, the most fascinating and intriguing feature is that the segment of the hour dial that overlaps the tourbillon aperture jumps into position at 6 o'clock and upon reaching 12 o'clock the sector instantaneously disappears beneath the dial so as not to obstruct the view of the tourbillon. The movement is the manually wound caliber L072.1 which incorporates a number of fascinating technical details, amongst them the going

train driven with a chain fusée. This complicated mechanism optimises the rate accuracy of the watch and is visible through an aperture in the movement plate.

A highly sophisticated planetary gearing system keeps the power to the going train steady even while the watch is being wound. Also fitted with Lange's patent stop seconds mechanism, when the crown is pulled out the movement is stopped to allow very precise setting. The tourbillon mechanism serves the purpose of improving rate accuracy by offsetting the disruptive effect of gravity. The rotating cage is suspended by two pivots between two diamond endstones. It turns around its own axis once a minute and can be precisely balanced with small counterweights. All parts of the watch are finished by hand and every surface is decorated. Consequently, the completion of each of these masterpieces requires several months.



+19

A. LANGE & SÖHNE. A RARE AND FASCINATING PLATINUM LIMITED EDITION FLYBACK CHRONOGRAPH WRISTWATCH WITH OVERSIZED DATE AND POWER RESERVE INDICATION

SIGNED A. LANGE & SÖHNE, DATOGRAPH UP/DOWN 'LUMEN' MODEL, REF. 405.034, CASE NO. 235'872, NO. 170/200, CIRCA 2019

Movement: Manual

Dial: Semi-transparent

Case: 41 mm. diam.

With: Platinum A. Lange & Söhne buckle, Guarantee dated 2019, Wempe Warranty card dated 2019, product literature, leather folder, presentation box and outer packaging

Remark: Limited edition of 200 pieces

CHF100,000-200,000

The Datograph Flyback Chronograph has always maintained a cult following, making it one of the 'must have' Lange & Söhne watches for a serious collector. One of the significant landmarks of modern watchmaking, the sheer quality of finishing of the Datograph has solicited accolades from some of the world's greatest watchmakers, many of whom consider the model to be among the finest serially produced wristwatch ever made. The Datograph 'Up/Down' replaced the original Datograph in 2012, among other updates, its main difference is the addition of a power reserve indicator. One of the most exclusive and exciting versions of the Datograph is the present Up/Down 'Lumen', the fourth model in the 'Lumen' series which was made in a limited edition of just 200 pieces in platinum, each watch being individually numbered.

An entirely new and remarkable Datograph Flyback Chronograph, the Up/Down 'Lumen' features an extraordinary dial with smoked sapphire crystal segments that are specially coated to block most of the visible light spectrum except electromagnetic radiation at wavelengths between 100 and 380 nanometres - commonly known as UV light, which is not visible to the human eye. The hands, hour and minute markers, date, power reserve

and chronograph functions are coated with SuperLuminova, a material that luminesces in the dark once activated by either sunlight or artificial light. The semi-transparent construction of the dial allows the luminous material of the date disc to be charged in its entirety so that even the hidden parts of the disc are charged. The entire watch is completely functional in the dark, a visually impressive sight.

The Datograph Flyback Chronograph was introduced to great acclaim at the 1999 Basel Fair (Baselworld) as the world's first chronograph based on the classic column-wheel principle with precisely jumping minute counter and patented oversized date. The Datograph Up/Down, launched at SIHH 2012, replaced the Datograph Flyback. The Datograph Up/Down features a larger case of 41 millimetres diameter as opposed to the 39 millimetre of its predecessor. The name 'Up/Down' refers to the indicator for the 60-hour power reserve at 6 o'clock. The original Datograph had a power reserve of 36 hours, the Up/Down version has an impressive 60-hour reserve. The Datograph Up/Down 'Lumen' is the fourth model of the 'Lumen' series that A. Lange & Söhne launched in 2010.



A. LANGE & SÖHNE

TOURBOGRAPH PERPETUAL 'POUR LE MERITE' NO. 47/50

+20

A. LANGE & SÖHNE. A VERY RARE AND IMPRESSIVE PLATINUM LIMITED EDITION PERPETUAL CALENDAR SPLIT SECONDS CHRONOGRAPH TOURBILLON WRISTWATCH WITH MOON PHASES, LEAP YEAR INDICATION AND FUSEE-AND-CHAIN TRANSMISSION

SIGNED A. LANGE & SÖHNE, TOURBOGRAPH PERPETUEL 'POUR LE MERITE' MODEL, CASE NO. 233'050, NO. 47/50, CIRCA 2021

Movement: Manual

Dial: Silvered

Case: 43 mm. diam.

With: Platinum A. Lange & Söhne deployant clasp, Guarantee dated 2021, setting pin, magnifying glass, polishing cloth, gloves, pen, product literature, leather folder and presentation box

Remark: Limited edition of 50 pieces

CHF150,000-300,000

On 7 December 2005, A. Lange & Söhne commemorated the 15th anniversary of its reinstated manufacture with an imitable expression of micromechanical virtuosity and watchmaking ingenuity. Testing the boundaries of physics and mechanical possibilities, for the very first time in the history of horology, the manufacture united three marvels from the realm of grand complications: a fusée-and-chain transmission, a tourbillon, and a split seconds chronograph mechanism in a single wristwatch.

Echoing the Tourbillon 'Pour le Mérite' that was presented in 1994, the Tourbograph once again unites the two most complex mechanisms dedicated to enhancing long-term rate accuracy, but Lange goes the further mile by integrating a timekeeping mechanism that allows lap times to be measured, as suggested by the name Tourbograph.

The present Tourbograph Perpetual 'Pour le Mérite' was inspired by the original Tourbograph Pour le Mérite first introduced in 2005, featuring a tourbillon and a split seconds chronograph. Extremely impressive, the Tourbograph Perpetual 'Pour le Mérite' was launched in 2017 as a limited edition of 50 pieces in platinum and 50 pieces in Honeygold made to commemorate its founder F.A. Lange.

Impressive and highly complicated, the movement is powered by the caliber L133.1 composed of 684 components counting the chain as a single component - the chain alone is composed of 636 link.



+21

RICHARD MILLE. AN EXTREMELY RARE TITANIUM AUTOMATIC FLYBACK CHRONOGRAPH WRISTWATCH WITH SEMI-INSTANTANEOUS DATE AND FUNCTION SELECTOR

SIGNED RICHARD MILLE, REF. RM72-01 TI/062, CIRCA 2021

Movement: Automatic

Dial: Semi-skeletonized

Case: 38 mm. wide, 47 mm. overall length

With: Titanium Richard Mille deployant clasp

CHF150,000-250,000

Time can be controlled and ordered according to aspirations. A reflection of the soul, the act of creation is born from a powerful desire for renewal and an exploration of places hitherto unknown – Richard Mille

This highly impressive Richard Mille titanium timepiece is a horological masterpiece in every sense of the word. Developed over 30 months, it boasts Richard Mille's first in-house flyback chronograph movement. The result is a chronograph that integrates remarkable new technical advancements. Consigned by an important private collector, this superb titanium chronograph,

to the best of our knowledge, marks the first example ever to be offered at international auction, granting collectors the opportunity to acquire one of Richard Mille's most exclusive contemporary timepieces without delay.

The refined elegance of Richard Mille's iconic style finds its epitome in the RM72-01. This model holds significance for the brand as it houses their inaugural entirely in-house flyback chronograph movement. True to Richard Mille's style, the case and skeletonized movement are designed as a single entity, eliminating the need for a movement holding ring; instead, the movement is secured to the case with four titanium screws.

Richard Mille's movements are often an amalgam of very technical watchmaking and very traditional finishing techniques, a combination of precious and technical metals is another signature of the brand. The present caliber CRMC-1, crafted entirely in the Richard Mille workshops in Les Breuleux, features a base plate and bridges constructed from grade 5 titanium, complemented by a platinum rotor for winding. It features hand-polished flanks, bevels, and countersinks.

The caliber CRMC1 is truly remarkable and signifies a new milestone in watchmaking—the chronograph and hour and minute functions are independently powered. Unlike other chronographs, this ensures that the RM72-01 maintains a 50-hour power reserve regardless of the chronograph's operation. Another technical triumph lies in the separate operation of the subsidiary hours, minutes, and seconds, coordinated by a single wheel with six columns.

The openworked dial features large luminous numerals for 3, 8 and 11 o'clock. The three subsidiary dials are for small seconds, 60-minutes and 24-hour totalizers. Additionally, it features a function indicator to show the crown's position, along with a semi-instantaneous date display.



22

RICHARD MILLE. AN EXTREMELY RARE AND COMPLICATED 18K RED GOLD, CARBON AND TITANIUM AUTOMATIC SKELETONIZED SPLIT-SECONDS CHRONOGRAPH WRISTWATCH WITH DATE, FUNCTION SELECTOR AND RAPID WINDING FUNCTION
SIGNED RICHARD MILLE, REF. RM65-01, CIRCA 2023

Movement: Automatic

Dial: Skeletonized

Case: 42 mm. wide, 50 mm. overall length

With: 18k red gold Richard Mille deployant clasp, Warranty, service booklet, product literature, portfolio, presentation box and outer packaging

CHF200,000-400,000

This highly impressive Richard Mille sports timepiece is a rare and captivating masterpiece in every sense of the word. A motorsport inspired split-seconds chronograph of extreme performance, five years in development, the RM65-01 is the most complicated automatic caliber so-far produced by Richard Mille.

Brilliant both aesthetically and technically, the realization of the RM65-01 was challenging in the extreme, the result is a split-seconds chronograph that incorporates some amazing new additional functions. A system of colour coding enables the wearer to instantly identify any particular function with its

corresponding pusher or register. In addition to the hours and minutes, the dial displays the date, the seconds at 6 o'clock, 30-minute counter at 3 o'clock and the 12-hour counter at 9 o'clock. The indicator hand for function selection corresponds to the sector at 4 o'clock marked WDH for winding, date and hand-setting. These three operations are controlled by a highly specialised gearbox that shifts back and forth through the different functions activated by the pusher at the centre of the crown.

The RMAC4 calibre movement sports the latest-generation of split-seconds chronograph mechanism which has been developed by the engineers at Richard Mille. The base plates and bridges are made of grade 5 titanium for strength and lightness, the chronograph features a 6-column wheel delivering optimised simultaneous movement, maximal function locking, and greater adjustment durability. Equally exciting is the 'rapid winding mechanism' that is in addition to the automatic winding and hand-winding by the crown. This ingenious mechanism, described as "very playful" by Richard Mille, is activated by the pusher at 8 o'clock, allowing the spring barrel to be very quickly powered up if, for example, the watch had not been used for a while. This system proved to be a significant challenge for Mille's engineers due to the high level of torque transfer. Richard Mille's famous 'variable geometry rotor' also features in the RM65-01, the variable geometry rotor is a remarkable self-winding mechanism which gives the wearer the option of adapting the winding to their activity level, such as sports or leisure. By adjusting the six-positional setting of the rib, the rotor's inertia is modified to either speed up the winding process in the case of minimal arm and hand movements, or slow it down during high activity sports, thus adapting to the owner's individual lifestyle.

A phenomenon of contemporary horological engineering, the RM65-01 perfectly embodies the brand's technical and aesthetic values. It is a watch that in its conception and development has been the focus some of the greatest minds and talents in watchmaking today.



23

RICHARD MILLE. AN EXTRAORDINARY CARBON TPT®, TITANIUM AND 18K RED GOLD LIMITED EDITION SKELETONIZED FLYING TOURBILLON WRISTWATCH WITH A RED GOLD HAND HOLDING UP THE DEVIL'S HORN SIGN SIGNED RICHARD MILLE, 'DEVIL'S HORN' FLYING TOURBILLON MODEL, REF. RM66 TI CA, CIRCA 2023

Movement: Manual

Dial: Skeletonized with a red gold hand holding up the Devil's horn sign

Case: 42.7 mm. wide, 50 mm. overall length

With: Titanium Richard Mille double deployant clasp, Warranty, service booklet, product literature, portfolio, presentation box and outer packaging

Remark: Limited edition of 50 pieces

CHF800,000-1,600,000

"Hand gestures, perhaps the most expressive form of body language, are used for sign language, certainly, but also to convey meaning beyond words, from the social conventions of greeting – the most common of which is the handshake – to more subtle cues. But the so-called devil's horn, where the index and pinky fingers are raised as the thumb holds down the ring and middle fingers, has a particularly colourful identity. Heir to centuries of diverse traditions, beliefs and superstitions, the horn has become a cultural, social and even political phenomenon. Today, it symbolises kinship and inclusion, with a pinch of rebellion and darkness, and a guitar riff screeching in the background..." - Richard Mille

This awesome and startlingly original Richard Mille flying tourbillon is a fusion of art and technology. The level of hand-finishing throughout is remarkable, not least the beautiful openwork 18k red gold hand created under the supervision of Olivier Vaucher, the famed Genevan engraver. Attached to the barrel bridge, it is of the finest craftsmanship, entirely hand-finished with microblasted and polished finishes.

As expected from Richard Mille, the case is remarkable in its mix of materials, both traditional and state-of-the-art. Made in three parts, the bezel and caseback are machined from Carbon TPT® which in this model has a lustrous almost damascened appearance. Composed of multiple layers of parallel filaments obtained by dividing carbon fibres which have a thickness of only 30 microns, the carbon fibres are woven on a special machine that modifies the direction of the weft by 45° between layers. The compound is then heated to 120°C at a pressure of 6 bars, the Carbon TPT® is then processed on a CNC machine at Richard Mille's factory. The caseband is made from grade 5 titanium intersected by red gold polished 'hobnail' pattern inserts. One of the most impressive details is the spider or claw-like torque-limiting titanium crown, each crown taking an incredible 12 hours to machine and finish.



24

CZAPEK. A RARE AND VIBRANT STAINLESS STEEL LIMITED EDITION AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, TURQUOISE ENAMEL DIAL AND BRACELET

SIGNED CZAPEK, ANTARCTIQUE 'P.04 LANIKAI' MODEL, CASE NO. 15390, 1 OUT OF 50, CIRCA 2023

Movement: Automatic

Dial: Turquoise enamel dial with undulating seabed

Case: 40.5 mm. diam.

With: Stainless steel Czapek bracelet and double deployant clasp, overall length approximately 210 mm., Certificate of Authenticity dated 2023, additional stainless steel Czapek double deployant clasp, yellow Czapek rubber strap, spring bar tools, product literature, presentation box and outer packaging

Remark: Limited edition of 50 pieces

CHF12,000-24,000

Launched in 2023 as a limited edition of 50 pieces in collaboration with California retailer Collective Horology, the present remarkable Czapek Antarctique features a meticulously crafted turquoise enamel dial by Donzé Cadrans, esteemed specialists in enamel dials whose work has been chosen by prestigious brands like Patek Philippe. The dial's concave shape creates depth variation, while a hand-engraved mold stamps a wavy texture onto it, emulating the natural irregularities of the seabed, capturing the unique aquamarine hues and textures of Lanikai Beach in Hawaii.

Master Enameller Francis Donzé founded his family company in 1972, supplying enamel dials to renowned watchmaking companies, notably Patek Philippe. In 2012, Ulysse Nardin acquired Donzé Cadrans, continuing the tradition of producing high-quality enamel dials.

Czapek & Cie

Czapek & Cie traces its origins back to François Czapek, a watchmaker who established his atelier in Geneva in 1832. Partnering with Antoine Norbert de Patek in 1839, they achieved considerable success. After parting ways in 1845, Czapek founded Czapek & Cie, becoming the official watchmaker of Napoleon III. The company was revived in 2015 with exceptional collections inspired by its historical timepieces, winning accolades such as the Public Prize at the Grand Prix de l'Horlogerie in Geneva in 2016. Their Antarctique collection, launched in 2020, showcases Czapek's first in-house movement, further solidifying the brand's commitment to craftsmanship, design, and exclusivity. Based in Geneva, Switzerland, the company continues to innovate and uphold its legacy in the world of haute horlogerie.



KONSTANTIN CHAYKIN

MINIONS TITANIUM

+25

KONSTANTIN CHAYKIN. AN UNUSUAL AND PLAYFUL TITANIUM LIMITED EDITION AUTOMATIC WRISTWATCH WITH MOON PHASES SIGNED KONSTANTIN CHAYKIN, MINIONS TITANIUM MODEL, CIRCA 2024

Movement: Automatic

Dial: Yellow, 'dancing eyes' showing the hours and minutes, and 'smile' showing moon phases

Case: 40 mm. diam.

With: Titanium Konstantin Chaykin buckle, International Warranty dated 2024, limited edition engraving of a sketch by Konstantin Chaykin depicting a watch, setting pin, travel pouch, presentation box and outer packaging

Remark: Limited edition of 99 pieces

CHF15,000-25,000

While watchmaking tends to feature a thoughtful and straight face, Konstantin Chaykin proposes an unconventional approach of recreating watches as kinetic pop art pieces: the 'Wristmons Collection'. The present Minions watch is emotionally faced and you never know what face it is going to be in the next minute.

A two-disk current time module displays with the Minions' eyes as hours and minutes, and a moon phase indicator as the Minions' smile were designed exclusively for the Minions watch. A reliable, time proven automatic ETA caliber is embedded with a friction reducing eight-stone module, while the case has a second crown for adjusting the moon phase.

Of high appeal and extremely unusual, the present timepiece is part of a limited edition of 99 pieces made in titanium, launched in March 2023 and instantly sold-out. Offered in 'like-new' overall condition, it is furthermore accompanied with its full set of accessories, including a one of 123 unique sketch of a watch by Konstantin Chaykin, and fitted on a micro-denim fabric strap with yellow stitching, reminiscent of the Minions blue jumpsuits.

Konstantin Chaykin

Konstantin Chaykin is a Russian inventor, master of high watchmaking and the owner of the 'Konstantin Chaykin' Manufacture. Each timepiece could be considered as a work of art, combining sophisticated mechanics and incredible artistic execution. The 'Konstantin Chaykin' Manufacture is the only Russian company producing unique, high class mechanical watches with proprietary calibres and is the absolute leader in the luxury watch segment of the modern clock and watchmaking industry in Russia. Konstantin Chaykin is acknowledged by the international fine watchmaking community and a member of the prestigious Académie Horlogère Des Créateurs Indépendants. Konstantin runs his own manufacture and has registered over 80 patents for his innovative movements and inventions in general mechanics: a unique achievement for many century old manufacturers, not to speak of a young watchmaker.



DE BETHUNE

DB28B 'A KIND OF BLUE'

+26

DE BETHUNE. A RARE AND EXTREMELY ATTRACTIVE MIRROR-POLISHED BLUED TITANIUM LIGHTWEIGHT WRISTWATCH WITH THREE-DIMENSIONAL SPHERICAL MOON PHASE, POWER RESERVE AND 'FLOATING LUGS' SIGNED DE BETHUNE, 'A KIND OF BLUE' MODEL, REF. DB28BTIBN, CIRCA 2020

Movement: Manual

Dial: Grade 5 blued titanium and rose gold indexes

Case: 42.6 mm. diam.

With: Mirror-polished and blued titanium De Bethune buckle with pink gold ardillon, presentation box

CHF70,000-140,000

The D28B 'A Kind of Blue' can only be described as stunning. The incredible 'blueness' of the mirror-polished grade 5 titanium case, blued movement, dial and hands immediately draws the attention, such is its intensity that it is hard not to be seduced by both the depth of colour and De Bethune's extraordinary level of finish and innovation. The movement alone includes five De Bethune patent inventions, the case featuring the company's ingenious and very comfortable 'floating lugs' patented in 2006 that have become such a signature of the brand.

The DB28 is the model that has become the standard bearer for De Bethune, the model won the Aiguille d'Or award at the 2011 Grand Prix d'horlogerie de Genève and features several of the company's patented innovations including the now famous three-dimensional spherical 'rolling' moon phase made from palladium and flame-blued steel (patented 2004) and the visible balance wheel with silicon balance and triple-parachute shock protection system (patented 2005). Visible through the 1800 Vickers hardness sapphire crystal is the power reserve indication with rose gold indication hand.

The highly impressive 38-jewel caliber 2115V4 movement offers a six-day power reserve from the self-regulating twin barrel (patented 2004). The spherical moon phase is accurate to a degree of one lunar day every 122 years. The titanium balance wheel with white gold inserts (patented 2016) features a silicon escape wheel and 'De Bethune' balance spring with flat terminal curve (patented 2006).



27

PATEK PHILIPPE. A COVETED STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET
SIGNED PATEK PHILIPPE, AQUANAUT MODEL, REF. 5167/1A-001, MOVEMENT NO. 5'521'586, CASE NO. 4'721'620, CIRCA 2010

Movement: Automatic

Dial: Black

Case: 40 mm. wide

With: Stainless steel Patek Philippe bracelet and double deployant clasp, overall length approximately 180 mm., Certificate of Origin dated 2010, black rubber strap with stainless steel Patek Philippe double deployant clasp, presentation box and outer packaging

CHF25,000-45,000

Fresh and clearly aimed at a younger, more adventurous buyer, the Aquanaut was the first model from the Geneva maison to come fitted with a tropical rubber strap. The Aquanaut was sports-luxe before it became a retail buzzword. Though the original reference was a modest 35.6-mm., Patek Philippe introduced the Aquanaut in smaller and bigger sizes in the years to come including the 38 mm 'Jumbo' case Ref. 5065 in 1998.

Reference 5167

The reference 5167 debuted at Baselworld in 2007 to mark the 10th anniversary of the model and featured an updated Cal. 324 SC calibre and was also upsized to 40 mm. case (from 38mm). The 5167 was presented with either a contoured tropical leather strap or a stainless steel bracelet, and a revised dial design.



+28

**PATEK PHILIPPE. A RARE AND SPORTY 18K GOLD AUTOMATIC WRISTWATCH
WITH SWEEP CENTRE SECONDS AND DATE**

SIGNED PATEK PHILIPPE, AQUANAUT MODEL, REF. 5065J-001, MOVEMENT NO. 3'257'531,
CASE NO. 4'302'802, CIRCA 2005

Movement: Automatic

Dial: Black

Case: 37 mm. wide

With: 18k gold Patek Philippe double deployant clasp, Certificate of Origin dated 2005, product literature
and leather folder

CHF30,000-60,000

A very coveted timepiece, the Aquanaut reference 5065 was launched in 1997 and produced until 2006. With an attractive 'Tropical' strap, the wristwatch was Patek Philippe's first reference with a strap made of high-tech composite. With a pattern matching the dial, the wristwatch quickly captivated collectors of the manufacture through its elegant design and became one of the firm's most popular models.

Reference 5065 was in production from 1998 to 2006 when it was replaced by the larger reference 5165.



+29

PATEK PHILIPPE. A RARE AND COVETED 18K PINK GOLD AUTOMATIC DUAL TIME WRISTWATCH WITH SWEEP CENTRE SECONDS AND DAY/NIGHT INDICATOR SIGNED PATEK PHILIPPE, AQUANAUT TRAVEL TIME MODEL, REF. 5164R-001, CIRCA 2021

Movement: Automatic

Dial: Brown

Case: 40 mm. wide

With: 18k pink gold Patek Philippe double deployant clasp, Certificate of Origin dated 2021, setting pin, product literature, leather folder, presentation box and outer packaging

CHF40,000-60,000

Fresh and clearly aimed at a younger, more adventurous buyer – the Aquanaut was the first model from the Geneva maison to come fitted with a tropical rubber strap – the Aquanaut was sports-luxe before it became a retail buzzword.

Reference 5164

The Aquanaut Travel Time reference 5164, was introduced in 2011 in stainless steel and is Patek Philippe's first 'complicated' Aquanaut model. The pink gold version was launched in 2016. The Aquanaut was launched in 1997 as a luxury sports watch for a style-savvy audience who appreciates the combination of sportiness and elegance.



+30

PATEK PHILIPPE. A RARE AND COVETED STAINLESS STEEL AUTOMATIC FLYBACK CHRONOGRAPH WRISTWATCH WITH DATE
SIGNED PATEK PHILIPPE, AQUANAUT MODEL, REF. 5968A-001, MOVEMENT NO. 7'401'621, CASE NO. 6'444'032, CIRCA 2021

Movement: Automatic

Dial: Black

Case: 42 mm. wide

With: Stainless steel Patek Philippe double deployant clasp, Certificate of Origin dated 2021, additional Patek Philippe Black rubber strap, product literature, leather folder, presentation box and outer packaging

CHF60,000-120,000

Always treated with care and respect, the present timepiece is preserved in almost 'like new' condition and offered with the full set of accessories.

Fresh and clearly aimed at a younger, more adventurous buyer – the Aquanaut was the first model from the Geneva maison to come fitted with a tropical rubber strap – the Aquanaut was sports-luxe before it became a retail buzzword. Though the original reference was a modest 35.6-mm.

Reference 5968

Released in 2018 in a stainless steel case, the Aquanaut ref. 5968A-001 stands out with a remarkable aesthetic appeal. Typified by its striking orange chronograph hands gliding over the small 60-minute register and across the black dial, the contrast is youthful and dynamic. It features hours, minutes, date, chronograph and 60-minute register. The 42.2 mm. case, water-resistant to 120 metres, houses the 32 jewel automatic caliber CH 28-520 C, the movement is visible through the sapphire crystal case back.



+31

PATEK PHILIPPE. A VERY RARE AND HIGHLY COLLECTIBLE 18K WHITE GOLD LIMITED EDITION AUTOMATIC DUAL TIME WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND DAY/NIGHT INDICATOR

SIGNED PATEK PHILIPPE, AQUANAUT TRAVEL TIME ADVANCED RESEARCH MODEL, REF. 5650G-001, MOVEMENT NO. 7'026'309, CASE NO. 6'160'877, CIRCA 2017

Movement: Automatic

Dial: Semi-skeletonized

Case: 40 mm. wide

With: 18k white gold Patek Philippe double deployant clasp, Certificate of Origin dated 2017, product literature, leather folder, presentation box and outer packaging

Remark: Limited edition of 500 pieces

CHF300,000-600,000

Part of an Important Private Collection and carefully cherished throughout the years, the present timepiece is offered with the full set of accessories.

Released in 2017, the sporty and elegant Aquanaut Travel Time reference 5650G is unlike all previous Patek Philippe Advance Research models. Made in a limited edition of 500 pieces in white gold, its purpose is to showcase two important horological innovations - the new flexible mechanism used to set the second time zone that operates without conventional pivots and the 'Spiromax' balance spring made of 'Silinvar'. The Aquanaut Travel Time reference 5056G is the first wristwatch to feature both these important state-of-the-art technical advances. The steel flexible mechanism for adjusting the GMT hand forwards or backwards, called "compliant" by Patek Philippe, uses a frictionless and lubrication-free system of integral leaf springs that reduces the number of

components needed compared to Patek's traditional GMT mechanism from 37 to 12. With the use of the revolutionary Silinvar Spiromax spring (updated with a new inner terminal curve for 2017), Patek Philippe has ventured one step closer to perfection - the spring is isochronous regardless of temperature, movement orientation or magnetic presence and provides an exceptional rate of $-1/+2$ seconds maximum daily rate deviation.

The Patek Philippe Advanced Research Department was created in 2005 to be the main driver for The Maison's technological developments within the field of horology. The department specializes in the use of silicon through the creation of prototype parts which are then incorporated into the firm's highly sought after, 'Advanced Research' models.



+32

PATEK PHILIPPE. A VERY RARE AND SPORTY STAINLESS STEEL LIMITED EDITION AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND DATE, MADE FOR THE JAPANESE MARKET

SIGNED PATEK PHILIPPE, AQUANAUT MODEL, REF. 5066A-010, MOVEMENT NO. 3'025'542, CASE NO. 4'048'257, CIRCA 1998

Movement: Automatic

Dial: Blue

Case: 36 mm. wide

With: Stainless steel Patek Philippe double deployant clasp, undated Certificate of Origin, Registered Guarantee Card dated 1998, additional dark blue Patek Philippe composite strap, product literature, leather portfolio, sales tag, presentation box and outer packaging

Remark: Limited edition of 500 pieces made for the Japanese market

CHF20,000-40,000

Highly attractive, the present example is part of a limited edition of 500 pieces made for the Japanese market. It most notably displays a special blue dial with applied numerals. It is furthermore offered with Certificate of Origin, original dark blue Patek Philippe composite strap, product literature, leather folder and its original blue Patek Philippe presentation box.

Reference 5066

Released in 1997, the Aquanaut reference 5066 was the very first wristwatch from Patek Philippe to be fitted with a composite, called 'tropical' strap. Introduced as a limited edition of 1'000 pieces at first, the well-received model was launched to celebrate the 20th anniversary of the celebrated Nautilus. Water-resistant to 120 m. like the Nautilus, its main characteristics are the cushion-shaped case, the textured dial matching the 'tropical' strap and the octagonal bezel.



+33

**PATEK PHILIPPE. A RARE 18K PINK GOLD LIMITED EDITION AUTOMATIC
MULTI-SCALE CHRONOGRAPH WRISTWATCH, MADE TO COMMEMORATE
THE 175TH ANNIVERSARY OF PATEK PHILIPPE IN 2014**

SIGNED PATEK PHILIPPE, REF. 5975R-001, MOVEMENT
NO. 5'806'669, CASE NO. 4'685'547, CIRCA 2014

Movement: Automatic

Dial: Silvered

Case: 40 mm. diam.

With: 18k pink gold Patek Philippe deployant clasp, Certificate of Origin dated 2014, Attestation, commemorative medal, product literature, leather folder, 175th Anniversary fitted presentation box and outer packaging

Remark: Limited edition of 400 pieces

CHF30,000-50,000

Part of the 400 examples of the reference 5975 cased in pink gold, the present timepiece is offered in very good overall condition and presents a rare opportunity for astute collectors to acquire one of the most prized modern Patek Philippe chronographs.

Reference 5975

Part of the Patek Philippe 175th anniversary limited edition commemorative series, the reference 5975 is the first self-winding chronograph-only wristwatch

ever produced by the manufacture. It is also the firm's first chronograph without registers or subsidiary seconds and differs from previous Patek Philippe wristwatches through its multi-scale dial. Featuring a telemeter scale to compute distances, tachymeter scale for speed and pulsation scale for heart beats, the reference 5975 is the first Patek Philippe chronograph to enable all these measurements. Following firmly in the tradition of Patek Philippe's best mid-century vintage chronographs, the dial of the 5975 is a masterful piece of design, managing to remain understated and elegant despite its complexity.



34

PATEK PHILIPPE. AN ATTRACTIVE STAINLESS STEEL AUTOMATIC ANNUAL CALENDAR FLYBACK CHRONOGRAPH WRISTWATCH WITH DAY/NIGHT INDICATOR, GREEN DIAL AND BRACELET

SIGNED PATEK PHILIPPE, GENEVE, REF. 5905/1A-001, MOVEMENT NO. 7'587'012, CASE NO. 6'614'177, CIRCA 2023

Movement: Automatic

Dial: Olive green

Case: 42 mm. diam.

With: Stainless steel Patek Philippe bracelet and double deployant clasp, overall length approximately 190 mm., Certificate of Origin dated 2023, product literature, leather folder, presentation box and outer packaging

CHF30,000-50,000

This superb Patek Philippe annual calendar flyback chronograph reference 5905/1A-001 is the latest iteration of the always sought-after reference 5905. For the first time it is cased in stainless steel, giving the watch a distinctly sporty vibe that places it alongside the iconic steel sporting timepieces.

Attention is immediately drawn to the exquisite 'sunburst' olive green dial with gold applied hour markers, steel case and steel bracelet which are enhanced by contrasting polished and satin finishes.

Reference 5905

The Patek Philippe Annual Calendar Chronograph wristwatch reference 5905 is the successor of the 5960. It was introduced in 2015 and produced in platinum at the time with a black or a blue dial. In 2021 Patek introduced a new chapter for the reference with a stainless steel case, bracelet and olive green dial with the reference number 5905/1A-001 such as the present example.



+35

**PATEK PHILIPPE. A HIGHLY ATTRACTIVE AND COVETED 18K WHITE GOLD
AUTOMATIC ANNUAL CALENDAR DUAL TIME WRISTWATCH WITH
MOON PHASES AND DAY/NIGHT INDICATOR
SIGNED PATEK PHILIPPE, REF. 5326G-001, CIRCA 2022**

Movement: Automatic

Dial: Charcoal gray

Case: 41 mm. diam.

With: 18k white gold Patek Philippe deployant clasp, Certificate of Origin dated 2022, setting pin, product literature, leather folder, presentation box and outer packaging

Remark: First time at public auction

CHF50,000-80,000

For the first time at Christie's, we are delighted to offer this 2022 exceptional new release from Patek Philippe – the much acclaimed and admired white gold Annual Calendar Travel Time reference 5326G.

Technically, this impressive new complication cannot be underestimated, the new automatic caliber 31-260 PS QA LU FUS 24H movement was especially created for the model and as a result, eight new Patek Philippe patents were filed. Aesthetically, it is equally impressive, and whilst resolutely contemporary, it clearly references Patek Philippe's vintage DNA in the hobnail decoration of the 41 mm. case, and in addition, the sublime granular charcoal gray dial lends the perfect mid-century vibe.

Combining for the first time Patek Philippe's annual calendar function (introduced in 1996) with the travel time function (1997) is a significant achievement in itself. These two complications are perfectly complementary

so that the watch is very practical, useful and easy to operate. A new and ingenious patented system first seen in 2021, whereby adjustments to both time zones are made by the single crown eliminated the need for pushers in the case band so that the design of this new model is overall much more streamlined.

The most remarkable feature of the reference 5326 is that the annual calendar, which automatically corrects for the number of days in each month, only requiring a single adjustment annually in February, is allied to the local time rather than home time. This entirely new system gives the calendar mechanism the ability to adjust forward and backward together with the setting of the second time zone.

A source of great pride for Patek Philippe and undoubtedly set to become a classic, reference 5326G was featured on the cover of the official 2022 Collection Patek Philippe Catalogue.



36

PATEK PHILIPPE. A RARE AND ATTRACTIVE PLATINUM AUTOMATIC WORLD TIME WRISTWATCH

SIGNED PATEK PHILIPPE, REF. 5130P-001, MOVEMENT NO. 3'640'585, CASE NO. 4'426'975, CIRCA 2008

Movement: Automatic

Dial: Blue

Case: 39.5 mm. diam.

With: Platinum Patek Philippe deployant clasp, Certificate of Origin dated 2008, product literature, leather folder, presentation box and outer packaging

CHF25,000-45,000

Consigned from the original owner, the present timepiece is distinguished by its very good overall condition and presence of all the original accessories.

Reference 5130

Reference 5130 was launched in 2006 and replaced reference 5110, in production since 2000. Its classic Calatrava style features a larger diameter of 39.5 mm. as opposed to the 37 mm. of its predecessor. The new size allowed broadening the width of the exterior rotating disc showing the 24 time zones, thus rendering the names of the 24 world cities even more legible.

Much inspired by the celebrated reference 1415, Patek Philippe's first World Time watch introduced in the 1930s, the dial is decorated with a new guilloché sunburst pattern, the distinctive hour markers give the watch a dynamic, contemporary look. The ring-shaped hour hand is also reminiscent of the firm's historic World Time watches, symbolizing the globe and reserved exclusively for this type of timepiece.



+37

PATEK PHILIPPE. A PROBABLY UNIQUE AND HIGHLY ATTRACTIVE 18K WHITE GOLD AND DIAMOND-SET AUTOMATIC WORLD TIME WRISTWATCH SIGNED PATEK PHILIPPE, REF. 5130G-011, MOVEMENT NO. 3'671'288, CASE NO. 4'430'509, CIRCA 2007

Movement: Automatic

Dial: Silvered

Case: 39.5 mm. diam.

With: 18k white gold Patek Philippe deployant clasp, Certificate of Origin dated 2007, leather portfolio, presentation box and outer packaging

Remark: Probably unique - Top Wesselton diamond set on the city ring, replacing London

CHF100,000-200,000

Offered in extremely good overall condition the present watch has been consigned by an Important Private Collector. It is certainly one of the most attractive and rarest specimens of all Patek Philippe World Time reference 5130. Moreover, according to research, it is the only known reference 5130G-011 featuring a Top Wesselton diamond on the dial, replacing the city of London's time zone - fully confirmed by the original Certificate of Origin.

This captivating configuration provides a rich and ultra-luxurious aesthetic. As such, it is one of the rarest variants of this iconic world-time reference and would make a notable addition to any collection of modern Patek Philippe complications.

Reference 5130

Launched in 2006 reference 5130 replaced reference 5110, in production since 2000. Its classic Calatrava style features a larger diameter of 39.5 mm. as opposed to the 37 mm. of its predecessor. The new size allowed broadening the width of the exterior rotating disc showing the 24 time zones, thus rendering the names of the 24 world cities even more legible.

Much inspired by the celebrated reference 1415, Patek Philippe's first World Time watch introduced in the 1930s, the dial is decorated with a new guilloché sunburst pattern, the distinctive hour markers give the watch a dynamic, contemporary look. The ring-shaped hour hand is also reminiscent of the firm's historic World Time watches, symbolizing the globe and reserved exclusively for this type of timepiece.



+38

VACHERON CONSTANTIN. A VERY RARE AND AVANT-GARDE 18K GOLD LIMITED EDITION AUTOMATIC DOUBLE RETROGRADE WRISTWATCH WITH CLOISSONNE ENAMEL DIAL DEPICTING GERMANY

SIGNED VACHERON CONSTANTIN, MERCATOR MODEL, REF. 43050/000J, CASE NO. 684'349, CIRCA 2009

Movement: Automatic

Dial: Cloisonné enamel depicting Germany

Case: 36 mm. diam.

With: 18k gold Vacheron Constantin deployant clasp, Certificate of Origin and Guarantee dated 2009, Certificate for the Hallmark of Geneva dated 2005, polishing cloth, product literature, presentation box and outer packaging

Remark: Limited edition of 20 pieces

CHF30,000-60,000

Part of a limited edition of 20 pieces, the present timepiece is a remarkable Vacheron Constantin yellow gold 'Mercator' with awesome cloisonné enamel dial depicting Germany and parts of surrounding countries.

Cloisonné enamel dials quite naturally take a prominent position in terms of beauty, craftsmanship and rarity. Made by the very finest craftsmen in Vacheron's 'Metiers D'Art' workshops, the artist has created the outline of the countries by arranging thin gold wires on a the dial plate. These partitions, called 'cloisons' in French, were filled with small quantities of enamel powder in the desired colour. The dial was then fired in an oven at high temperature causing the powder to melt, once the first firing was completed, the artist then painted in the details of the design and the dial would then be fired again. Finally it was hand-polished until a perfectly flat surface was obtained.

The 'Mercator' model was an inspired choice for an enamel dial such as this because the watch design means that almost the full surface of the dial is available to receive unencumbered decoration.

Vacheron Constantin Mercator

A revelation when it was released in 1994, this highly distinctive model was originally made to commemorate the 400th anniversary of the death of the 16th century cartographer Gerardus Mercator. The traditional method of showing hours and minutes was abandoned and instead the time is shown via a double retrograde mechanism with hands in the form of a pair of cartographer's dividers. When the hour hand reaches 12 and the minute hand reaches 60, the respective hand 'flies' back to its starting position.



VACHERON CONSTANTIN

222 REF. 44018/411

+39

VACHERON CONSTANTIN. A VERY RARE 18K GOLD AUTOMATIC WRISTWATCH WITH DATE AND BRACELET

SIGNED VACHERON CONSTANTIN, 222 MODEL, REF. 44018/411, MOVEMENT NO. 719752, CASE NO. 521'941, CIRCA 1981

Movement: Automatic

Dial: Champagne

Case: 37 mm. wide

With: 18k gold Vacheron Constantin bracelet and deployant clasp, overall length approximately 180 mm., Certificate of Origin and Guarantee dated 1981, money clip, product literature and presentation box

Remark: Approx. 100 pieces made in yellow gold

CHF30,000-50,000

Born in the midst of the 1970s quartz-crisis, the reference 222 was launched for the 222nd anniversary of the Vacheron Constantin manufacture. A response to the already existing Audemars Piguet Royal Oak and Patek Philippe Nautilus, the present reference was designed by the renowned watch designer Jörg Hysek with an ultra-thin angular case, an integrated bracelet and a two-part case with an ingenious screw-down serrated bezel. Radically diverging from the already existing design notions of the brand, the wristwatch paved the way for the future sport timepieces of the manufacture.

Offered in very good overall condition, the present timepiece is the all gold version of the model, which at the time was produced in steel, steel and gold as well as entirely made of gold. The model was produced for only seven years and made in 500 timepieces across all metal and dial combinations.



+40

VACHERON CONSTANTIN. A COVETED AND SPORTY 18K GOLD AUTOMATIC WRISTWATCH WITH DATE AND BRACELET

SIGNED VACHERON CONSTANTIN, HISTORIQUES 222 MODEL, REF. 4200H/222J, CASE NO. 2'104'126, CIRCA 2022

Movement: Automatic

Dial: Champagne

Case: 37 mm. wide

With: 18k gold Vacheron Constantin bracelet and double deployant clasp, overall length approximately 180 mm., undated International Limited Warranty, invoice dated 2022, product literature, presentation box and outer packaging

CHF30,000-50,000

Born in the midst of the 1970s quartz-crisis, the reference 222 was launched for the 222nd anniversary of the Vacheron Constantin manufacture. A response to the already existing Audemars Piguet Royal Oak and Patek Philippe Nautilus, the reference was designed by the renowned watch designer Jörg Hysek with an ultra-thin angular case, an integrated bracelet and a two-part case with an ingenious screw-down serrated bezel. Radically diverging from the already existing design notions of the brand, the wristwatch paved the way for the future sport timepieces of the manufacture.

Launched at Watches in Wonders in 2022, the present 'Historiques 222' is a modern reissue of the historic design. With its monobloc tonneau-shaped case topped with a grooved bezel, the present timepiece with integrated strap continues to showcase its sporty spirit with timeless elegance. The case is decorated with a Maltese cross at 5 o'clock and has an open caseback, allowing the caliber to be admired in full view with an oscillating weight specially redesigned for this model.



VACHERON CONSTANTIN

OVERSEAS PERPETUAL CALENDAR REF. 4300V/120R

+41

VACHERON CONSTANTIN. A RARE AND HIGHLY ATTRACTIVE 18K PINK GOLD AUTOMATIC SKELETONIZED PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, LEAP YEAR INDICATION AND BRACELET
SIGNED VACHERON CONSTANTIN, OVERSEAS PERPETUAL CALENDAR
ULTRA-THIN SKELETON MODEL, REF. 4300V/120R, CIRCA 2023

Movement: Automatic

Dial: Skeletonized

Case: 41.5 mm. wide

With: 18k pink gold Vacheron Constantin bracelet and double deployant clasp, overall length approximately 195 mm., Certificate of Guarantee dated 2023, rubber strap with pink gold Vacheron Constantin buckle, leather strap with pink gold Vacheron Constantin buckle, sales tag, setting pin, product literature, presentation box and outer packaging

CHF80,000-160,000

Part of the most coveted timepieces of Vacheron Constantin's contemporary production, the reference 4300V/120R is one of the grail examples for collectors of the Overseas model. Building on this foundation, the Overseas collection was first introduced in 1996, as the more contemporary interpretation of the original 222 design. The overall philosophy and several design features of the 222 - such as the notched bezel, angular integrated bracelet and overall luxurious yet industrial feel - have been transmitted onto the Overseas collection.

Offered in excellent overall condition from a private collector, the present pink gold version of the Overseas Perpetual Calendar is both visually striking and highly wearable, yet at the same time a complicated and significant Vacheron Constantin heritage timepiece. The overall appeal is enhanced by the stunning skeletonized dial, revealing the intricacy of the perpetual calendar mechanism.



+42

ROLEX. A RARE AND CHARMING STAINLESS STEEL AUTOMATIC DUAL TIME WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, 24 HOUR HAND, 'CREAM' DIAL AND BRACELET
SIGNED ROLEX, EXPLORER II MODEL, REF. 16550,
CASE NO. 9'148'210, CIRCA 1986

Movement: Automatic

Dial: Cream

Case: 40 mm. diam.

With: Stainless steel Rolex Oyster bracelet and deployant clasp, overall length approximately 190 mm.

CHF12,000-18,000

Increasingly sought-after amongst collectors, the present Rolex Explorer II reference 16550 features a highly attractive 'cream' dial. Additionally, the luminescent material has aged nicely, resulting in a nice, equal and warm patina - enhancing the aesthetic appeal and elegance of the watch.

The Explorer II was launched in 1971 with reference 1655 as the natural heir to the original Explorer. Marketed toward professionals, the 24 hour hand

was originally not meant to indicate a second time zone but rather truly the nocturnal/diurnal cycle - a function useful for professionals such as speleologists who would spend days underground, oblivious to the sun presence in the sky. In 1985 reference 16550 was introduced, with completely updated looks and movement, now allowing for independent regulation of the hour hand, thus permitting it to be used as a dual time wristwatch, and in 1988 reference 16570.



+43

ROLEX. A RARE AND ATTRACTIVE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, 24 HOUR HAND AND BRACELET SIGNED ROLEX, EXPLORER II, STEVE MCQUEEN MODEL, REF. 1655, CASE NO. 3'299'867, CIRCA 1973

Movement: Automatic

Dial: Black

Case: 39 mm. diam.

With: Stainless steel Rolex Oyster bracelet and deployant clasp, overall length approximately 200 mm., Guarantee dated 1988, card holder, product literature and presentation box

Remark: From the family of the original owner

CHF12,000-18,000

One of the most iconic vintage Rolex references, the so-called Freccione (Italian for 'big arrow') or Steve McQueen was in production from 1971 to 1985. True to Rolex's philosophy of producing highly reliable timepieces often focused on professional use, this model was conceived as a speleologist's watch. The generous amount of luminous details on the dial, and the very bright 24 hours orange hand are features dedicated to these researchers who spend, at times, days underground in the dark.

Offered by the family of the original owner, the present example pushes the boundaries of attractiveness even further with the Mark I sweep center seconds hand, the presence of the original guarantee dated 1988, product literature and presentation box.



+44

ROLEX. AN EXCEEDINGLY RARE AND EARLY STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, GAS ESCAPE VALVE AND BRACELET, MADE FOR COMEX

SIGNED ROLEX, SUBMARINER 'COMEX' MODEL, REF. 5513, CASE NO. 2'833'567, COMEX ISSUE NO. 39, CIRCA 1971

Movement: Automatic

Dial: Black

Case: 39,5 mm. diam., inside caseback stamped VI. 70 and last 3 digits of serial number repeated (567)

With: Stainless steel Rolex Oyster bracelet and deployant clasp, overall length approximately 170 mm., Service Guarantee dated 2008, Rolex Bexley original letter confirming that the present watch was supplied to Comex in January 1972, a letter dated 20 May 2008, signed Harry Thomson, Diving & Hyperbaric advisor, copies from his diving logbook and presentation box.

Remark: Early reference 5513 made for Comex

CHF70,000-140,000

'A hydrogen diver just can't survive without his Rolex' - Henri-Germain Delauze

Part of an Important Private Collection, the present timepiece is a striking example of the rare reference 5513 made for Comex, the present wristwatch impresses with its splendid overall condition. The very rare and well preserved dial displays an attractively discolored luminous material and is assembled with a stainless steel case of strong proportions. Furthermore, the present early reference 5513 features not only a Helium Escape Valve but it is correctly engraved Rolex Comex on the caseback, the three last digits of the serial number are also repeated inside the caseback.

It is thought that most likely less than a third reference 5513 supplied to Comex was originally equipped with the Comex logo on the dial.

The present lot is furthermore delivered with the Rolex UK confirmation, letter dated 20 May 2008, signed Harry Thomson, Diving & Hyperbaric advisor, and copies from his diving logbook. Mr. Thomson confirms having

received the present watch in March 1976 from Bernard Dubano, at the time trials manager at Comex. In his letter, Mr. Thomson also explains his career and experiences as a diver.

COMEX

Founded in 1961 in Marseille by Henri-Germain Delauze, Comex or Compagnie Maritime d'Expertise pioneered in professional diving in the commercial field, requiring tool watches designed for conducting safe diving operations at greater depths, known as saturation diving. The successful collaboration between Comex and Rolex started in the early 1970s when all divers were progressively equipped with watches especially made for Comex: the improved "Submariner" model meeting the most stringent technical and professional demands of the professional deep-sea diver. Over the years, the watches featuring the legendary Comex name have undergone major technological innovations, the most famous still today remaining the gas escape valve, a crucial feature on diver's watches.



+45

ROLEX. AN EXTREMELY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, 'RAIL' DIAL, GAS ESCAPE VALVE AND BRACELET, MADE FOR COMEX

SIGNED ROLEX, SEA-DWELLER 'COMEX' MODEL, REF. 1665, CASE NO. 5'586'529, COMEX ISSUE NO. 2118, SOLD BY ROLEX TO COMEX IN 1978 AND ISSUED TO DIVER MR. ROBERT BEAUDOU ON 4 NOVEMBER 1981

Movement: Automatic

Dial: Black

Case: 39.5 mm. diam.

With: Stainless steel Rolex Oyster bracelet and deployant clasp, overall length approximately 190 mm., copy of the Comex Services issuing receipt to Robert Beaudou for Rolex Sea-Dweller 2118, signed and dated in Marseille, 4 November 1981

CHF100,000-200,000

Examples of the COMEX Sea-Dweller reference 1665 in such appealing condition are exceedingly rare. Sold to the present private collector owner by the individual who acquired the watch from its original COMEX diver owner, the present Sea-Dweller, COMEX issue number 2118, is recorded as being issued to professional diver Robert Beaudou on November 1981.

Never available to the public, these watches were only issued to professional divers, reflecting their status as professional diving equipment. Thus, COMEX divers were required to sign a document or Certificat de Reception upon receipt of their individually issued Rolex. The 'Ludion' issue 61, magazine of the Club des Anciens de COMEX, the club for past and present professional divers and all those interested in the sea and deep waters, lists Rober Beaudou as one of the 'Icons of Nuclear'. The diving endeavors that this watch witnessed over its years in service can only be imagined.

The Sea-Dweller reference 1665 is one of the most desirable of all the Rolex references used by COMEX (Compagnie Maritime d'Expertise). As of the late 1960s, Rolex supplied different Submariner and Sea-Dweller models featuring the patented gas escape valve to the side to COMEX (Compagnie Maritime d'Expertise) in Marseille, a professional diving operation for the oil industry.

The defining characteristic of reference 1665, beyond the HEV, is the case back engraved with the watch issue number. In addition, most of the dials of reference 1665 are signed Comex. The present watch features the so-called 'rail' dial. Its name is derived from the symmetric division of the two lines below the centre, 'Superlative' and 'Officially' to the left, clearly separated by a vertical space (thus 'rail'), and 'Chronometer' and 'Certified' to the right.



+46

ROLEX. A RARE AND ATTRACTIVE STAINLESS STEEL AUTOMATIC DUAL-TIME WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, 'RADIAL' DIAL AND BRACELET

SIGNED ROLEX, GMT-MASTER MODEL, REF.1675, CASE NO. 4'013'752, CIRCA 1975

Movement: Automatic

Dial: Black 'Radial'

Case: 40 mm. diam.

With: Stainless steel Rolex Oyster bracelet and deployant clasp, overall length approximately 180 mm

CHF15,000-25,000

The radial dial of the GMT-Master 1675 is distinctive due to the size and position of its hour markers. Referred to as the 'mini dial,' it features smaller hour markers situated closer to the center of the dial, offering a unique aesthetic compared to other editions. Upon closer examination, differences in the font, especially noticeable in the GMT-Master logo compared to 'Superlative Chronometer Officially Certified,' contribute to its distinctiveness and desirability among collectors.

A rare find at auction, the present timepiece with Radial dial represents a rare opportunity to obtain such an attractive example of the iconic Rolex reference 1675.

Reference 1675

Following the success of the original GMT-Master reference 6542 in 1954, Rolex introduced successor reference 1675 only five years later. Reference 1675 stayed in production until 1980. The yellow gold version of reference 1675 originally came without crown guards, which were only introduced in 1967 on the yellow gold version to match their stainless steel counterparts. Upon its introduction, the reference was available in 18K gold or stainless steel. At the start of the 1970s, Rolex also produced versions in steel and gold, a metal combination the company markets as "Rolesor".



+47

ROLEX. A VERY RARE AND ATTRACTIVE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH 'FOUR LINES' DIAL AND BRACELET SIGNED ROLEX, DAYTONA MODEL, REF. 16520, CASE NO. R786998, CIRCA 1988

Movement: Automatic

Dial: Black

Case: 40 mm. diam.

With: Stainless steel Rolex Oyster bracelet and deployant clasp, overall length approximately 185 mm., Guarantee dated 1989 and International Service card dated 2020

Remark: 'Four lines' dial

CHF20,000-40,000

Rare and highly coveted, the present Rolex Daytona wristwatch is set apart from its contemporaries due to its dial. Early example of the reference 16520, the present timepiece features a very attractive 'Four Line' dial with inverted 6 to the hour subsidiary dial of the chronograph. Furthermore, the watch is distinguished by its early bezel, calibrated for 200 instead of 400 units per hour. The present Daytona represents a key opportunity for Rolex collectors to acquire a rare and excellent example of the reference.

Reference 16520

Legendary chronograph, the reference 16520 was the first chronograph of the Rolex manufacture encompassing an automatic movement derived from a Zenith ebauche. Built with a larger case than its predecessors and a sapphire-crystal glass, the timepiece encountered great success and throughout the years has become highly sought after by collectors.



+48

ROLEX. A VERY RARE AND ATTRACTIVE 18K GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH 'FOUR LINES' DIAL AND BRACELET

SIGNED ROLEX, DAYTONA MODEL, REF. 16528, CASE NO. L235996, CIRCA 1989

Movement: Automatic

Dial: Black

Case: 40 mm. diam.

With: 18k gold Rolex Oyster bracelet and deployant clasp, overall length approximately 180 mm.

Remark: 'Four lines' dial

CHF30,000-50,000

Offered in very good overall, the present timepiece represents a rare opportunity for the Rolex collector to acquire an highly attractive example of the Daytona chronograph reference 16528. The timepiece is set apart from its contemporaries due to its remarkable 'Four Lines' dial with inverted 6 to the hour subsidiary dial of the chronograph.

Launched in 1988, the reference 16500 series comprised the first automatic chronographs to be introduced by Rolex, marking an end to the production of hand-wound Daytona models. The series initially used a modified Zenith El Primero movement, which was later replaced by the 4130 calibre developed in-house by Rolex. This new movement was itself based on Zenith's calibre 400 and contained about 200 modifications.



+49

ROLEX. A VERY RARE AND ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED ROLEX, DAYTONA MODEL, REF. 6263, CASE NO. 4'128'229, CIRCA 1976

Movement: Manual

Dial: Black

Case: 37.5 mm. diam.

With: Stainless steel Rolex Oyster bracelet and deployant clasp, overall length approximately 185 mm., product literature and presentation box

Remark: Big Red Sigma dial

CHF60,000-120,000

Part of an Important Private Collection, the present timepiece is a very well preserved representative of the Daytona reference 6263, featuring the very coveted black Sigma dial with the attractive big red 'Daytona' script and contrasting subsidiary registers. Its name derived from the bright red 'Daytona' designation, a most popular model in today's market.

The case displays sharp edges, crisp and legible serial numbers. The pushers are the original version, highly sought-after by the most astute collectors as often replaced during services. Its rarity and unique design elements make it a coveted timepiece for enthusiasts and collectors seeking one of the rarest variations of the reference 6263.

Sigma dial

Chronographs were bestowed with the Greek symbol 'Sigma' to the bottom of their dial on each side of the 'T Swiss T' signature in the mid-1970s; showcasing

the union of the three Rolex dial makers: Singer, Stern and Beyeler, following the guidelines set by APRIOR (Association pour la promotion industrielle de l'or, Association for the industrial promotion of gold). The symbol indicates that the applied baton numerals and hands were crafted of gold, in this instance white gold.

Reference 6263

Over the years, reference 6263 has become one of the most sought-after Rolex models. Introduced in 1969 as the sister reference of the 6265, it replaced the first Oyster chronograph, reference 6240. Fitted with the upgraded caliber 727 as well as screw down pushers enhancing its waterproof abilities, it bears the 'Oyster' designation on the upper-half of its dial and differed from the 6265 through its black bezel graduated to 200 units. The defining feature of the reference is undeniably the presence of the screw down pushers, which make the entire watch look larger, more sporting and masculine.



+50

ROLEX. A VERY RARE AND ATTRACTIVE 14K GOLD CHRONOGRAPH WRISTWATCH

SIGNED ROLEX, DAYTONA MODEL, REF. 6263, CASE NO. 3'609'158, CIRCA 1974

Movement: Manual

Dial: Champagne

Case: 37.5 mm. diam.

With: Gold plated Rolex buckle

CHF100,000-200,000

Carefully cherished throughout the years, the present specimen is a rare opportunity for the discerning Rolex collector to become the owner of the very rare 14k gold Daytona, reference 6263.

Beyond its rarity, the timepiece will captivate the heart of every Rolex enthusiast with its very well preserved case. The case has preserved full proportions with crisp hallmarks and engraved serial and reference numbers. Subtle traces of oxidation further show that the case has not been touched in a long time.

Another noteworthy feature is the four-digit number (in this instance 1216) engraved on the movement plate in front of the calibre number. This number corresponds to the number given for the C.O.S.C. test of the movement at the Geneva Observatory, a characteristic found exclusively on the cal. 727 movements of the gold cased references 6263 and 6265 from the 1970s and 1980s.

Reference 6263

Over the years, reference 6263 has become one of the most sought-after Rolex models. Introduced in 1969 as the sister reference of the 6265, it replaced the first Oyster chronograph, reference 6240. Fitted with the upgraded caliber 727 as well as screw down pushers enhancing its waterproof abilities, it bears the 'Oyster' designation on the upper-half of its dial and differed from the 6265 through its black bezel graduated to 200 units. The defining feature of the reference is undeniably the presence of the screw down pushers, which make the entire watch look larger, more sporting and masculine.



+51

ROLEX. A VERY RARE AND ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH 'PAUL NEWMAN' DIAL AND BRACELET
SIGNED ROLEX, DAYTONA 'PAUL NEWMAN' MODEL, REF. 6239, CASE NO. 1'998'830, CIRCA 1969

Movement: Manual
Dial: White 'Paul Newman'
Case: 36.5 mm. diam.

With: Stainless steel Rolex Oyster bracelet and deployant clasp, overall length approximately 180 mm.

CHF150,000-250,000

Icons in the world of vintage watch collecting and part of the most prized trophies, Rolex chronographs with 'Paul Newman' dials have become part of the most appreciated wristwatches amongst collectors.

A strong favorite for many and in very good overall condition, the present chronograph features a very coveted white Paul Newman dial contrasting the black subsidiary registers. Enhancing its appeal by its well preserved stainless steel case, with well-defined proportions and edges. The present wristwatch is doubtlessly a very attractive and rare example of the reference.

Immediately recognizable through its dial and aesthetics, the present chronograph is part of the reference 6239, launched in the early 1960s and the first Rolex chronograph reference with an engraved tachymeter scale on its bezel. Manufactured with pump chronograph pushers and an attractive stainless steel case, later followed by gold versions, part of the most coveted examples of the reference feature exotic 'Paul Newman' dials.



THE GORDON BETHUNE STEEL 'JEAN CLAUDE KILLY' REF. 6036

+52

ROLEX. AN EXTREMELY RARE AND HIGHLY ATTRACTIVE STAINLESS STEEL TRIPLE CALENDAR CHRONOGRAPH WRISTWATCH SIGNED ROLEX, 'JEAN CLAUDE KILLY' MODEL, REF. 6036, CASE NO. 847'025, CIRCA 1952

Movement: Manual

Dial: Silvered

Case: 36 mm. diam.

With: Stainless steel Rolex buckle

Remark: Exceptional provenance from the collection of Gordon Bethune, former CEO of Continental Airlines

CHF160,000-320,000

PROVENANCE:

Gordon Bethune, former CEO of Continental Airlines and formidable watch collector. Christie's New York, The Gordon Bethune Collection of Fifty Exceptional Vintage Wristwatches, 14 December 2012, lot 165 - Sold to Benefit The Navy-Marine Corps Relief Society. 2012/to date - A Highly Important European Private Collection.

Many collectors of vintage watches hunt for the perfect example of this favourite Rolex model. For scholars and aficionados of fine and complicated vintage Rolex wristwatches, this wonderful specimen of reference 6036 'Jean Claude Killy' is a dream watch. The present stainless steel example of this landmark reference can be considered very well preserved and a rare unrestored specimens.

Originally part of the fabled Gordon Bethune Collection of Fifty Exceptional Vintage Wristwatches, sold at Christie's New York in 2012, Gordon Bethune was the former CEO of Continental Airlines 1994-2004 and a world-renowned watch collector, famed for the condition and originality of the pieces in his collection. Since its acquisition from the Gordon Bethune Collection by the present owner, it has since been part of the world's greatest collection of important vintage wristwatches.

These 'Dato-Compax' triple calendar chronograph watches, in particular the later version of reference 6036, are linked to a legendary personality: Jean-Claude Killy. Olympic skier and man of extremely refined taste, the name of Mr. Killy has been associated with Rolex for 40 years since he became an official Rolex Ambassador and began serving on the Rolex Board of Directors.

Uniting rarity, history and mechanical complexity, the present timepiece is a rare opportunity for the discerning collector of the finest vintage Rolex watches to add this legendary model to his or her collection.

Reference 6036

Launched in 1950, reference 6036 was introduced as an Oyster chronograph model enhanced by a full triple-date calendar. No other Rolex model offered more complications. Available in either stainless steel, yellow gold, or pink gold, with a variety of different dial designs, reference 6036 was in production until the very early 1960s. Scholars estimate that the total production of reference 6036 cased in stainless steel to be 500 pieces, over a period of approximately 8 years between 1950 and 1958.



+53

ROLEX. A VERY RARE AND HIGHLY ATTRACTIVE STAINLESS STEEL AUTOMATIC TRIPLE CALENDAR WRISTWATCH WITH MOON PHASES
SIGNED ROLEX, REF. 8171, CASE NO. 686'254, CIRCA 1949

Movement: Automatic

Dial: Silvered 'Type A'

Case: 38 mm. diam.

With: Stainless steel Rolex bracelet and deployant clasp, stamped I-73 'Rolex USA', overall length approximately 180 mm.

CHF100,000-200,000

The present example of reference 8171 is an extremely appealing representative of this rarified, attractive and extremely sought-after model. The case impresses with its full and sharp overall condition, the calendar correctors in the band seem in excellent condition. The very good overall condition is further enhanced by the clearly visible case number and Rolex crown engraved to the outside of the case back, vital features of reference 8171 and particularly sensitive to polishing or excessive wear.

The charismatic dial has evidently never been subject to any cosmetic enhancement, the attractive ivory patina which has accumulated over the years beautifully harmonizes with the blue outer date ring. The expandable 'Rolex USA' Oyster-style bracelet stamped I.73 beautifully completes this Padellone's appearance.

Reference 8171

Rolex's celebrated reference 8171, affectionately called 'Padellone' by collectors, together with reference 6062, the Oyster version with screw back, were, until 2017, the firm's only two models of a calendar wristwatch with the addition of the moon phase indication. Made in a small series in yellow or pink gold, stainless steel and rare examples in steel and gold, between 1949 and 1952. To the best of our knowledge only 800 were produced in stainless steel.



+54

**ROLEX. AN EXCEEDINGLY RARE AND WELL PRESERVED 18K GOLD
AUTOMATIC TRIPLE CALENDAR WRISTWATCH WITH MOON PHASES
AND STAR HOUR MARKERS**

SIGNED ROLEX, OYSTER PERPETUAL, 'STELLINE' MODEL,
REF. 6062, CASE NO. 911'104, CIRCA 1953

Movement: Automatic

Dial: Silvered grené 'stelline'

Case: 35.5 mm. diam.

With: Gold plated Rolex buckle

Remark: Exceptional provenance from the collection of Gordon Bethune, former CEO of Continental Airlines

CHF350,000-700,000

PROVENANCE:

Gordon Bethune, former CEO of Continental Airlines and formidable watch collector. Christie's New York, The Gordon Bethune Collection of Fifty Exceptional Vintage Wristwatches, 14 December 2012, lot 174 - Sold to Benefit The Navy-Marine Corps Relief Society. 2012/to date - A Highly Important European Private Collection

It is with great pleasure that Christie's are able to present this yellow gold reference 6062 'Stelline' after more than a decade as part of one of the greatest collections of vintage wristwatches in the world.

It is certainly one of the most attractive yellow gold examples to be offered at auction in recent years and features the most exclusive of all dial versions, with luminous star-shaped hour markers. Surviving in wonderful and exceptional original condition.

This watch is also memorable having once been owned by Gordon Bethune, former CEO of Continental Airlines 1994-2004, a world-renowned watch collector, famed for the condition and originality of the pieces in his collection.

The return to auction of this storied reference 6062 'Stelline', one of the most fabled and desired of all collectable vintage Rolex, offers international collectors a prime opportunity to obtain a very fine example of this landmark model with reassuring traceability and provenance from two of the most formidable collections of recent times.



REFERENCE 6062 - AN OVERVIEW

Following the launch of the 'Oyster' case in the mid-1940s, Rolex introduced a variety of different models with a diversity of movements for the celebrated waterproof case. The most prestigious version was reference 6062, upgraded with a full calendar and moon phase indication and fitted with an in-house automatic movement. Introduced at the Basel Fair of 1950 and produced for approximately 10 years, it is one of only two Rolex models to feature a triple calendar, the other being the so-called 'Padellone' reference 8171. These two models were Rolex's only watches ever made in series with moon phases, until the introduction of the Cellini reference 50535 in 2017. The difference between ref. 6062 and 8171 is the case: reference 6062 is fitted with the iconic Rolex 'Oyster' case whereas reference 8171 features a snap-on back. Reference 6062 was available in yellow gold, pink gold and stainless steel.

Ref. 6062 - Dials

The dials were probably made by Beyeler and delivered and mounted by Stern Frères, six known dial variants exist for ref. 6062, the famous star or 'Stelline' dials are distinguished by their matte grainé silvered finish, blue date scale and pink gold stars with either luminous accents or separate luminous dots next to the stars. The moon phase of blue champlévé enamel on a gold plate was supplied by Stern Frères.

Ref. 6062 Cases

The two-piece gold waterproof 'Oyster' cases for reference 6062 were made by Genex in Geneva. Originally the case department of Gay Frères, it later became a Rolex company. The casemaker's mark for Genex, a number 12 inside a key, is punched on the inside of the case backs. Two kinds of crowns are seen on this reference, the most usual is the Super-Oyster, some examples are known with a Twin-Lock crown including the present watch.

Ref. 6062 Movements

The movement used for the ref. 6062 was the calibre 655, especially developed for the model. It was available with either 25 or 26 jewels, depending if the movement base was 17 or 18 jewels (17 was mostly for the US Market where taxes were much higher for 18 jewels) and fitted with the latest patented Rolex Super-Balance. The automatic module is modified to let the calendar pushers through the case band.



+55

PATEK PHILIPPE. AN ATTRACTIVE STAINLESS STEEL AUTOMATIC ANNUAL CALENDAR FLYBACK CHRONOGRAPH WRISTWATCH WITH POWER RESERVE, DAY/NIGHT INDICATOR AND BRACELET
SIGNED PATEK PHILIPPE, REF. 5960/1A-001, MOVEMENT NO. 5'846'078, CASE NO. 6'033'183, CIRCA 2016

Movement: Automatic

Dial: Silvered

Case: 40.5 mm. diam.

With: Stainless steel Patek Philippe bracelet and double deployant clasp, overall length approximately 190 mm., Certificate of Origin dated 2016, product literature, leather folder, presentation box and outer packaging

CHF30,000-50,000

As Patek Philippe's first self-winding timepiece allying the chronograph and annual calendar complication, the reference 5960 quickly grasped the attention of collectors and became one of the most popular timepieces of the manufacture.

Encompassing the Patek Philippe in-house caliber CH28-520 IRM QA 24H made of 456 parts, the timepiece features through its dial a day, date and month aperture, a power reserve display and subsidiary dial for the chronograph function with a day and night indicator.

Reference 5960

Reference 5960 was introduced in 2006 in platinum and was joined in 2009 with a pink gold case version with the latest 'PP' seal movement. In 2014, the stainless steel version with a silver dial was introduced. The stainless steel version of reference 5960 has been discontinued since 2018.



+56

**PATEK PHILIPPE. A VERY RARE AND ATTRACTIVE STAINLESS STEEL
AUTOMATIC ANNUAL CALENDAR FLYBACK CHRONOGRAPH WRISTWATCH
WITH POWER RESERVE, DAY/NIGHT INDICATOR AND BRACELET
SIGNED PATEK PHILIPPE, REF. 5960/1A-010, MOVEMENT
NO. 7'064'301, CASE NO. 6'097'884, CIRCA 2018**

Movement: Automatic

Dial: Black

Case: 40.5 mm. diam.

With: Stainless steel Patek Philippe bracelet and double deployant clasp, overall length approximately 185 mm., Certificate of Origin dated 2018, product literature, leather folder, setting pin, presentation box and outer packaging

Remark: Only produced for a year

CHF30,000-50,000

As Patek Philippe's first self-winding timepiece allying the chronograph and annual calendar complication, the reference 5960 quickly grasped the attention of collectors and became one of the most popular timepieces of the manufacture.

Encompassing the Patek Philippe in-house caliber CH28-520 IRM QA 24H made of 456 parts, the timepiece features through its dial a day, date and month aperture, a power reserve display and subsidiary dial for the chronograph function with a day and night indicator.

Reference 5960

Reference 5960 was introduced in 2006 in platinum and was joined in 2009 with a pink gold case version with the latest 'PP' seal movement. In 2014, the stainless steel version with a silver dial was introduced and was joined by the black dial version in 2017. Both pieces were discontinued in 2018.



+57

**PATEK PHILIPPE. AN ATTRACTIVE PLATINUM AUTOMATIC ANNUAL CALENDAR
FLYBACK CHRONOGRAPH WRISTWATCH WITH POWER RESERVE AND
DAY/NIGHT INDICATOR**

SIGNED PATEK PHILIPPE, REF. 5960P-015, MOVEMENT
NO. 3'507'280, CASE NO. 4'506'550, CIRCA 2010

Movement: Automatic

Dial: Blue

Case: 40.5 mm. diam.

With: Platinum Patek Philippe deployant clasp, Certificate of Origin dated 2010, product literature, leather
folder, presentation box and outer packaging

CHF30,000-50,000

Reference 5960 was first introduced by Patek Philippe in 2006 and was a major milestone for the firm as the reference featured the manufacturer's first ever in-house self-winding annual calendar chronograph movement. The reference quickly grasped the attention of collectors and became one of the most popular timepieces of the manufacture.

Encompassing the Patek Philippe in-house caliber CH28-520 IRM QA 24H made of 456 parts, the timepiece features through its dial a day, date and month aperture, a power reserve display and subsidiary dial for the chronograph function with a day and night indicator.

The present 5960P with blue dial was discontinued in 2014 and replaced by the stainless steel version 5960/1A.



+58

**PATEK PHILIPPE. AN ELEGANT AND INNOVATIVE PLATINUM AUTOMATIC
LINEAR PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, LEAP YEAR
AND DAY/NIGHT INDICATOR**

SIGNED PATEK PHILIPPE, REF. 5236P-001, MOVEMENT
NO. 7'338'474, CASE NO. 6'485'441, CIRCA 2021

Movement: Automatic

Dial: Blue, black-gradient and vertical satin finish

Case: 41 mm. diam.

With: Platinum Patek Philippe deployant clasp, Certificate of Origin dated 2021, additional platinum solid case back stamped 6'485'441, setting pin, sales tag, product literature, leather folder, presentation box and outer packaging

CHF60,000-120,000

The present reference 5236P is distinguished by its very good overall condition and the presence of all the original accessories.

Launched in 2021 and produced only in platinum with a dark blue dial, the 'In-Line' type of calendar display was traditionally known (although with months placed first) as the 'American Calendar' due to its popularity in the U.S. on pocket watches of the 1920s and 30s. This extremely elegant new reference 5236P is the first Patek Philippe perpetual calendar wristwatch ever to use this form of calendar display. The pleasingly symmetrical dial displays the day, date and month in a large single aperture at 12 o'clock for legibility, the moon phases and seconds placed in the lower half of the dial flanked by small circular apertures for the leap-year and day and night indications. In order to enable the creation of this model, the watchmakers at Patek Philippe developed a new

self-winding movement, the caliber 31-260 PS QL with an additional in-line display module, for which three new patents were filed. The solid platinum case is water resistant to 30 meters.

The perpetual calendar is the complication for which Patek Philippe is perhaps best known, it has been a feature of the company's wristwatches for over 80 years and is a feature of some of the greatest ever references. This exclusive new model with 'In-Line' display continues Patek Philippe's innovatory approach and commitment to the development of the perpetual calendar complication. The clean lines and uncluttered simplicity of the supremely elegant case recall the legendary reference 3448 perpetual calendar to which the 5236P is undoubtedly a worthy descendent.



+59

PATEK PHILIPPE. A VERY RARE AND ATTRACTIVE 18K WHITE GOLD AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, MOON PHASES AND 24-HOUR INDICATION

SIGNED PATEK PHILIPPE, RETAILED BY TIFFANY & CO.,
REF. 5396G-011, MOVEMENT NO. 7'388'108, CASE NO. 6'442'689, CIRCA 2021

Movement: Automatic

Dial: Silvered

Case: 38 mm. diam.

With: 18k white gold Patek Philippe deployant clasp, Certificate of Origin dated 2021 and stamped 'Tiffany & Co.', setting pin, product literature, leather folder, presentation box and Tiffany & Co. outer packaging

Remark: Retailed by Tiffany & Co.

CHF40,000-60,000

The present reference 5396G-011 was purchased at the prestigious Tiffany & Co. boutique. Always treated with care and respect, it is preserved in very good overall condition, complete of its full sale kit. Bestowed with an elegant dial featuring a double aperture for day and month, the model features an annual calendar as well as 24 hour and moon phases complications. The present example features the extremely sought-after 'Tiffany & Co.' signature on the dial.

Reference 5396

Reference 5396 was introduced to the market in 2006 in pink gold and in 2008, the model was launched in white gold. It pays tribute to the firm's celebrated Calatrava model, launched in the 1930s. The smooth white gold case is of the distinctive classic round Calatrava style of reference 96 and stands out by its large size. This striking design of the reference 5396 differs from other Patek Philippe annual calendar models as for the first time features twin day and month apertures beneath 12 o'clock, reminiscent of the reference 3448 and 3450. With its modern yet timeless design, the reference 5396 immediately became a classic among collectors.



PATEK PHILIPPE

PERPETUAL CALENDAR CHRONOGRAPH REF. 5270G-014

+60

PATEK PHILIPPE. AN EXTREMELY ATTRACTIVE 18K WHITE GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, LEAP YEAR AND DAY/NIGHT INDICATOR

SIGNED PATEK PHILIPPE, REF. 5270G-014, MOVEMENT NO. 5'774'787, CASE NO. 4'680'498, CIRCA 2019

Movement: Manual

Dial: Blue

Case: 41 mm. diam.

With: 18k white gold Patek Philippe deployant clasp, Certificate of Origin dated 2019, additional 18k white gold solid case back stamped 4'680'498, setting pin, product literature, leather folder, presentation box and outer packaging

CHF100,000-200,000

Upon its introduction at the Basel Fair in April 2011, the impressive reference 5270 was the firm's first perpetual calendar chronograph to use a 100% in-house designed and manufactured movement. This model houses the celebrated caliber 29-535 PS with Patek Philippe's modern hallmark of excellence, the PP Seal.

The 5270 has several dial variants. The first has a railroad outer seconds track, larger Patek Philippe signature, and black oxidized gold baton numerals. The second variation introduced in late 2013 was available with both a silver as well as blue dial and introduced the tachymeter scale to the model, such as

the present watch. Perhaps the most distinguishing feature of these dials is the dip in the outer seconds track at 6 o'clock. Often referred to as a 'chin dial,' this feature is characteristic of only this second generation 5270. In addition, the dial features legible circular apertures for day/night as well as leap year indication, two windows for day and month, all housed within a large and attractive 41mm case.

The present watch comes with full accessories and is offered in very good overall condition. It provides a good opportunity for collectors to join the Patek perpetual calendar chronograph family.



+61

**PATEK PHILIPPE. AN ELEGANT 18K WHITE GOLD PERPETUAL CALENDAR
CHRONOGRAPH WRISTWATCH WITH MOON PHASES, LEAP YEAR AND
DAY/NIGHT INDICATOR**

SIGNED PATEK PHILIPPE, REF. 5270G-001, MOVEMENT
NO. 5'532'624, CASE NO. 4'544'845, CIRCA 2012

Movement: Manual

Dial: Silvered

Case: 41 mm. diam.

With: 18k white gold Patek Philippe deployant clasp, Certificate of Origin dated 2012, product literature,
presentation box and outer packaging

CHF70,000-140,000

Offered in very good overall condition, the present timepiece provides an excellent opportunity for collectors to join the Patek perpetual calendar chronograph family.

Reference 5270

Upon its introduction at the Basel Fair in April 2011, the impressive reference 5270 was the firm's first perpetual calendar chronograph to use a 100% in-house designed and manufactured movement. The model houses the celebrated caliber 29-535 PS with Patek Philippe's modern hallmark of excellence, the PP Seal.

The 5270 has several dial variants. The first has a railroad outer seconds track, larger Patek Philippe signature, and black oxidized gold baton numerals (as the present watch). The second variation introduced in late 2013 was available with both a silver as well as blue dial and introduced the tachymeter scale to the model, such as the present watch. Perhaps the most distinguishing feature of these dials is the dip in the outer seconds track at 6 o'clock. Often referred to as a 'chin dial,' this feature is characteristic of only this second generation 5270. In addition, the dial features legible circular apertures for day/night as well as leap year indication, two windows for day and month, all housed within a large and attractive 41mm case.



+62

PATEK PHILIPPE. A VERY RARE AND COVETED 18K WHITE GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, 24 HOUR AND LEAP YEAR INDICATION

SIGNED PATEK PHILIPPE, REF. 5970G-001, MOVEMENT NO. 3'931'925, CASE NO. 4'445'462, CIRCA 2011

Movement: Manual

Dial: Silvered

Case: 40 mm. diam.

With: 18k white gold Patek Philippe deployant clasp, Certificate of Origin dated 2011, additional 18k white gold solid case back stamped 4'445'462, presentation box and outer packaging

CHF120,000-240,000

Offered by an important private collector, the present reference 5970G is distinguished by its very good overall condition and the presence of all its accessories. Furthermore, it is believed that 1'000 pieces were produced in white gold of which only 50 came back to the market since launch.

Reference 5970

A successor of the celebrated reference 3970, reference 5970 was introduced to the market at Basel World in April 2005 and remained in production until about 2010. The model immediately enjoyed enormous popularity amongst collectors and was available in white or pink gold only until 2007 when the

production of these two versions ceased. Reference 5970 in yellow gold was in production only in 2008 and 2009. From 2009 until the end of production, the model was available exclusively in platinum.

Reference 5970 is the last perpetual calendar chronograph of the company featuring the Geneva seal on the movement as Patek Philippe began stamping their movements with the Patek Philippe Seal from mid-2009 as a new quality benchmark for its mechanical timepieces.



+63

PATEK PHILIPPE. A VERY RARE AND COVETED 18K GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, 24 HOUR AND LEAP YEAR INDICATION

SIGNED PATEK PHILIPPE, REF. 5970J-001, MOVEMENT NO. 3'049'378, CASE NO. 4'451'772, CIRCA 2008

Movement: Manual

Dial: Silvered

Case: 40 mm. diam.

With: 18k yellow gold Patek Philippe deployant clasp, Certificate of Origin dated 2008, product literature, leather folder, presentation box and outer packaging

CHF100,000-200,000

The present reference 5970J is distinguished by its very good overall condition and it is believed that between 500 and 1'000 pieces were produced in yellow gold.

Reference 5970

A successor of the celebrated reference 3970, reference 5970 was introduced to the market at Basel World in April 2005 and remained in production until about 2010. The model immediately enjoyed enormous popularity amongst collectors and was available in white gold or pink gold only until 2007 when the

production of these two versions ceased. Reference 5970 in yellow gold was in production only in 2008 and 2009. From 2009 until the end of production, the model was available exclusively in platinum.

Reference 5970 is the last perpetual calendar chronograph of the company featuring the Geneva seal on the movement as Patek Philippe began stamping their movements with the Patek Philippe Seal from mid-2009 as a new quality benchmark for its mechanical timepieces.



+64

PATEK PHILIPPE. A RARE AND HIGHLY ATTRACTIVE 18K PINK GOLD PERPETUAL CALENDAR SPLIT SECONDS CHRONOGRAPH WRISTWATCH WITH MOON PHASES, LEAP YEAR, DAY/NIGHT INDICATOR AND BRACELET

SIGNED PATEK PHILIPPE, REF. 5204/1R-001, MOVEMENT NO. 5'254'509, CASE NO. 6'303'381, CIRCA 2022

Movement: Manual

Dial: Black

Case: 40 mm. diam.

With: 18k pink gold Patek Philippe bracelet and double deployant clasp, overall length approximately 175 mm., Certificate of Origin dated 2022, additional 18k pink gold solid case back stamped 6'303'381, setting pin, leather portfolio, leather holder, product literature, presentation box and outer packaging

Remark: Discontinued in 2022

CHF120,000-220,000

The perpetual calendar chronograph is arguably Patek Philippe's most important and symbolic of complications, the present split-seconds version in pink gold with matching solid pink gold bracelet and sublime ebony-black dial was available only to Patek Philippe's VIP clients upon application and is undoubtedly a major treat for the Patek Philippe connoisseur.

Reference 5204

Reference 5204 was first launched at the Basel Fair in 2012 in platinum to replace the legendary reference 5004. The display of the complications on the dial was changed so that the leap-year and day/night indications are shown in symmetrically positioned small circular windows instead of on subsidiary dials with hands and numerals. This masterly redesign resulted in a cleaner, easier to read dial with highly appealing visual impact. The case size of the new model was also increased to 40 mm. from the 36.7 mm. of the reference 5004, which gives the 5204 an incredible presence on the wrist. A pink gold version with slate-grey dial was introduced in 2016 and the present reference 5204/1R-001 with black dial and pink gold bracelet was added to the production in 2017 and has been discontinued in 2022. The refined movement is the

highly complicated caliber 29-535 PS Q, featuring seven patented innovations, it was the very first in-house movement fully developed by Patek Philippe and includes the following complications: split-seconds chronograph, instantaneous 30-minute counter, perpetual calendar, day, date, month, leap-year and day/night indication and moon phases.

The perpetual calendar chronograph wristwatch is more closely associated with Patek Philippe than perhaps any other model other than the Nautilus. In fact, Patek Philippe were the first company to produce perpetual calendar chronographs in series, an achievement that no other manufacturer could match for almost half a century. The perpetual calendar chronograph was in many ways the complication that re-established and confirmed Patek Philippe's reputation as the greatest watch brand in the world. A reputation that is undimmed to the present day. This superb split-seconds 'Grand Complication', sold with its full set of accessories, continues the lineage of Patek Philippe's greatest complicated wristwatches into the present day, representing the exceptional horological innovation for which the company is famous.



+65

PATEK PHILIPPE. AN EXCEEDINGLY RARE AND IMPORTANT 18K WHITE GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, RETROGRADE DATE, MOON PHASES, LEAP YEAR INDICATION AND ROSE DIAL

SIGNED PATEK PHILIPPE, REF. 5059G-018, MOVEMENT NO. 3'410'746, CASE NO. 4'354'730, CIRCA 2015

Movement: Automatic

Dial: Rose

Case: 36 mm. diam.

With: 18k white gold Patek Philippe deployant clasp, Certificate of Origin dated 2015, product literature, leather folder, leather portfolio, winding presentation box and outer packaging

Remark: The only known with the Geneva seal

CHF90,000-180,000

The present reference 5059-018 with rich rose dial and raised gold Roman numerals is one of the greatest and most attractive of Patek Philippe's modern rarities.

Even among this already rare reference, the present watch is fascinating and highly individual, it is possibly unique in having an 'out of series' caliber 315 S QR movement originating from the third and last batch of movements made for the original ref. 5059 series production that was discontinued in 2006. To the best of our knowledge, all other publicly known examples of reference 5059G-018 are fitted with the caliber 324 S QR movement bearing Patek Philippe's own 'PP' seal of excellence which was used in the 5059's successor, reference 5159. As such, the caliber 315 S QR movement of the present watch does not therefore bear the Patek Philippe of 'PP' seal of excellence used on all Patek Philippe's movements since 2009. Instead, this movement manufactured in about 2005, bears the earlier 'Geneva Seal' stamp or 'Poinçon de Genève'.

A Study of the Present Watch

The standard production 5059 – automatic winding perpetual calendar with retrograde date and sweep centre seconds was introduced in 1998 and discontinued in 2006. The case of the present watch dates from around

2015 and its movement, caliber 315 S QR, is from the third series with serial numbers starting 3'410'xxx which commenced in 2004. Therefore the case was made new in 2015 but the movement was made over 10 years earlier, before production of the reference 5059 ended. Such an 'out of series' watch was created using a new old stock movement and a case that are unrelated in date yet entirely legitimate in its own right. As a result of the differing dates of manufacture of the case and movement of the present watch, a very rare, perhaps even unique anomaly occurs whereby the movement bears the Geneva Seal, or 'Poinçon de Genève', for many decades been considered the ultimate standard in watchmaking. The Poinçon de Genève however, only controlled the standard of finishing and decoration of the watch movement. Testing for precision was an optional part of achieving the Geneva Seal. Thus in 2009, Patek Philippe decided to create their own 'PP Seal' standard of excellence which covered almost every aspect of the watch, up to and including, the ownership experience. In 2012, the criteria for the Geneva Seal were upgraded in response.

The present watch is therefore perhaps the only Patek Philippe Ref. 5059G-018 manufactured in 2015 to have a movement made circa 2005 and bearing the Poinçon de Genève.



+66

PATEK PHILIPPE. THE ONLY KNOWN AND HIGHLY ATTRACTIVE PLATINUM AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, RETROGRADE DATE, MOON PHASES, LEAP YEAR INDICATION AND BLUE DIAL

SIGNED PATEK PHILIPPE, REF. 5059P-018, MOVEMENT NO. 5'742'860, CASE NO. 4'353'919, CIRCA 2015

Movement: Automatic

Dial: Blue

Case: 36 mm. diam.

With: Platinum Patek Philippe deployant clasp, Certificate of Origin dated 2015, product literature, leather folder, leather portfolio, winding presentation box and outer packaging

Remark: Only known example, bearing the PP seal

CHF110,000-220,000

This extraordinary blue dial reference 5059P is the first example ever to be offered at auction. It is exceptional not only for its incredibly rare blue dial with raised white gold Roman numerals, but also as the only known example of the platinum reference 5059 in which the movement bears Patek Philippe's 'PP' certification of excellence mark on its movement instead of the traditional 'Geneva seal'. Fresh to the market and from an Important Private Collection, the present timepiece is offered in excellent overall condition and is furthermore sold with its full set of accessories. The rarity of this blue dial 5059P presents a significant opportunity for any discerning collector to acquire one of the most stunning modern high-complication Patek Philippe timepieces.

According to the foremost Patek Philippe scholars, the present watch is the only known example in platinum of reference 5059 with its movement bearing the Patek Philippe of 'PP' seal of excellence instead of the earlier 'Geneva Seal' stamp. The Geneva Seal, or 'Poinçon de Genève', has for many decades been considered the ultimate standard in watchmaking. However, it only controlled the standard of finishing and decoration of the watch

movement. Testing for precision was an optional part of achieving the Geneva Seal. Thus in 2009, Patek Philippe decided to create their own 'PP Seal' standard of excellence which covered almost every aspect of the watch, up to and including, the ownership experience. In 2012, the criteria for the Geneva Seal were upgraded in response.

Reference 5059

Introduced in 1998, it was the first serially produced perpetual calendar wristwatch with retrograde date to be made by Patek Philippe. It was also the first model since the legendary reference 2497 and 2438-1 to have a sweep centre seconds on a perpetual calendar watch. The model is distinctive for its 'officier' style case with elongated lugs with screwed bars and hinged back and display cuvette. The movement is the automatic caliber 315 with 21K gold rotor, the fascinating retrograde date function is part of the perpetual calendar mechanism whereby at the end of each month the date hand instantly 'flies' back to 1.



67

PATEK PHILIPPE. AN ATTRACTIVE 18K WHITE GOLD AUTOMATIC FLYBACK CHRONOGRAPH WORLD TIME WRISTWATCH SIGNED PATEK PHILIPPE, REF. 5930G-010, MOVEMENT NO. 7'346'106, CASE NO. 6'487'143, CIRCA 2021

Movement: Automatic

Dial: Blue

Case: 39.5 mm. diam.

With: 18k white gold Patek Philippe deployant clasp, Certificate of Origin dated 2021, product literature, leather folder, presentation box and outer packaging

CHF30,000-50,000

Beyond its exceptional appeal as a flyback chronograph world time, the present timepiece is distinguished by its excellent overall condition and the presence of the Certificate of Origin and presentation box.

Reference 5930G

Introduced in 2016, the 5930G is the first reference in the world time family of Patek Philippe which incorporates the flyback chronograph function. Decorated with a blue circular guilloché pattern dial and cased in a modern and balanced 39.5 mm. white gold case, the 5930G is definitely a must-have for the discerning collectors.



+68

PATEK PHILIPPE. A RARE AND VIBRANT PLATINUM AUTOMATIC FLYBACK CHRONOGRAPH WORLD TIME WRISTWATCH SIGNED PATEK PHILIPPE, REF. 5930P-001, CIRCA 2021

Movement: Automatic

Dial: Green

Case: 39.5 mm. diam.

With: Platinum Patek Philippe deployant clasp, Certificate of Origin dated 2021, product literature, leather folder, presentation box and outer packaging

CHF60,000-120,000

Christie's is delighted to offer to our international clients and collectors the present platinum reference 5930P World Time Flyback Chronograph. Offered in very good overall condition, the present timepiece is sold with the full set of accessories.

Reference 5930P has the distinction of being the first platinum version of an already legendary model - the self-winding World Time flyback chronograph. An unusual yet highly successful combination of complications, it was first

introduced in 2016 as Reference 5930, and until the launch of the present model in 2021, it was only available cased in white gold.

The Patek Philippe World Time function simultaneously indicates the time in 24 time zones with corresponding day and night indications. A remarkable patented mechanism corrects all function displays with a single pusher at 10 o'clock. It is fitted with a sapphire crystal case back to view and admire the exceptional finish of the movement which bears the PP seal of excellence.



+69

PATEK PHILIPPE. A VERY RARE AND DESIRABLE 18K WHITE GOLD LIMITED EDITION AUTOMATIC WORLD TIME WRISTWATCH, MADE TO COMMEMORATE THE 'ART OF WATCHES GRAND EXHIBITION' IN NEW YORK
SIGNED PATEK PHILIPPE, WORLD TIME 'NEW YORK' MODEL,
REF. 5230G-010, MOVEMENT NO. 7'094'325, CASE NO. 6'192'371, CIRCA 2018

Movement: Automatic

Dial: Blue depicting the Manhattan Skyline

Case: 38.5 mm. diam., engraved 'Patek Philippe New York 2017'

With: 18k white gold Patek Philippe deployant clasp, Certificate of Origin dated 2018, product literature, leather folder, presentation box and outer packaging

Remark: Limited edition of 300 pieces

CHF30,000-50,000

The world time 5230G-010 was introduced in 2017 in conjunction with the 'Art of Watches Grand Exhibition' in New York. Limited to only 300 pieces and exclusive for the American market, the timepiece is powered by calibre 240 HU movement and cased in 18k white gold.

Highly attractive, the dial, differs from the standard version of reference 5230 with a dark blue metal relief of the Manhattan skyline.

Reference 5230

A descendant of the legendary Patek Philippe World Time watches of the 1930s, now ultra-desirable to collectors, reference 5230 was introduced in 2016. The dial centre is adorned with a circular hand-guilloché motif. The ultra-thin self-winding movement with its two city and 24-hour rotating disks serves to keep simultaneous and permanent track of the time in all 24 time zones. Thanks to an ingenious mechanism patented in 1999, the user can simultaneously correct all the World Time displays in one-hour increments by simply pressing the pusher at 10 o'clock.



+70

PATEK PHILIPPE. A RARE AND ATTRACTIVE 18K GOLD AUTOMATIC WORLD TIME WRISTWATCH WITH CLOISSONNÉ ENAMEL DIAL

SIGNED PATEK PHILIPPE, REF. 5231J-001, MOVEMENT NO. 7'387'692, CASE NO. 6'437'977, CIRCA 2021

Movement: Automatic

Dial: Cloisonné enamel depicting America, Europe and Africa

Case: 38.5 mm. diam.

With: 18k gold Patek Philippe deployant clasp, Certificate of Origin dated 2021, product literature, leather folder, presentation box and outer packaging

CHF60,000-120,000

Introduced at Baselworld 2019, the reference 5231J displays subtle changes to the design of the case, dial and hands and an incredible cloisonné enamel and gold paillonné dial centre decorated with a planisphere representing the American, European and African continents surrounded by the names of 24 world locations. Only two or three of the very best artists in enamel are able to produce these rare dials and together they can only deliver a maximum of 30-40 every year. Powering the World Time 5231J is the automatic in-house calibre 240 HU composed of 239 parts and 33 jewels. The calibre provides a power reserve of 48 hours when fully wound and is visible via the display case back.

To operate the world time mechanism for a different time zone, the pusher on the caseband at 10 o'clock is pressed as often as needed to align the respective

city name with the red arrow at 12 o'clock. Each time the pusher is pressed, the hour hand advances by one hour while the city disk and the 24-hour ring will move by one increment in the anti-clockwise direction.

Although a very modern world time wristwatch, the world time system used here dates back to the 1930s when talented Geneva watchmaker Louis Cottier devised it and offered his invention to Patek Philippe. Cottier's ingenuity resulted in the company's now classic vintage references 1415 HU and 2523. In 1959, Patek Philippe obtained a patent for Cottier's device (Swiss Patent No. 340 191). The company further developed the movement, introducing calibre 240 HU found in the present watch in 1999.



CALATRAVA REF. 6007A-001 - MADE FOR THE OPENING OF THE NEW PATEK PHILIPPE MANUFACTURE BUILDING

+71

PATEK PHILIPPE. A VERY RARE STAINLESS STEEL LIMITED EDITION AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND DATE, MADE FOR THE OPENING OF THE NEW PATEK PHILIPPE MANUFACTURE BUILDING SIGNED PATEK PHILIPPE, CALATRAVA 'NEW MANUFACTURE 2019' MODEL, REF. 6007A-001, MOVEMENT NO. 7'296'445, CASE NO. 6'361'447, CIRCA 2020

Movement: Automatic

Dial: Grey-blue

Case: 40 mm. diam.

With: Stainless steel Patek Philippe buckle, Certificate of Origin dated 2020, Attestation, product literature, leather folder, travel pouch, presentation box and outer packaging

Remark: Limited edition of 1'000 pieces

CHF30,000-50,000

In the established tradition of Patek Philippe's production of special edition watches to celebrate the company's milestone anniversaries, this highly exclusive limited Edition steel 'Calatrava' reference 6007A-001 was released in 2020 to celebrate Patek Philippe's new manufacture building in Plan-les-Ouates, Geneva. Made in an edition of 1000 pieces worldwide, the use of a steel case for a non-sports watch, indeed any Patek Philippe watch, makes this edition particularly exciting. Coupled with the use of luminous hands and numerals, not seen before on any other 'Calatrava' watch, the reference 6007A-001 offers a unique aesthetic. The crystal display back bears the inscription 'New Manufacture 2019'.

The design of the blue dial is quite an unexpected departure for Patek Philippe, the centre being decorated with a guilloché 'carbon fiber' pattern. Fascinatingly, this distinctive design originated from the dial used for the unique piece titanium Grande Complication reference 5208 made for Only Watch 2017.



AUDEMARS PIGUET

ROYAL OAK DUAL TIME REF. 25730ST

+72

AUDEMARS PIGUET. A VERY RARE AND COVETED STAINLESS STEEL AUTOMATIC DUAL TIME WRISTWATCH WITH DATE, POWER RESERVE, 'SAPPHIRE BLUE' DIAL AND BRACELET

SIGNED AUDEMARS PIGUET, ROYAL OAK DUAL TIME MODEL, REF. 25730ST, CASE NO. E34063, NO. 1894, CIRCA 2000

Movement: Automatic

Dial: Sapphire blue

Case: 36 mm. wide

With: Stainless steel Audemars Piguet bracelet and deployant clasp, overall length approximately 190 mm., Extract from the Archives, travel pouch, presentation box and outer packaging

CHF20,000-40,000

Of high appeal, the present timepiece exemplifies itself through its excellent overall condition and highly unusual dial colour, providing it with a unique characteristic and personality. The present radiant blue version however is an exceedingly rare variant, nicknamed the 'Klein' Dial.

Reference 25730

Launched in the early 1990s, reference 25730, the dual time version of the celebrated Royal Oak model, was predominantly available in stainless steel, stainless steel and gold and yellow gold, with a variety of dial colours and designs.



AUDEMARS PIGUET

ROYAL OAK REF. 14486BA

+73

**AUDEMARS PIGUET. AN ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH
WITH SWEEP CENTRE SECONDS, DATE AND BRACELET**
SIGNED AUDEMARS PIGUET, ROYAL OAK MODEL, REF. 14486BA, NO. 330, CIRCA 1989

Movement: Automatic

Dial: White

Case: 35 mm. wide

With: 18k yellow gold Audemars Piguet bracelet and deployant clasp, overall length approximately 170 mm.

CHF15,000-25,000

Of all the Royal Oaks created, the present timepiece attracts the curiosity of many though the captivating 'petite tapisserie' gilt dial beautifully harmonizing with the 18k gold case. It is one of the most striking and attractive examples of the model, furthermore offered in very good overall condition.

Reference 14486 was originally introduced in 1986, with the same bold yet elegant design as the original Royal Oak, but in a smaller case.



AUDEMARS PIGUET

ROYAL OAK 'JUBILEE' REF. 14802BA

+74

AUDEMARS PIGUET. A VERY RARE 18K GOLD AUTOMATIC WRISTWATCH WITH DATE AND BRACELET, MADE TO COMMEMORATE THE 20TH ANNIVERSARY OF

THE ROYAL OAK

SIGNED AUDEMARS PIGUET, ROYAL OAK JUBILEE MODEL, REF. 14802BA, CASE NO. D35525, NO. 466, CIRCA 1992

Movement: Automatic

Dial: Grey

Case: 39 mm. wide

With: 18k gold Audemars Piguet bracelet and deployant clasp, overall length approximately 170 mm.

Remark: Approx. 280 pieces made in yellow gold

CHF30,000-50,000

An iconic model of the Audemars Piguet manufacture - The present timepiece is one of the most iconic sport watch ever created, bestowed with a highly attractive grey dial. Examples of the Royal Oak reference 14802 are increasingly hard to obtain as one of the great classic 'must-have' watches for the serious collector.

In 1992, the impact of the Royal Oak was more than apparent. To commemorate the 20th anniversary of the Royal Oak, Audemars Piguet launched an extremely rarefied series of timepieces. Produced only in 700 examples in stainless steel (with 2 dials variations), 20 in platinum (with two dial variations) and 280 in yellow gold - The yellow gold version was available with three different dials that included a gilt, ivory and ardois dial.



AUDEMARS PIGUET

ROYAL OAK '50TH ANNIVERSARY' REF. 16202BA

+75

AUDEMARS PIGUET. A COVETED AND HIGHLY ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH DATE AND BRACELET, MADE TO COMMEMORATE THE 50TH ANNIVERSARY OF THE ROYAL OAK SIGNED AUDEMARS PIGUET, ROYAL OAK '50TH ANNIVERSARY' MODEL, REF. 16202BA, CASE NO. JJ5569C, CIRCA 2022

Movement: Automatic
Dial: Smoked yellow-gold
Case: 39 mm. wide

With: 18k gold Audemars Piguet bracelet and double deployant clasp, overall length approximately 180 mm., International Warranty card, product literature, presentation box and outer packaging

Remark: Made for the 50th Anniversary of the Royal Oak

CHF60,000-100,000

The 50th anniversary of the Royal Oak in 2022 was an important milestone event, not only for Audemars Piguet, for whom it was an incredibly significant year, but also in the broader history of watchmaking. Any retrospective assessment of the Royal Oak's wider impact on modern wristwatch design and the luxury wristwatch market in the modern era will identify its introduction in 1972 as a fearlessly bold and seminal moment that was truly the birth of a legend.

To celebrate the 50th anniversary, Audemars Piguet unveiled the new 'Jumbo' reference 16202BA, which replaced the now iconic reference 15202. The new reference features a new automatic movement caliber 7121, which took more than five years to develop, with a quick date-set and a 55-hour power reserve. For the anniversary year only, such as the present timepiece, it is fitted with a 22k gold '50-years' rotor. Although the movement is slightly larger in size than the previous caliber 2121, remarkably, the external case size remains identical to the reference 15202. Four versions of the new reference 16202 Royal Oak were released for the 50th anniversary: the present yellow gold model, as well as stainless steel, pink gold, and platinum, each with a different-colored dial.



AUDEMARS PIGUET

ROYAL OAK 'JUBILEE' REF. 14802ST

+76

AUDEMARS PIGUET. A RARE AND HIGHLY ATTRACTIVE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, PINK DIAL AND BRACELET, MADE TO COMMEMORATE THE 20TH ANNIVERSARY OF THE ROYAL OAK SIGNED AUDEMARS PIGUET, ROYAL OAK JUBILEE MODEL, REF. 14802ST, CASE NO. D-12394, NO. 345, CIRCA 1993

Movement: Automatic

Dial: Pink

Case: 39 mm. wide

With: Stainless steel Audemars Piguet bracelet and deployant clasp, overall length approximately 180 mm., Extract from the Archives

Remark: Approx. 700 pieces made in steel

CHF60,000-120,000

An iconic model of the Audemars Piguet Manufacture - The present timepiece is one of the most iconic sport watch ever created, bestowed with a highly attractive pink dial.

In 1992, the impact of the Royal Oak was more than apparent. To commemorate the 20th anniversary of the Royal Oak, Audemars Piguet

launched an extremely rarefied series of timepieces. Produced only in 700 examples in stainless steel, 280 in yellow gold, 20 in platinum - The stainless steel version was available with two different dials that included a cobalt blue smoke-tinted treated like the original Royal Oak from 1972 and a pink one which became the most special one amongst collectors.



AUDEMARS PIGUET

ROYAL OAK QUANTIEME PERPETUEL REF. 25654BA

+77

AUDEMARS PIGUET. A VERY RARE AND ATTRACTIVE 18K GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES AND BRACELET SIGNED AUDEMARS PIGUET, ROYAL OAK QUANTIEME PERPETUEL MODEL, REF. 25654BA, CASE NO. C61379, NO. 598, CIRCA 1989

Movement: Automatic

Dial: Champagne

Case: 39 mm. wide

With: 18k gold Audemars Piguet bracelet and deployant clasp, overall length approximately 190 mm.,
Extract from the Archives

Remark: Approx. 430 pieces made in yellow gold

CHF50,000-120,000

This rare reference 25654BA of which only 430 examples were made in gold, features a stunning champagne dial. The 39 mm. diameter 'Jumbo' case with thickness of 8.25 mm. is in excellent overall condition with sharp angles and bevels and clear crisp engravings to the case back which displays the C-series serial number and individual number '598' along with the inscription 'Royal Oak Quantième Perpétuel Automatique'.

The present 18k gold version of the AP Quantième Perpétuel automatic is both visually striking and highly wearable, yet at the same time a complicated and significant AP heritage timepiece. It is furthermore equipped with a steel band of best quality without any stretch.

852 examples of the reference 25654 were made by Audemars Piguet including 430 in yellow gold; 315 in steel; 68 in steel and yellow gold; 38 in platinum, and one in white gold.



AUDEMARS PIGUET

ROYAL OAK QUANTIEME PERPETUEL 'SAPPHIRE BLUE'

+78

**AUDEMARS PIGUET. A COVETED AND ATTRACTIVE STAINLESS STEEL
AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, LEAP
YEAR INDICATION, 'SAPPHIRE BLUE' DIAL AND BRACELET**
SIGNED AUDEMARS PIGUET, ROYAL OAK QUANTIEME PERPETUEL MODEL, REF. 25820ST,
CASE NO. D80544, NO. 018, CIRCA 1998

Movement: Automatic

Dial: Sapphire blue

Case: 39 mm. wide

With: Stainless steel Audemars Piguet bracelet and deployant clasp, overall length approximately 190 mm.,
Extract from the Archives, travel pouch and presentation box

CHF100,000-200,000

Offered in very good overall condition, the present timepiece is one of only a handful of the extremely rare and hard to find stainless steel Royal Oak perpetual calendar reference 25820ST. Of high appeal, the present timepiece exemplifies itself through its very good overall condition and highly unusual dial colour, providing it with a unique characteristic and personality. The present radiant blue version however is an exceedingly rare variant, nicknamed the 'Klein' Dial.

The Royal Oak Perpetual Calendar combines two of the great icons of Audemars Piguet's heritage, the Royal Oak model and the perpetual calendar

complication. Produced in very small numbers in stainless steel, reference 25820ST features a 'Sapphire Blue' dial with 'Petite Tapisserie' pattern. Audemars Piguet has always been associated with the making of complicated watches of the highest possible grade. At the same time the company has historically striven to be the leader in the production of the world's thinnest watches with some notable milestones along the way - the movement is the exceptional caliber 2120 which has the distinction of being the thinnest automatic movement in the world with a full rotor. The rotor itself is decorated with hand-engraved detailing.



AUDEMARS PIGUET

ROYAL OAK QUANTIEME PERPETUEL REF. 26579CE

+79

AUDEMARS PIGUET. A COVETED AND HIGHLY ATTRACTIVE BLACK CERAMIC AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, LEAP YEAR INDICATION AND BRACELET

SIGNED AUDEMARS PIGUET, ROYAL OAK QUANTIEME PERPETUEL MODEL, REF. 26579CE, CASE. NO. K47447, CIRCA 2020

Movement: Automatic

Dial: Black

Case: 41 mm. wide

With: Black ceramic Audemars Piguet bracelet and double deployant clasp, overall length approximately 180 mm., International Warranty, presentation box and outer packaging

CHF80,000-160,000

Offered in very good overall condition, the present timepiece provides the opportunity for collectors to own one of the hottest watches of Audemars Piguet modern production.

In 2017, Audemars Piguet launched their first all ceramic watch, the Royal Oak Perpetual Calendar with black ceramic case and bracelet. It was an immediate success and has since become one of the most sought after and hard-to-get watches of the Royal Oak range. Although the company had used ceramic as a component for their cases before, this was the first Audemars Piguet to be made entirely of ceramic.

The development, creation and finishing of the ceramic case and bracelet to the same standard as a metal Royal Oak is astonishing. According to Audemars Piguet, it took over 600 hours of research to perfect the case and bracelet.

Ceramic is almost scratch proof and very difficult to work with. To machine, hand-finish and polish the ceramic bracelet alone takes over thirty hours, compared to around five hours for a steel bracelet.

The Royal Oak Perpetual Calendar combines two of the great icons of Audemars Piguet's heritage, the Royal Oak model and the perpetual calendar complication. Visible through the sapphire crystal case back, the movement for the white ceramic Royal Oak Perpetual Calendar is the ultra-thin automatic Calibre 5134. It features the date, day, month, week number, leap year, 52-week indicator and a moon phase composed of a lasered disc on an aventurine background. The dial is the beautiful blue 'Grande Tapisserie' with silvered subsidiaries which completes this visually stunning and complicated white ceramic Royal Oak.



AUDEMARS PIGUET

ROYAL OAK QUANTIEME PERPETUEL REF. 25829BA

+80

AUDEMARS PIGUET. A VERY RARE AND ATTRACTIVE 18K GOLD AUTOMATIC SKELETONIZED PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, LEAP YEAR INDICATION AND BRACELET
SIGNED AUDEMARS PIGUET, ROYAL OAK QUANTIEME PERPETUEL MODEL, REF. 25829BA, CASE NO. D80509, NO. 038, CIRCA 2004

Movement: Automatic

Dial: Skeletonized

Case: 39 mm. wide

With: 18k gold Audemars Piguet bracelet and deployant clasp, overall length approximately 180 mm., , Extract from the Archives

CHF100,000-200,000

Regarded as one of Audemars Piguet's masterpieces, the now discontinued 'openworked' or skeletonized perpetual calendar Royal Oak reference 25829 is especially desired among watch collectors. Originally available in stainless steel, yellow gold, pink gold, platinum and tantalum two-tone, the yellow gold versions, such as the present watch are particularly sought after and hard to find.

Launched in 1982, the Royal Oak Perpetual Calendar combines two of the great icons of Audemars Piguet's heritage, the Royal Oak model and the perpetual calendar complication. The skeletonized version was introduced in the 1990s to allow the incredible finish of the movement to be visible through both the sapphire crystal case back and the dial and bringing a stunning new aesthetic to the Royal Oak model. The movement is the iconic automatic Calibre 2120/2800, featuring the date, day and month and a moon phase with 29 1/2 day lunar calendar. The transparent crystal dial with white subsidiaries completes this visually stunning and ultra-rare steel Royal Oak.



AUDEMARS PIGUET

ROYAL OAK REF. 15204OR

+81

**AUDEMARS PIGUET. A VERY RARE AND ATTRACTIVE 18K PINK GOLD
AUTOMATIC SKELETONIZED WRISTWATCH WITH DATE AND BRACELET**
SIGNED AUDEMARS PIGUET, ROYAL OAK MODEL, REF. 15204OR, CIRCA 2015

Movement: Automatic
Dial: Skeletonized
Case: 39 mm. wide

With: 18k pink gold Audemars Piguet bracelet and double deployant clasp, overall length approximately 180 mm., Certificate of Authenticity dated 2023, Extract from the Archives, travel pouch, presentation box and outer packing

CHF80,000-160,000

In 2012, commemorating the 40th anniversary of the iconic Royal Oak, Audemars Piguet unveiled the reference 15203 in platinum. This masterpiece was a limited edition, with only 40 pieces made. Following this, in 2014, the brand introduced the splendid reference 15204OR in pink gold. While not officially a limited edition, this version was produced in limited quantities, making it a coveted piece among connoisseurs.

Although Audemars Piguet has produced some of the finest skeletonized watches throughout its history, a skeletonized version of the Royal Oak always stands out. Beyond its technical characteristics, the watch's visual and tactile aspects are equally captivating.



AUDEMARS PIGUET

ROYAL OAK REF. 15407OR

82

AUDEMARS PIGUET. A VERY RARE AND COVETED 18K PINK GOLD AUTOMATIC SKELETONIZED WRISTWATCH WITH SWEEP CENTRE SECONDS, DOUBLE BALANCE WHEEL AND BRACELET SIGNED AUDEMARS PIGUET, ROYAL OAK MODEL, REF. 15407OR, CIRCA 2020

Movement: Automatic

Dial: Skeletonized

Case: 41 mm. wide

With: 18k pink gold Audemars Piguet bracelet and double deployant clasp, overall length approximately 190 mm., International Warranty, presentation box and outer packaging

CHF80,000-140,000

Although Audemars Piguet has produced some of the finest skeletonized watches throughout its history, a skeletonized version of the Royal Oak always stands out. While it's commonly understood that a watch's balance wheel serves as its core, regulating accuracy, a typical horological challenge emerges when a timepiece with a single balance and hairspring is tilted vertically. Gravity pulls the hairspring off-center, thus impacting its precision. Taking a significant step forward, this problem was effectively addressed with the introduction of the reference 15407. This model incorporates two superimposed balance wheels, each accompanied by its own hairspring.

Beyond its impressive technical characteristics, the watch's visual and tactile aspects are equally captivating. Housed within a contemporary 41 mm. stainless steel Royal Oak case, the skeletonized caliber 3132 is adorned to provide visual delight. All bridges are coated with a ruthenium finish, giving the entire movement a gunmetal sheen, except for the balance bridge.



AUDEMARS PIGUET

JULES AUDEMARS SKELETON TOURBILLON

+83

AUDEMARS PIGUET. A VERY RARE 18K GOLD AUTOMATIC SKELETONIZED TOURBILLON WRISTWATCH WITH DATE AND POWER RESERVE SIGNED AUDEMARS PIGUET, JULES AUDEMARS TOURBILLON MODEL, REF. 25718BA, CASE D36273, NO. 48, CIRCA 1995

Movement: Automatic

Dial: Skeletonized

Case: 39 mm diam.

With: 18k gold Audemars Piguet buckle

CHF40,000-60,000

The introduction of the reference 25718 in 1991 marked a significant advancement in watchmaking, notably owing to its forward-looking design. It was the world's first wristwatch to combine a tourbillon, an automatic movement, a power reserve, and a date indication.

The present timepiece stands out as a rare variant crafted in yellow gold. Its distinctiveness lies in its skeletonized dial, a departure from the ivory dial commonly seen on this reference. Furthermore, it is notable for its streamlined case, characterized by elegantly designed tear drop lugs, and lacking a crown, which has been relocated to the back.

A horological masterwork, the caliber 2875 movement is quite simply spectacular, with a fascinating aspect being that the automatic winding is not effected by a rotor but by a mechanism known as a 'hammer', mostly found in early automatic timepieces but adopted by Audemars Piguet for their automatic tourbillon watches. Made of a heavy iridium-platinum alloy, the 'hammer' swings from left to right, winding the mainspring with each alternate action.



AUDEMARS PIGUET

DIAMOND & SAPPHIRE REF. 4234BC

+84

**AUDEMARS PIGUET. A HIGHLY ATTRACTIVE 'HAUTE JOAILLERIE' 18K
WHITE GOLD, DIAMOND AND SAPPHIRE-SET AUTOMATIC SKELETONIZED
WRISTWATCH WITH BRACELET**

SIGNED AUDEMARS PIGUET, REF. 4234BC, CASE NO. B51128,
CIRCA 1984

Movement: Automatic

Dial: Skeletonized

Case: 38 mm. wide

With: 18k white gold Audemars Piguet bracelet, overall length approximately
180 mm., Extract from the Archives

CHF15,000-25,000

One of the most spectacular of Audemars Piguet's famously thin and elegant automatic skeletonized wristwatches - the present magnificent white gold version with superb integral white gold bracelet, sports a dazzling bezel set with 32 specially shaped and cut rich blue sapphires, it is further set with a large single diamond at three of the quarter-hour positions, with the recessed sapphire-set crown at 3 o'clock.

Such intricate open worked wristwatches are admired for their sheer level of skeletonization and hand-finishing. This, in combination with the thinness of the automatic movement, a remarkable achievement in itself, gives this superb timepiece a seemingly effortless elegance that is an unmistakable Audemars Piguet signature, reflecting the tradition and savoir-faire of the historic manufacture.



AUDEMARS PIGUET

GOLD AND NEPHRITE SKELETONIZED WATCH

+85

AUDEMARS PIGUET. A RARE AND ATTRACTIVE 18K GOLD AND NEPHRITE SKELETONIZED KEYLESS LEVER WATCH

SIGNED AUDEMARS PIGUET, REF. 5666BA , MOVEMENT NO. 164'488, CASE NO. 100'956, CIRCA 1975

Movement: Manual

Dial: Skeletonized

Case: 45 mm. wide

With: 18k gold associated chain

Remark: 3 pieces known

CHF12,000-18,000

First created in 1921, the intricate open worked pocket watches of Audemars Piguet are admired for their extreme level of skeletonization and hand-finishing. This, in combination with the thinness of the movement gives these superb timepieces an elegance that is an unmistakable Audemars Piguet signature.

The present watch is a particularly attractive model, hexagonal in shape, it is decorated with hardstone nephrite panels, the pendant bow is also set with nephrite, demonstrating the skill of the lapidary worker. To the best of our knowledge, only three other examples of this reference with nephrite embellishment are known publicly.



+86

AUDEMARS PIGUET. A RARE AND HIGHLY ATTRACTIVE PLATINUM SKELETONIZED PERPETUAL CALENDAR KEYLESS LEVER WATCH WITH MOON PHASES

SIGNED AUDEMARS PIGUET, QUANTIEME PERPETUAL MODEL, REF. 25559PT, CASE NO. B86056, NO. 002, CIRCA 1995

Movement: Manual

Dial: Skeletonized

Case: 49 mm. diam.

With: 18k white gold associate chain

CHF30,000-50,000

Showcasing Audemars Piguet's supremacy in traditional fine watch making, the present luxurious platinum watch, No. 002 of a very small series, can be considered a significant horological achievement and a great prize for the collector. The open worked movement visible through both sides of the case can be admired for its level of craftsmanship including hand-engraving.

Displaying an impressive combination of complications, what immediately catches the eye is the beautiful skeletonized dial with rich deep blue rings for the moon phase and perpetual calendar which displays the days of the week, the date and the months with leap-year indication.

This watch gives collectors the chance to obtain a highly complicated timepiece of the utmost quality and desirability from Audemars Piguet.



+87

PATEK PHILIPPE. A RARE 18K PINK GOLD HUNTER CASE MINUTE REPEATING PERPETUAL CALENDAR KEYLESS LEVER WATCH WITH MOON PHASES AND ENAMEL DIAL

SIGNED PATEK PHILIPPE & CO., MOVEMENT NO. 97'196,
CASE NO. 204'920, CIRCA 1890

Movement: Manual

Dial: White enamel

Case: 55.5 mm. diam., front cover with engraved foliate monogram

CHF80,000-120,000

The present Patek Philippe 'double complication' is one of the masterpieces of watchmaking for which the company has become justly famous, it combines two complications for which Patek Philippe is most admired - minute repeating and perpetual calendar. Patek Philippe's perpetual calendar mechanism was patented in 1889 under Swiss patent no. 1018 - a perpetual calendar mechanism for pocket watches. The same year, the company took part in the Exposition Universelle in Paris and was awarded a Grand Prix.

Complicated Patek Philippe watches such as this with minute repeating and perpetual calendar were true marvels of the age, often taking months or even years to complete, they cost a small fortune. Then, as now, Patek Philippe watches were coveted trophies, the ownership of which conveyed an individual's good taste and success to other cognoscenti.

The present piece, no. 97'196, is superbly presented in a substantial 18k pink gold hunter case, the white enamel dial is simply stunning, with Roman numerals and symmetrical subsidiary dials for the date in red concentric with the seconds, days of the week in French, months and moon phases with lunar calendar on the border. The Patek Philippe signature is elegantly placed on the lower periphery of the moon phase. The condition of this watch is very fine, the case is crisp and tight and the enamel dial remains untouched and in impeccable condition.

Combining the highest standards of watchmaking from the most respected brand, harmonious aesthetics and classic complications, this splendid watch is a great prize of exceptional quality that would make a superb addition to any serious watch collection.



88

BREGUET. AN EXCEPTIONAL AND HIGHLY IMPORTANT SMALL 18K GOLD MONTRE À TACT POCKET WATCH WITH DOUBLE GOING BARRELS, TWO ESCAPE WHEELS AND BIMETALLIC BALANCE CONSTRUCTED ON THE PRINCIPLES OF THE GARDE-TEMPS

SIGNED BREGUET ET FILS, NO. 1711, 'MONTRE À TACT, PETITE ET PLATE POUR PORTRAIT, ECHAPPEMENT LIBRE', SOLD ON 18 FRUCTIDOR AN 13 (5 SEPTEMBER 1805) TO MONSIEUR GALAKOFF FOR THE SUM OF 3360 FRANCS, RESOLD TO MONSIEUR CASTANEDA ON 31 JULY 1806, FOR THE SUM OF 3500 FRANCS

Movement: 17", double going barrels, simultaneously wound by a male key through a right angle gear, echappement naturel with unsprung locking, two escape wheels with five and four teeth, bimetallic three-arm compensation balance with parachute oil both pivots, blued-steel balance spiral spring with terminal curves
Dial: Engine-turned gold, eccentric seconds and small regulator sector, double secret signature on either side of XII

Case: 45 mm. diam., four body, forme collier, by Tavernier, No. 2346

CHF100,000-200,000

PROVENANCE:
Antiquorum Geneva, The Art of Breguet, 14 April 1991, lot 22.

An epitome of Breguet's exceptional work and a world-class highlight for the enthusiast of outstanding timepieces, the present watch is highly important and historic as a key part of the development of one of Breguet's most noteworthy and interesting inventions, the so-called 'échappement naturel' escapement. This watch, No. 1711, is the second example of Breguet's form of free escapement ever made and one of only four surviving watches from the first developmental period of the échappement naturel. In common with the detent escapement, the échappement naturel did not require oil on the

impulse surfaces, it was 'Breguet's ultimate solution to the problem of a free escapement with natural lift' (George Daniels, *The Art of Breguet*, p. 319).

Only about 20 watches were made by Breguet with this escapement, of the roughly 4200 separate watches (some watches were bought back and sold under a new number) made in his main series. The present watch is part of the first group to be made. This first group comprises four watches which were made as part of the ongoing development of the escapement. Each watch in this group is different and each watch is part of a linear development of the escapement from the first watch, started in 1802, to the last started in 1806.



A further eight watches were made in the second period of production, all with tourbillion carriages. In addition to the watches, some marine chronometers and carriage clocks used the escapement. The two earliest watches were the present example, and no. 1135 (a repeating watch, escapement made in 1803), both of small size, with rarer gold dials, and apparently planned to have new escapement at the outset. The other two watches, 1484 and 1085, were of larger size, with silver and enamel dials, seemingly neither initially planned to contain the new escapement but were taken from stock and upgraded.

For watch No. 1711, Breguet's workbooks record that the ébauche was made by Benoit and delivered in November 1804, Tavernier supplied the case in December 1804, Kehlhoff the escapement on 26 December 1804 and its repassage was completed by Bernaudat on 12 Feb 1805. It was delivered to the buyer M. Galakoff on 5 September 1805 for the then enormous price of 3360 Francs. Breguet bought the watch back from Mr. Galakoff in May 1806, after which he instructed the casemaker Tavernier to engine-turn the back and re-number it as 2099. It was then sold to M. Castaneda, an agent for the Spanish royal family, on 14 June 1806.

Both dials of watch no. 1711 are of engine-turned gold, a material used by Breguet on only one in fifteen of his watches. It has the usual secret signatures found on metal dials, either side of the 'XII'. The signature is particularly crisp on this dial, possibly because gold dials do not tarnish and therefore do not need cleaning very often. The seconds dial is placed in Breguet's typically idiosyncratic way, wherever the movement layout demands, in this case between the 10 and 11 o'clock position.

Its case, serial number 2346, was made in 1804 by Pierre Benjamin Tavernier, one of Breguet's best early workers, and more frequently used by Breguet than any other case maker. With a diameter of 42 mm, watch no. 1711 is one of Breguet's smallest watches made on the principles of the garde-temps. In his advertisements of the time he states that 'All men's watches are of mid-size, e.g. 20 à 25 lignes' (45-56 mm). Small watches with diameters between 35 and 45 mm. were therefore not part of Breguet's normal production for men's watches.

The Échappement Naturel

Following the introduction of detent chronometer escapements with compensated balances, very close rates could be achieved in marine chronometers and to a lesser degree in pocket chronometers. This was mainly due to the minimal interference with the balance during unlocking and impulse, and partly due to the lack of the need for oil on the escapement's working surfaces. The detent escapement as used in pocket chronometers was prone to stopping as a result of motion. Breguet realized that this fault could be removed and many of the advantages of the detent escapement retained if an impulse were given in both directions rather than just one direction of swing of the balance. To achieve this, firstly in watch no. 1135, and secondly in the present watch, Breguet geared two escape wheels together, one brass escape wheel driven by the fourth wheel, in turn geared to and driving a second escape wheel in steel. A pivoted detent swings freely between them and locks each wheel in turn on pegs projecting above the rims of the wheels. The escapement has been described by several authors such as P. Chamberlain in: *It's About Time*, and in: George Daniels, *op.cit.*, p. 319-321.



ATTRIBUTED TO HENRI MAILLARDET

GOLD AUTOMATON FIELD MOUSE

+89

ATTRIBUTED TO HENRI MAILLARDET. A PROBABLY UNIQUE ENAMELLED GOLD AUTOMATON FIELD MOUSE

ATTRIBUTED TO HENRI MAILLARDET, GENEVA, CIRCA 1800

Case: In the form of a life-size field mouse, chased and partially brown enamelled fur, chased ears and paws, round black onyx eyes, the belly chased with a trellis pattern, the tail in gold mesh, whiskers and eyebrows in gold thread, the belly with two wheels, winding hole on the right side, 12.3 cm. length, weight 26.1 grams

With: Period presentation box

CHF40,000-80,000

The present automaton is probably a unique model. It is part of an extremely rare group of less than ten mechanical mice known as 'Siberian mice', all mostly held in public collections including the Bowes Museum in Durham, the Sandoz collection in Le Locle, and the Patek Philippe Museum in Geneva.

However, unlike all the other examples, the present automaton is in fact a field mouse, suggested by the unadorned brown enamel colour of its coat. The simplicity of the decoration makes it all the more realistic as, when activated, like other known examples, it moves forward on all four paws, before stopping abruptly to shake its head as if it had found something to nibble on or sensed danger approaching, before turning around twice to return to its starting point - a relatively complicated routine.

HISTORY OF AUTOMATONS: FROM ANTIQUITY TO THE 19TH CENTURY

Automatons have always fascinated the public, not only for their magical quality but also as technological feats. The first animal shaped automaton was invented by Archytas of Taranto (435 BC - 347 BC) and described as a dove capable of flying. Then, between the end of Antiquity and the 13th century, automatons were somehow forgotten in Europe, whereas the Middle East continued to take an interest in them, notably with the development of automaton clocks.

It wasn't until the 16th century that automatons reappeared in Augsburg and Southern Germany with the production of small animals such as Hans Schlottheim's crayfish (circa 1645-1525) and Tobias Reichel's spider, both now housed at the Grünes Gewölbe, Staatliche Kunstsammlungen in Dresden.

In the early 18th century, it was Jacques Vaucanson (1709-1782) who turned his attention to automatons as a means of education rather than entertainment, notably with his "*anatomies mouvantes*", a type of automaton that reproduced the natural functions of animals. Later on in the 18th and early 19th century, Pierre and Henri-Louis Jaquet-Droz and Jean-Frédéric Leschot, in collaboration with the Maillardet family became the undisputed masters in the field. Auguste Maillardet described in an advertisement their elaborate animal automatons as "*Animaux mouvants*" which included an elephant with a moving trunk; a walking goat that drank from a waterfall; a dog guarding a basket of fruit that, when picked-up, stood up and barked until put down; a fox that wandered off to return to its den, and a butterfly that flapped its wings (p. 248 Chapuis and Droz, 1949). Meanwhile the Maillardet also produced some of these in enamelled and jewelled gold, including a mouse, a lizard and a caterpillar, which Henri Maillardet (1745 - c1815) also advertised in London in an 1811 poster.

HENRI MAILLARDET

Henry Maillardet, who is credited with the creation of these objects, is a relatively unknown figure in the world of automatons, unlike his more famous associates: James Cox, Pierre and Henri-Louis Jaquet-Droz and Jean-Frédéric Leschot.

Born in Meyriez, Switzerland, in 1745, Henri and his two brothers were probably trained in the Jaquet-Droz workshops before settling in the village of Fontaines, where Henri and Jean-David were registered as clockmakers in 1769.

In 1783, Henri went into partnership with Jaquet Droz & Leschot and moved to London as manager of their London branch. According to a contract attested by James Cox dated May 10, 1783, he ran the London business and the workshop at Bartlett's Buildings; the tools belonged equally to the two partners, and Maillardet received a salary of 27 pounds a year and the same sum for each of the workers or apprentices, whom he had to feed and house.

Unfortunately, by the end of the 1780s, the company had run into financial difficulties and went into liquidation in London and Geneva after the death of Pierre Jaquet-Droz in 1790 and his son Henri-Louis in 1791. After trying to save the business, in 1798 Henri Maillardet took over the former premises of Cox's Museum, the Great Promenade Rooms in Spring Gardens, where he presented his automata, including "L'Ecrivain Moderne", his most incredible invention made famous by Brian Selznick's novel *The Invention of Hugo Cabret* and now at the Franklin Institute in Philadelphia, as well as a Siberian Mouse, which he later exhibited throughout the country. However, his financial situation deteriorated, and Henri Maillardet died, ruined, in Belgium around 1830.



+90

ROLEX. AN EXCEEDINGLY RARE AND WELL PRESERVED 18K GOLD ANTI-MAGNETIC CHRONOGRAPH WRISTWATCH WITH MULTISCALE DIAL
SIGNED ROLEX, OYSTER CHRONOGRAPH, ANTI-MAGNETIC,
REF. 6034, CASE NO. 847'636, CIRCA 1952

Movement: Manual
Dial: Silvered matte
Case: 35 mm. diam.

With: 18k gold Rolex buckle

Remark: Exceptional provenance from the collection of Gordon Bethune, former CEO of Continental Airlines

CHF100,000-200,000

PROVENANCE:

Gordon Bethune, former CEO of Continental Airlines and formidable watch collector. Christie's New York, The Gordon Bethune Collection of Fifty Exceptional Vintage Wristwatches, 14 December 2012, lot 174 - Sold to Benefit The Navy-Marine Corps Relief Society. 2012/to date - A Highly Important European Private Collection

Any 18k gold example of the reference 6034 'Pre-Daytona' is an extreme rarity, mostly cased in stainless steel, an example in 18k gold is a great prize – indeed, only a small number of reference 6034 in yellow gold are known publicly.

Originally part of the fabled Gordon Bethune Collection of Fifty Exceptional Vintage Wristwatches, sold at Christie's New York in 2012, Gordon Bethune was the former CEO of Continental Airlines 1994-2004 and a world-renowned watch collector, famed for the condition and originality of the pieces in his collection. Since its acquisition from the Gordon Bethune Collection by the present owner, the present timepiece has since been part of the world's finest collection of important vintage wristwatches.

This superlative reference 6034 is without a doubt, one of the most beautiful and best preserved examples to be offered at auction in recent years. Visually, it greatly impresses with its wonderful crisp, clear silvered dial with stunning outer blue telemeter and black tachymeter indications. The present watch is likely to have been intended for the U.S. market with its

'Mile' tachymeter calibration in place of the 'Km' calibration used for European market watches.

The case is very crisp and well-preserved, retaining excellent definition to all angles and facets, and maintaining clearly visible gold mark and clearly legible numbers in between the lugs. The gold has developed the wonderful purple patina that is only seen on watches that have lain untouched in a safe for many years. Only the finest and best-preserved examples of this reference can fully display the true beauty and fascinating personality of this ultra-rare model.

Uniting rarity and superlative condition, the present Pre-Daytona represents a golden opportunity for the discerning collector of the finest vintage Rolex watches to add this legendary model to his or her collection.

Reference 6034

Two-body case reference 6034 was introduced to the international watch market in 1950. In production for only five years, it was equipped with the reliable manual-winding Valjoux 72 calibre and characterized by the word 'Antimagnetic' on the dial, as well as having both a telemetre and a tachymeter scale. Equipped with smooth bezel and round chronograph buttons, the water-resistant watch with screw back has an elegant and sporty flair.



+91

ROLEX. A COVETED STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED ROLEX, DAYTONA MODEL, REF. 6265, CASE NO. 3'046'588, CIRCA 1972

Movement: Manual

Dial: Black

Case: 37.5 mm. diam.

With: Stainless steel Rolex Oyster bracelet and deployant clasp, overall length approximately 190 mm.

Remark: Sigma dial

CHF30,000-50,000

Amongst the most highly coveted timepieces, the Rolex Daytona has established itself as a true icon within the world of watch collecting. From its origination, the model has encountered a multitude of variations from dials to cases and movements, all illustrating the incessant quest for innovations of Rolex, while staying true to its heritage.

Part of the most appreciated wristwatches, chronographs such as the present reference are cherished by collectors due to their rarified nature. With a very well preserved stainless steel case, with well-defined proportions and edges, the present wristwatch can be considered as a very attractive and rare example of the reference 6265 with black Sigma dial.

Sigma dial

Chronographs were bestowed with the Greek symbol 'Sigma' to the bottom of their dial on each side of the 'T Swiss T' signature in the early to mid-1970s; showcasing the union of the three Rolex dial makers: Singer, Stern and Beyeler, following the guidelines set by APRIOR (Association pour la promotion industrielle de l'or, Association for the industrial promotion of gold). The symbol indicates that the applied baton numerals and hands were crafted of gold, in this instance white gold.

Reference 6265

Launched in 1969, the Rolex reference 6265 was unveiled alongside the reference 6263, and manufactured in steel, 18k and 14k gold. Equipped with the caliber 727 beating to 21,600 alternations per hour, the chronographs were fitted with screw-down push buttons and guaranteed waterproof, which lead to the 'Oyster' script to be featured on their dials.



+92

ROLEX. AN EXTREMELY RARE AND CHARMING 14K GOLD CHRONOGRAPH WRISTWATCH WITH TOBACCO BROWN 'TROPICAL' REGISTERS AND BRACELET SIGNED ROLEX, RETAILED BY TIFFANY & CO., DAYTONA MODEL, REF. 6264, CASE NO. 2'802'738, CIRCA 1971

Movement: Manual

Dial: Champagne

Case: 37 mm. diam., engraved 'Michael Cole-Kleiser'

With: 14k gold Rolex Oyster riveted bracelet and deployant clasp, overall length approximately 190 mm.

Remark: Retailed by Tiffany & Co.

CHF250,000-500,000

PROVENANCE:

Christie's Geneva, Rolex Daytona 'Lesson One' 50 exceptional examples of the world's most celebrated chronograph wristwatch, 10 November 2013, lot 18 (sold for 328'000 CHF)

Phillips Geneva, The Geneva Watch Auction: FIVE, 13-14 May 2017, Lot 14 (sold for 430'000 CHF)

LITERATURE:

The present watch is prominently displayed in Ultimate Rolex Daytona by Pucci Papaleo, page 6.

This truly exceptional example of a Tiffany & Co. retailed reference 6264 in 14k yellow gold and dating from 1971, will capture the attention and hearts of all Rolex collectors.

The case has been preserved in excellent condition, with the hallmark for 14K gold, a squirrel, punched under the lug. All hallmarks are crisp and legible, and the top of the lugs feature sharp finishes throughout. There is a light layer of patina near the pushers, which gives this watch so much charisma. It takes a long time for patina to 'build', and one can conclude that the present watch has been untouched for years, having seen no intervention. The timepiece also features subsidiary registers which have turned a beautiful brown shade over time. This 'tropical' effect gives the watch immense character, and provides warmth and contrast to the dial, especially against the gold graphics and champagne background.

Of course the magical and pronounced signature of New York jewellers Tiffany & Co. on the dial lifts this watch into another dimension, highlighting the very famous relationship between Rolex and the legendary American jeweler. Rolex watches were only retailed by Tiffany & Co. in very small numbers, the Tiffany & Co. signature bestows an extra level of exclusivity and rarity along with the associated romance of the Tiffany & Co. name. This combination of details and its state of preservation underlines the incredible rarity and desirability of this watch.

This combination of details and its state of preservation underlines the incredible rarity and desirability of this watch. Truly a watch for the most exacting of collectors, it is without doubt one of the most attractive and best-preserved Tiffany & Co. signed reference 6264s to be offered at auction. And now being offered from an important collection.

Reference 6264.

Amongst all of the Cosmograph Daytonas, reference 6264 is one of the rarest, considered by collectors to be a transitional model, it was in production for only three years between 1969 and 1972. Together with reference 6262, it was the last Rolex chronograph watch featuring the simple round push-down buttons. All future Cosmograph references, starting with references 6263 and 6265, bear screw down chronograph buttons. Reference 6264 was available in stainless steel, as well as 14k and 18k gold. It has a bezel with black acrylic insert and white tachymeter graduation.



DAYTONA 'PAUL NEWMAN' REF. 6262 MADE FOR THE PERUVIAN AIR FORCE

+93

ROLEX. AN EXTREMELY RARE AND PROBABLY UNIQUE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH 'PAUL NEWMAN' DIAL AND BRACELET, MADE FOR THE PERUVIAN AIR FORCE

SIGNED ROLEX, DAYTONA 'PAUL NEWMAN' MODEL, REF. 6262, CASE NO. 2'414'010, CIRCA 1970

Movement: Manual

Dial: White 'Paul Newman'

Case: 36.5 mm. diam., engraved 'Fuerza Aerea Del Peru'

With: Stainless steel Rolex Oyster bracelet and deployant clasp, overall length approximately 190 mm., undated Guarantee

Remark: The only known 'Paul Newman' reference 6262 with case inscribed for the Fuerza Aerea del Perú (FAP)

CHF245,000-500,000

PROVENANCE:

Christie's Geneva, Rolex Daytona 'Lesson One' 50 exceptional examples of the world's most celebrated chronograph wristwatch, 10 November 2013, lot 15

The present watch would appear to be the only FAP reference 6262 with Paul Newman dial known to exist. Its original and superb condition is reflected by the beautifully preserved dial with luminous accents in fine condition. The back is very crisp and engraving clear and sharp. The inside of the back is stamped with the reference number 6239 and the last three digits of the serial number '010'.

The present reference 6262 Daytona 'Paul Newman' made for the Peruvian Airforce was one of the stars of the now legendary Christie's 2013 auction 'Rolex Daytona - Lesson One - 50 exceptional examples of the world's most celebrated chronograph wristwatch'. Not only is the reference 6262 one of the scarcest of all non-screw down pusher Paul Newman Daytonas, but the present watch is, to the best of our knowledge, the only publicly known example with this configuration inscribed for the Fuerza Aerea del Perú (FAP).

Rolex has made watches for some organizations, both military (British Forces) and scientific (Comex). Produced in very small numbers, they are now amongst the most collectible of vintage Rolex. Seen very rarely are watches

such as the present chronograph which were made for the Fuerza Aerea del Perú (FAP), a branch of the Peruvian military created from the merger of the Peruvian army and navy. Although several Rolex models were supplied, FAP generally favoured the Cosmograph Daytona model. The Rolexes supplied to FAP bear the military designation engraved on the case back.

Certain features distinguish the FAP Daytona from normal production models. For example, the above-mentioned engraving on the outside of the case back together with the engraving of the serial number on the inside which is normally placed between the lugs. This engraving changed with time from only the last three digits of the number (like the present watch) to its entirety in later versions. The Fuerza Aerea del Peru designation is engraved around the edge of the case back by means of a rotary cutter, as can be noted by its depth and smoothness on the inside.

The link between Rolex and the The Fuerza Aérea del Perú (FAP), or Peruvian Air Force is believed to have been forged by the official Rolex dealer of Lima, and Andre Heineger, Head of Rolex South America. Between 1962 and the late 1970s, FAP is thought to have received around 700 watches including Daytonas, Submariners and GMT's which were intended for high-ranking officials.



+94

ROLEX. A RARE AND ATTRACTIVE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH TROPICAL BROWN CHAPTER RINGS AND BRACELET

SIGNED ROLEX, DAYTONA MODEL, REF. 16520, CASE NO. T595887, CIRCA 1996

Movement: Automatic

Dial: Black

Case: 40 mm. diam.

With: Stainless steel Rolex Oyster bracelet and deployant clasp, overall length approximately 190 mm.

CHF20,000-40,000

Offered in very good overall condition, the present reference 16520 impresses through the quality of its dial. Of particular interest, the present chronograph features discoloured chapter rings to the registers. The topicalization phenomenon can occur due to the reaction between the paint and atmospheric factors (oxygen, UV light etc).

Reference 16520

Legendary chronograph, the reference 16520 was the first chronograph of the Rolex manufacture encompassing an automatic movement derived from a Zenith ebauche. Built with a larger case than its predecessors and a sapphire-crystal glass, the timepiece encountered great success and throughout the years has become highly sought after by collectors.



+95

ROLEX. AN EXTREMELY RARE AND INTRIGUING STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH 'NO DAYTONA' DIAL AND BRACELET SIGNED ROLEX, DAYTONA MODEL, REF. 16520, CASE NO. U161780, CIRCA 1997

Movement: Automatic

Dial: White

Case: 40 mm. diam.

With: Stainless steel Rolex Oyster bracelet and deployant clasp, overall length approximately 190 mm., Guarantee dated 1999, International Service Guarantee dated 2017, sales tag and presentation box

Remark: 'No Daytona' dial

CHF30,000-50,000

The present timepiece impresses with its extremely rare dial without the red 'Daytona' signature above the 12 hour register. The reason for this omission are unknown, the most probable explanation being the result of a printing mistake which eluded Rolex strict quality controls.

Offered in very good overall condition, the present timepiece represents a key opportunity for Rolex collectors to acquire an extremely rare and intriguing example of the reference.

Reference 16520

Legendary chronograph, the reference 16520 was the first chronograph of the Rolex manufacture encompassing an automatic movement derived from a Zenith ebauche. Built with a larger case than its predecessors and a sapphire-crystal glass, the timepiece encountered great success and throughout the years has become highly sought after by collectors.



+96

ROLEX. A RARE AND ATTRACTIVE 18K GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED ROLEX, DAYTONA MODEL, REF. 16528, CASE NO. L703207, CIRCA 1989

Movement: Automatic

Dial: White

Case: 40 mm. diam.

With: 18k gold Rolex Oyster bracelet and deployant clasp, overall length approximately 170 mm.

CHF25,000-50,000

Consigned by an Important Private Collector and offered in very good overall condition, the present timepiece represents a rare opportunity for the Rolex collector to acquire an highly attractive example of the Daytona chronograph reference 16528. What's also interesting for collectors is the presence of an 'Inverted 6' dial - the hours register at 6 o'clock displays an upside-down 6, a trait found on some of the early dials.

Launched in 1988, the reference 16500 series comprised the first automatic chronographs to be introduced by Rolex, marking an end to the production of hand-wound Daytona models. The series initially used a modified Zenith El Primero movement, which was later replaced by the 4130 calibre developed in-house by Rolex. This new movement was itself based on Zenith's calibre 400 and contained about 200 modifications.



+97

ROLEX. A VERY RARE AND ATTRACTIVE 18K WHITE GOLD AND DIAMOND-SET AUTOMATIC CHRONOGRAPH WRISTWATCH WITH SODALITE DIAL
SIGNED ROLEX, DAYTONA MODEL, REF. 116519, CASE NO. 1A07J289, CIRCA 2016

Movement: Automatic

Dial: Sodalite and diamond-set hour markers

Case: 40 mm. diam.

With: 18k white gold Rolex deployant clasp, International Guarantee dated 2016, International Service Guarantee dated 2022, service card, product literature, leather card holder and travel pouch

CHF30,000-50,000

The classic combination of the white gold case and blue sodalite hardstone dial is one of the most beautiful ever created for the Daytona line, but the present timepiece pushes the boundaries of both rarity and attractiveness even further with the addition of the diamond-set numerals. Highly charismatic, it was fitted to the present timepiece at the request of the present owner.

The manufacturing of a hard-stone dial is a complex and lengthy procedure involving cutting a perfectly intact stone into thin slices and then eventually fit them on the dial's brass base. This technique often leads to damaging the stone and results in only a small number being actually used, with the vast majority

of dials being discarded during the manufacturing process. Well preserved examples are therefore highly praised by collectors looking to complement their collection with exclusive examples of the iconic Daytona chronograph.

Sodalite

The name sodalite is a compound word from Latin sodium and Greek lithos for stone and refers to its high sodium content. Sodalite was first found in the Ilímaussaq massif in the province of Kitaa (West Greenland) and described in 1812 by Thomas Thomson.



+98

ROLEX. AN ATTRACTIVE 18K WHITE GOLD AUTOMATIC CHRONOGRAPH
WRISTWATCH WITH GREEN CHRYSOPRASE DIAL AND BRACELET
SIGNED ROLEX, DAYTONA MODEL, REF. 116509, CASE NO. V412411, CIRCA 2009

Movement: Automatic

Dial: Green Chrysoptase

Case: 40 mm. diam.

With: 18k white gold Rolex Oyster bracelet and deployant clasp, overall length approximately 200 mm.,
International Guarantee dated 2009 and International Service Guarantee dated 2022

CHF30,000-50,000

Offered in very good overall condition, the present timepiece is distinguished by the highly attractive and impeccable green Chrysoptase dial.

To find a Daytona in solid white gold with an Oyster bracelet showing a dial from the former Daytona Beach series is extremely unusual, the final result is striking and innovative. We can only assume that this charismatic dial was mounted on special request by the owner. The combination of the 'powerful' looking green Chrysoptase dial with the massive gold case and bracelet will not go unnoticed amongst collectors.



+99

**ROLEX. A VERY RARE AND IMPRESSIVE 18K GOLD, DIAMOND AND EMERALD-SET
AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET**
SIGNED ROLEX, DAYTONA MODEL, REF. 16528, CASE NO. S414449, CIRCA 1994

Movement: Automatic

Dial: Pavé diamond-set and emerald hour markers

Case: 40 mm. diam.

With: 18k gold Rolex Oyster bracelet and deployant clasp, overall length approximately 180 mm.,
Guarantee dated 1994, service card and travel pouch

CHF50,000-100,000

Offered in very good overall condition, the present reference 16528 is part of the rarest jewelry-set iterations of the Rolex Daytona chronograph. Crafted out of 18k gold, the timepiece participated in defying the idea that sport-watches were bound to be manufactured in steel.

Built with the now legendary Zenith 'El Primero' movement, Rolex's first automatic movement, the chronograph is bestowed with a magnificent

diamond and ruby-set dial. The case displays great proportions and sharp hallmarks to its back, indication that the timepiece has been carefully looked after throughout the years.

Highly sought after, the present timepiece alludes to previous jewelry-set references of Rolex, such as the now iconic reference 6270, and epitomizes the savoir-faire of the Swiss manufacture.



+100

**ROLEX. A VERY RARE AND IMPRESSIVE 18K GOLD, DIAMOND AND RUBY-SET
AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET**
SIGNED ROLEX, DAYTONA MODEL, REF. 16528, CASE NO. W802081, CIRCA 1995

Movement: Automatic

Dial: Pavé diamond-set and ruby hour markers

Case: 40 mm. diam.

With: 18k gold Rolex Oyster bracelet and deployant clasp, overall length approximately 180 mm.,
service card and travel pouch

CHF50,000-100,000

Offered in very good overall condition, the present reference 16528 is part of the rarest jewelry-set iterations of the Rolex Daytona chronograph. Crafted out of 18k gold, the timepiece participated in defying the idea that sport-watches were bound to be manufactured in steel.

Built with the now legendary Zenith 'El Primero' movement, Rolex's first automatic movement, the chronograph is bestowed with a magnificent

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Highly sought after, the present timepiece alludes to previous jewelry-set references of Rolex, such as the now iconic reference 6270, and epitomizes the savoir-faire of the Swiss manufacture.



+101

ROLEX. A RARE AND HIGHLY ATTRACTIVE 18K GOLD, DIAMOND AND RUBY-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, 'PYRAMID' BEZEL AND BRACELET

SIGNED ROLEX, DAY-DATE MODEL, REF. 18018, CASE NO. R594158, CIRCA 1988

Movement: Automatic

Dial: Pleiades with ruby-set hour markers

Case: 36 mm. diam.

With: 18k gold Rolex President bracelet and deployant clasp, overall length approximately 170 mm.

CHF15,000-30,000

Preserved in very good overall condition, the present reference 18018 is distinguished by the strong presence of diamonds and rubies exquisitely adorning the dial and lugs. Its appeal is further boosted by the 'pyramid' bezel.

Combining the engineering prowess of horology with the elegance and refinement of haute jewellery, gem-set watches unite the best of two worlds. The reference is incredibly rare, having appeared sporadically on the auction market in the past few years.

Symbol of luxury and prestige - gem-set pieces have been made with a variety of different gems, most notably diamond, ruby, emerald and sapphire, and a number of different dial setting designs. Day-Date wristwatches are the line of Rolex timepieces which notoriously presents the greatest variability in dial and case decorations. Even within the same reference, a nearly endless plethora of different details was available.



+102

ROLEX. AN ATTRACTIVE 18K WHITE GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE AND BRACELET SIGNED ROLEX, DAY-DATE MODEL, REF. 18239, CASE NO. W130365, CIRCA 1995

Movement: Automatic

Dial: Pink and diamond-set hour markers

Case: 36 mm. diam.

With: 18k white gold Rolex President bracelet and deployant clasp, overall length approximately 185 mm.

CHF12,000-18,000

The Day-Date, Rolex's first timepiece to display a separate day and date feature, was launched in 1956 and is one of the firm's most iconic models. Throughout its production, it was available in multiple variances with examples adorned with precious stones, lacquered or hardstone dials.

The powerful looking pink with diamond-set hour markers dial will not go unnoticed to collectors. Highly charismatic, it was fitted to the present timepiece at the request of the present owner.



+103

ROLEX. A RARE AND DAZZLING PLATINUM AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, MOTHER-OF-PEARL DIAL AND BRACELET

SIGNED ROLEX, DAY-DATE MODEL, REF. 18206, CASE NO. U701119, CIRCA 1997

Movement: Automatic

Dial: Mother-of-pearl and diamond string

Case: 36 mm. diam.

With: Platinum Rolex President bracelet and deployant clasp, overall length approximately 180 mm.

CHF20,000-40,000

This scintillating and ravishing icy beauty has been treated with care and respect. The sheer weight of this platinum timepiece is impressive, and conveys an impression of absolute solidity and exclusivity. The dial is absolutely mesmerizing and dances according to how the light strikes the piece, this playful effect underlined and boosted by the diamond string.

Combining the engineering prowess of horology with the elegance and refinement of jewellery, jewelled watches unite the best of two worlds. The aesthetic appeal of these watches, their undisputed rarity and the superb condition qualify this timepiece as one of the most intriguing and collectible modern Day-Date manufactured, unquestionably part of the pinnacle of Rolex's gem-set production.



+104

ROLEX. A RARE AND ATTRACTIVE 18K GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, GROSSULAR GARNET RUBELLITE DIAL AND BRACELET

SIGNED ROLEX, DAY-DATE MODEL, REF. 18238, CASE NO. L394656, CIRCA 1989

Movement: Automatic

Dial: Grossular garnet rubellite and diamond-set hour markers

Case: 36 mm. diam.

With: 18k gold Rolex President bracelet and deployant clasp, overall length approximately 170 mm., Guarantee dated 1989, International Service Guarantee dated 2013 and International Service Guarantee dated 2023

CHF25,000-45,000

Widely acknowledged as being one of the most varied and unusual model created by Rolex, the Day-Date was manufactured in an impressive number of examples, some adorned with precious stones, lacquered or unusual dials, now much sought after by the most astute collectors.

Highly attractive and rare, the present timepiece features a beautiful grossular garnet rubellite dial set with diamond indexes and allied to an 18k gold case of strong proportions. This dial is amongst the most coveted natural hardstone dials to be found on a modern Day-Date. Aside from its rarity, each grossular dial vary in appearance and provide varying shades or colors.



+105

ROLEX. A HIGHLY ATTRACTIVE 18K GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, ONYX DIAL AND BRACELET

SIGNED ROLEX, DAY-DATE MODEL, REF. 18238, CASE NO. N146408, CIRCA 1991

Movement: Automatic

Dial: Onyx and diamond-set hour markers

Case: 36 mm. diam.

With: 18k gold Rolex President bracelet and deployant clasp, overall length approximately 180 mm., undated Guarantee, Service Warranty dated 2023, sales tag, product literature and pouch

CHF15,000-20,000

Widely acknowledged as being one of the most varied and unusual model created by Rolex, the Day-Date was manufactured in an impressive number of examples, some adorned with precious stones, lacquered or unusual dials, now much sought after by the most astute collectors.

Highly attractive and rare, the present timepiece features a beautiful onyx dial set with diamond markers. It is furthermore offered in very good overall condition.



+106

ROLEX. A RARE AND HIGHLY ATTRACTIVE 18K GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, FERRITE DIAL AND BRACELET
SIGNED ROLEX, DAY-DATE MODEL, REF. 18238, CASE NO. L704423, CIRCA 1989

Movement: Automatic

Dial: Ferrite and diamond-set hour markers

Case: 36 mm. diam.

With: 18k gold Rolex President bracelet and deployant clasp, overall length approximately 180 mm.

CHF20,000-40,000

Widely acknowledged as being one of the most varied and unusual model created by Rolex, the Day-Date was manufactured in an impressive number of examples, some adorned with precious stones, lacquered or unusual dials, now much sought after by the most astute collectors.

Highly attractive and rare, the present timepiece features a Ferrite dial set with diamond-hour markers. Ferrite is a highly unusual material which is a reflective ceramic alloy giving superb appearance to the timepiece. An unusual sighting at auction, the timepiece is furthermore offered in very good overall condition.



+107

ROLEX. AN ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE AND BRACELET
SIGNED ROLEX, DAY-DATE MODEL, REF. 1803, CASE NO. 1'449'412, CIRCA 1966

Movement: Automatic

Dial: Beige 'ghost'

Case: 36 mm. diam.

With: 18k gold Rolex President bracelet and deployant clasp, overall length approximately 190 mm.

CHF8,000-12,000

Highly attractive, the present timepiece features a rare beige 'ghost' dial. The beige dial blends with the white text at certain angles which creates the sought-after 'ghost' effect.

Reference 1803

In production from 1959 to 1977, reference 1803 can be considered the most classical of all Day-Date references: its case strikes the perfect balance between sporty and elegant, and the ribbed bezel has grown to become the bezel collectors think of when imagining a Day-Date. It is the chef d'oeuvre against which all Day-Date models are weighted.



+108

ROLEX. A RARE AND ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, GREEN BLOODSTONE DIAL AND BRACELET

SIGNED ROLEX, DAY-DATE MODEL, REF. 18038, CASE NO. 9'166'159, CIRCA 1986

Movement: Automatic

Dial: Green bloodstone

Case: 36 mm. diam.

With: 18k gold Rolex President bracelet and deployant clasp, overall length approximately 190 mm., presentation box

CHF20,000-40,000

The Day-Date is well known for having been a canvas onto which Rolex unleashed an innumerable amount of variations and experiments. Among the most appreciated stylistic exercises, the collector will without a doubt mention the famed hard stone dials. Rolex experimented with a number of different materials for these dials: coral, malachite, marble, fossils and others.

In very good overall condition, the present wristwatch is crafted in an 18k gold case and features a highly attractive Bloodstone dial. Most of the hard stone dial, such as the present one, are free from scales or numerals: Rolex probably realized that the material in itself achieves a mesmerizing aesthetic result, and decided to leave the dial without further decorations.



+109

ROLEX. A RARE AND ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, LAPIS LAZULI DIAL AND BRACELET SIGNED ROLEX, DAY-DATE MODEL, REF. 18238, CASE NO. E288240, CIRCA 1990

Movement: Automatic

Dial: Lapis lazuli

Case: 36 mm. diam.

With: 18k gold Rolex President bracelet and deployant clasp, overall length approximately 170 mm.

CHF20,000-40,000

The lapis lazuli version, the favourite gem of Egyptian pharaohs and Royal dynasties throughout history, is perhaps the most eye-pleasing: not only the deep blue colour is breathtaking, but the stone's natural inclusions add movement and flair to the dial. These dials are known for their fragile nature and are increasingly scarce to find in unharmed condition.

The Day-Date, Rolex's first timepiece to display a separate day and date feature, was launched in 1956 and is one of the firm's most iconic models. Throughout its production, it was available in multiple variances with examples adorned with precious stones, lacquered or hardstone dials.



+110

ROLEX. A RARE AND ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND MALACHITE DIAL
SIGNED ROLEX, DATEJUST MODEL, REF. 1601, CASE NO. 2'870'123, CIRCA 1971

Movement: Automatic

Dial: Malachite

Case: 36 mm. diam.

With: Undated Guarantee, leather wallet, product literature, presentation box and outer packaging

CHF15,000-25,000

Offered in very good overall condition, the present timepiece features a highly attractive and beautiful malachite dial - showing various very fine and subtle shades of green, this decorative hardstone enhances with an attractive contrast the gold case of this Day-Date.

Introduced at the end of the Second World War in 1945, the Rolex Datejust commemorated the 40TH anniversary of the storied brand. Perhaps one of the most iconic watches not only to the brand, but to the world, the Datejust is one of the longest, most continuously produced models.



+111

ROLEX. A VERY RARE AND HIGHLY ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND RED JASPER DIAL SIGNED ROLEX, DATEJUST MODEL, REF. 1601, CASE NO. 3'809'610, CIRCA 1974

Movement: Automatic

Dial: Red Jasper

Case: 36 mm. diam.

With: 18k gold Rolex buckle

CHF20,000-40,000

The Day-Date is well known for having been a canvas onto which Rolex unleashed an innumerable amount of variations and experiments. Among the most appreciated stylistic exercises, the collector will without a doubt mention the famed hard stone dials. Rolex experimented with a number of different materials for these dials: coral, malachite, marble, fossils and others. The present timepiece features one of the most beautiful and sought after stone dial ever produce by Rolex, the 'Red Jasper' dial.

Jasper is an aggregate gemstone, often consisting of quartz and chalcedony, that is known for its smooth and opaque surface. The vast majority of jasper stones used by Rolex for its precious gemstone dials are made from its dark green variety. Much rarer, though, is this beautiful vibrant red version.



'LES ARMOIRIES' REF. 6100 BY MARGUERITE KOCH

+112

ROLEX. AN EXCEPTIONAL AND PROBABLY UNIQUE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND HERALDIC ARMORIAL CLOISSONNÉ ENAMEL DIAL BY MARGUERITE KOCH
SIGNED ROLEX, REF. 6100, CASE NO. 902'545, CIRCA 1953

Movement: Automatic

Dial: Heraldic Armorial cloisonné enamel dial

Case: 33.5 mm. diam.

With: Gold plated Rolex buckle

Remark: The only known reference 6100 with 'Les Armoiries' cloisonné dial

CHF220,000-440,000

The present Rolex reference 6100 - 'Les Armoiries' (or 'The Arms' as in coat of arms) - is an extraordinary and highly important example of a Rolex wristwatch with a cloisonné enamel dial. Its exclusivity and desirability is further enhanced by its spectacular overall condition.

To the best of our knowledge, only three Rolex wristwatches featuring a cloisonné enamel dial decorated with a coat of arms are known to date. The dial of the present watch is the only one known in this configuration and is probably unique.

Decorated by perhaps the greatest enamel artist of the period, Marguerite Koch, this reference 6100 is a stratospheric rarity even among the already ultra-rare Rolex time-only references with cloisonné enamel dials. Furthermore, it has wonderful and impeccable provenance. According to the family of its first owner, a South American art collector, the watch was purchased during a visit to Geneva around 1952 and descended in the same

family until the original owner's grandson consigned it for sale at Christie's New York in 2015. Until that point it had remained completely unknown for over 60 years. Since 2015, it has been a highlight of perhaps the greatest private watch collection in the world. Now Christie's is extremely honoured and delighted to be able to offer one of the major Rolex artisan rarities once again to a new generation of international collectors.

The Cloisonné Dial

The dial of the present watch should not be underestimated as a unique and entirely handmade work of art. It was created by one of the great enamel artists of the mid-20 century, Marguerite Koch, whose confidence and experience in working in the very difficult medium of 'grand feu' enamelling has rarely, if ever, been equalled. Most interestingly, the wonderful original watercolour design for present dial has been identified in the work books of the dial makers Stern Frères as no. 3679 and confirms that it was made by Marguerite Koch.



ROLEX

'LES ARMOIRES' REF. 6100 BY MARGUERITE KOCH

The serial number 103 [star] 679 on the back of the dial is the correct coding '103' which was used by Stern Frères to denote dials made for Rolex, while the '679' was the record of the specific dial, the star between the two sets of numbers also on the back of the dial is the symbol used by Stern Frères. This enamel dial is an incredible work of art that impresses with both its luminosity and artistic flamboyancy, the enamel of the helmet is brilliantly deep and rich, in an almost jade-like colour. It stands in stark contrast to the rich colours of the enamel as well as the gold stars and fleur-de-lis that is likely made out of platinum, white gold or silver. The rich and unusual matte black enamel is a slightly imperfect circle, showing that imperfection can be beautiful and visually compelling in its own way. The stunning gold around the outer edge of the dial with gorgeous faceted gold hour and pearl-like minute markers harmonizes with the gold case, bestowing the watch with an incredible visual interest and power compared with other Stern Frères enamel dials. According to heraldic blazon, the coat

of arms on this watch is: Gules (red), a chevron between in chief two mullets [stars] each of five points or [gold] and in base a fleur-de-lis argent (silver). The shield is surmounted by a helmet, mantled gules (red) and or (gold). Based on our research, it is likely that the coat of arms is an artistic creation.

Vintage cloisonné dials such as the present dial exhibit a certain colour palette which is more tonal and characterful than modern enamels. The beautiful effects were achieved because in the 1950s, materials such as lead, mercury and cyanide were still being used in the enamelling process. For obvious reasons they can no longer be used and the result is that the new enamel techniques seen on recent cloisonné enamel dial watches, for example, although still of the very best craftsmanship and masterfully executed, have a bolder less spontaneous quality. Collectors today understand these subtle differences and early examples from the 1950s such as the present watch are consequently very highly prized.



+113

PATEK PHILIPPE. A UNIQUE AND HIGHLY ATTRACTIVE GILT BRASS SOLAR-POWERED DOME TABLE CLOCK WITH 'LIBELLULES' CLOISSONNÉ ENAMEL DECORATION

SIGNED PATEK PHILIPPE, 'LIBELLULES' DOME CLOCK, REF. 1364, MOVEMENT NO. 1'804'692, CIRCA 1990

Movement: Solar powered quartz

Dial: Gilt

Case: 22.5 cm. height

With: Certificate of Origin dated 1990, product literature, presentation box and outer packaging

Remark: Unique piece

CHF60,000-80,000

Fresh to market and from the original owner, the present unique dome clock reference 1364 nicknamed 'Libellules' by Patek Philippe, features a gilded brass construction with beautiful cloisonné enameled panels depicting dragonflies and flowers. The breathtaking cloisonné enameling features a vast array of colors ranging from brown and green to violet and blue. This masterwork is signed DBD in of the panels.

Since their launch in 1955, very few examples of these dome clocks are annually produced, each unique by its individually decorated case featuring engravings of varying pattern, cloisonné enamel scenes or leather covering with applied ornaments. The small production is a result of the few artisans skilled enough to decorate the clock's challenging curved surfaces, works of art in their own right that have significantly appreciated in today's collector market.

Towards the end of the 1940s, the Swiss watchmaking industry revived the technique of cloisonné enameling, initially in pocket and wristwatches such as the celebrated World Time models, as of the late 1950s also for the decoration of clocks, mainly Dome clocks. This elaborate and rather complicated method uses fine strands (filaments) of gold or copper to outline the designated subject, which are then soldered to the surface of the plate. The empty spaces are filled with powdered enamel and fired multiple times so the surface becomes perfectly levelled. Even the most talented enamellers may need up to one year to complete such work on a clock, hence why only a handful of these decorative timepieces leave the workshop of Patek Philippe every year.



+114

PATEK PHILIPPE. AN EXCEPTIONAL AND UNIQUE SILVERED BRASS DOME TABLE CLOCK WITH CLOISSONNÉ ENAMEL IN THE STYLE OF TRADITIONAL IBERIAN AZULEJOS CERAMIC

SIGNED PATEK PHILIPPE, 'AZULEJOS IN BLUE' DOME CLOCK, REF. 10020M-001, MOVEMENT NO. 7'345'206, CASE NO. 1'806'078, CIRCA 2021

Movement: Mechanical movement rewound by electric motor

Dial: Cloisonné enamel

Case: 15.5 cm. height

With: Certificate of Origin dated 2021, Rare Handcraft Certificate, product literature, leather portfolio, shipping case, presentation box and outer packaging

Remark: Unique piece

CHF120,000-240,000

Sold at Patek Philippe's Rue du Rhone salon in September 2021, this small-size unique and superb example of Patek Philippe's famous 'Dome' clocks is decorated by Patek Philippe's Rare Handicrafts division's most experienced enamellers using the ancient art of cloisonné enamelling to create an incredible work of art. Named 'Azulejos in Blue', the entirely hand-made cloisonné enamel panels, dial and dome are decorated with a strong geometric design to resemble Spanish and Portuguese azulejos, the geometric ceramic tilework found throughout the in the Iberian peninsula. Certainly one of the most beautiful and appealing designs so far seen on one of these unique and highly exclusive timepieces, the present clock is also unusual in being presented in a silvered case which lends a distinctly contemporary aesthetic.

The design is created by the highly skilled enamel artist using a variety of opaque and transparent enamel colours, each element requiring eight or nine

firings at a temperature of 850 degrees centigrade. The design requires several meters of 0.6 mm gold wire to form the cells or 'cloisons' which are then filled with enamel powder and fired. Some of the finer details are rendered in miniature painting on the enamel.

The cloisonné enamel technique is only ever used by Patek Philippe for very small editions of timepieces or unique dome clocks. The very limited production is a result of the few artisans skilled enough to decorate the clock's challenging curved surfaces, exquisite works of art in their own right and highly appreciated in today's collector market. Since their launch in 1955, few examples of these clocks are produced every year, each unique by its individually decorated case featuring cloisonné enamel scenes or sometimes engraved or leather-covered with applied ornaments. The completion of one single clock can take up to a year, resulting in an exceptionally beautiful work of art.

Azulejo

Refers to a form of artistry of Arabic origin which in Portugal and southern Spain gained widespread recognition. Individual square ceramic tiles are assembled in a mosaic-like fashion to create murals that adorn extravagant villas as well as many buildings, walls, and façades in public spaces. The fascinating tile ensembles are extremely weather resistant and can withstand significant temperature fluctuations, torrential rainfall as well as the salty air in coastal regions. They can easily survive even centuries of exposure.

Patek Philippe's Rare Handicrafts Division

Dedicated to the preservation of the eclectic artisanal skills that have been associated with horology for over 400 years. The continuing use of these precious techniques in modern watchmaking contributes to their survival whilst at the same time delighting and impressing collectors and connoisseurs. The resplendent clock offered here pays tribute to Patek Philippe's devotion to keeping these ancient crafts alive and demonstrates the mastery of techniques and subjects that enhance and enrich Patek Philippe's enduring appeal and reputation for excellence in all aspects of watchmaking. The dome clocks, pocket watches and wristwatches with rare handicrafts cloisonné enamel decoration, always made as unique pieces or in very small editions are now eagerly awaited as iconic and highly collectable horological works of art.



+115

PATEK PHILIPPE. A VERY RARE 18K GOLD CHRONOGRAPH WRISTWATCH
SIGNED PATEK PHILIPPE, REF. 533, MOVEMENT NO. 867'804, CASE NO. 658'546,
MANUFACTURED IN 1949

Movement: Manual

Dial: Silvered

Case: 33 mm. diam.

With: Extract from the Archives confirming manufacture of the present watch in 1949 and its subsequent sale on 8 December 1950

Remark: Approx. 125 pieces made in yellow gold

CHF25,000-45,000

A prize for any seasoned collector. Carefully cherished throughout the years, the appeal of the present timepiece is enhanced by its freshness to the market - The hallmark on the left band is still visible, the one on the upper right lugs is very crisp.

The present lot represents an excellent opportunity for the collector of rare vintage Patek Philippe to obtain a fine example of this famous reference 533

Reference 533

Reference 533 was introduced into the market in 1937 and made until about 1957, it is distinguished by the elegant look of its Calatrava case with the typical flat bezel. It was predominantly made in pink and yellow gold. Unusually, more watches of reference 533 were made in pink rather than yellow gold suggesting that it may have been aimed at the South American and Southern European markets where pink gold was considered more desirable.



+116

PATEK PHILIPPE. A VERY RARE AND ATTRACTIVE 18K GOLD CHRONOGRAPH WRISTWATCH WITH SPIDER LUGS

SIGNED PATEK PHILIPPE, GENEVE, REF. 1579, MOVEMENT NO. 867'764, CASE NO. 645'001, MANUFACTURED IN 1949

Movement: Manual

Dial: Silvered

Case: 36 mm. diam.

With: 18k gold unsigned bracelet, Extract from the Archives confirming production of the present watch in 1949 and its subsequent sale on 12 August 1950, presentation box and outer packaging

Remark: From the family of the original owner - Approx. 250 pieces made in yellow gold

CHF50,000-80,000

Carefully cherished throughout the years by the family of the original owner, the present timepiece represents an excellent opportunity for the collector of rare vintage Patek Philippe to obtain an example of this famous reference 1579. According to research, approximately 250 pieces were produced from which 105 are known to the market.

Part of the very rare second series, the present reference 1579 'spider lugs' chronograph is very well preserved with a light patina and crisp hallmark behind the lug. The classic second series dial with hard enamel 'chemin de fer'

scales, applied gold numerals and square indexes has aged naturally giving a charming individual character to the piece. As with most Patek Philippe chronographs of the period, it is fitted with the famous caliber 13'''130 movement finished to the highest standard.

According to research, less than 480 examples of the reference 1579 were produced and around 200 are known to survive today. The cases were all made by Wenger, one of the very best case makers in Geneva at the time.



+117

PATEK PHILIPPE. A VERY RARE AND ATTRACTIVE 18K GOLD WORLD TIME WRISTWATCH

SIGNED PATEK PHILIPPE & CO., WORLD TIME MODEL, REF. 1415, MOVEMENT NO. 927'657, CASE NO. 641'136, CIRCA 1945

Movement: Manual

Dial: Silvered

Case: 31 mm. diam.

With: 18k gold Patek Philippe buckle

Remark: Approx. 82 pieces made in yellow gold

CHF80,000-120,000

The present timepiece gives collectors and those who search for objects of quality and rarity, the opportunity to possess a reference 1415 HU, one of Patek Philippe's most sought after 'golden age' classic references.

The Dial

Made by Stern Frères, with yellow gold applied baton hour indexes and Roman quarter-hour numerals, pre-1948 'long' signature. Revolving silver 24 hours ring, day silvered and night dark grey. Two yellow gold applied dots for the noon and midnight markers. Outer ring for the cities (in English), with engraved enamelled 41 cities around the World according to the time zone. Gold circle hour hand and Dauphine minutes hand.

The Case

No. 641'136 was made by Édouard Wenger, Geneva Master case maker mark 1. In very good condition with clear hallmarks on the band and lug, solid yellow gold winding crown attributed to Boninchi Frères of Geneva. The bezel engraved with 41 cities in English retains its original enamel infill and the toothed edge is reasonably crisp and sharp.

The Movement

Serial number 927'657, calibre 12''' 120 HU (Heures Universelles), was modified from a calibre 12 120 base by adding Cottier's device. Calibre 12''' 120, launched in 1932 was the best "time-only" 12''' calibre with subsidiary seconds of its time, later replaced by the calibre 12 400. The caliber has 18 jewels, with 18'000 oscillations.

Reference 1415

Reference 1415 was introduced in 1939 and remained in production until 1954 approximately. Reference 1415 HU was either cased in yellow or pink gold. Only one example in platinum is known to date.

Until 1948, reference 1415 HU was only available with the classic metal dial, either silvered or more exclusively rose. During the very last years of production, this model was also available in very few pieces only with cloisonné enamel dial.



+118

PATEK PHILIPPE. AN EXTREMELY RARE AND ELEGANT 18K GOLD PERPETUAL CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS AND MOON PHASES
SIGNED PATEK PHILIPPE, REF. 2497, MOVEMENT NO. 888'021, CASE NO. 674'380,
CIRCA 1956

Movement: Manual

Dial: Silvered

Case: 37 mm. diam.

With: 18k gold Patek Philippe buckle

Remark: Approx. 90 pieces made in yellow gold, first series with Vichet case

CHF200,000-400,000

PROVENANCE:

Christie's Geneva, 'Important Pocket Watches and Wristwatches', 13 November 2006, Lot 350

One of the best yellow gold reference 2497 to appear on the market, this formidable first series example is a true collector's piece, that will delight the future owner with its strong and generous case proportions, well defined stepped lugs and clear hallmarks. The silvered dial, made by Stern Frères on a solid gold plate, is in very good original overall condition. The two different series of reference 2497 are easily distinguished by their varying dial layouts: the first, such as the present watch, featuring applied Arabic and dot numerals and feuille hands, the second with applied baton numerals and dauphine hands.

Reference 2497 is without a doubt among the rarest, most attractive and important vintage complicated wristwatch models by Patek Philippe. It was in production from 1951 to 1963, and over these 12 years a meagre 115 pieces were made in total. It is powered by the 27SC Q movement, a perpetual calendar upgrade (Q stands for Quantième Perpétuel) of the best manually wound centre seconds movement of the time: 27 SC (SC for Second au Centre). In fact, a specific movement number range was reserved for these movements: from 888'000 to 888'178. This means a total of

179 movements, 115 of them used for reference 2497 and the rest for its waterproof sister model, reference 2438/1.

The case of reference 2497 is a virtual carbon copy of the case of reference 2499, without of course the chronograph pushers. As with reference 2499, the case design presents an evolution over time. The first 40 or 50 cases including the present watch were made by Emile Vichet (maker's mark 9 in a key), the best casemaker of the period who was responsible for casing several other of Patek Philippe's golden age classics including the 1518 and early series 2499s. The first series Vichet cases are identifiable from their longer, more elongated lugs which feature a prominent curve, the casebacks have a flat centre. The later pieces were cased by Wenger and feature a domed case back and slightly less distinctly curved lugs.

Reference 2497

Produced between 1951 and 1963, reference 2497 was officially launched at the Basel Fair in 1953. It was the first Patek Philippe movement to feature a perpetual calendar and sweep centre seconds. Scholars have concluded that 115 examples were made in total. Of those, 90 were made in yellow gold but only 20 pieces cased in pink gold.



+119

PATEK PHILIPPE. A VERY RARE AND HIGHLY ATTRACTIVE 18K GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES

SIGNED PATEK PHILIPPE, REF. 2499/100, 4TH SERIES, MOVEMENT NO. 869'246, CASE NO. 2'792'102, MANUFACTURED IN 1970

Movement: Manual

Dial: Silvered

Case: 37.6 mm. diam.

With: 18k gold Patek Philippe buckle, Certificate of Origin dated 1983, Extract from the Archives confirming manufacture of the present watch in 1970 and its subsequent sale on 15 April 1983, product literature, leather folder and presentation box

Remark: Fourth series, approx. 122 pieces made

CHF350,000-550,000

PROVENANCE:

Christie's Rome, 'Orologi e Argenti', 29 November 1991, Lot 120

Offered by a Private Collector and carefully cherished throughout the years, the present reference 2499 is a very fine and extremely attractive example from the fourth series of the model. It is most exciting that it has not been seen at auction for almost 33 years.

Unsurprisingly, having been treasured by its current owner, the present timepiece has always been treated with the utmost respect and care and maintained without regard to cost. Displaying excellent and very strong case proportions and well-defined fluting to the lugs, the clearly visible and crisp hallmarks are evidence of its careful treatment over the decades. Additionally, it is noteworthy that it has been preserved with its original box and certificate: a collector's dream.

To many watch collectors, the Patek Philippe reference 2499 is the most perfect vintage wristwatch ever created. With ideal proportions and unmatched dial design, few watches are surrounded by such mythical appeal; an absolute must for the discerning collector. The story of the perpetual calendar chronograph wristwatch walks hand in hand with the history of Patek Philippe itself. These technically remarkable timepieces so closely linked to the fortunes of the company over the last 80 years, are justifiably the ultimate ownership goal of collectors worldwide.

Reference 2499

Widely acknowledged as one of the world's greatest-ever vintage watch models, the 2499 has exerted a strong influence on the designs of many of the most renowned watchmakers. Over a period of 35 years, the 2499 was made in four separate series in a total production of only 349 pieces, the majority cased in yellow gold. A 2499 is considered the ultimate statement watch today, instantly recognizable and coveted by collectors of modern and vintage alike.



+120

PATEK PHILIPPE. A VERY RARE AND ATTRACTIVE 18K GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, MADE FOR THE AMERICAN MARKET

SIGNED PATEK PHILIPPE, REF. 2499, 3RD SERIES, MOVEMENT NO. 869'455, CASE NO. 2'700'407, CIRCA 1972

Movement: Manual

Dial: Silvered

Case: 37.6 mm. diam.

With: 18k gold Patek Philippe buckle and study by Eric Tortella, 2024

Remark: Third series, made for the American market, approx. 100 pieces made

CHF300,000-500,000

To many watch collectors, the Patek Philippe reference 2499 is the most perfect vintage wristwatch ever created. With ideal proportions and unmatched dial design, few watches are surrounded by such mythical appeal; an absolute must for the discerning collector.

The present watch is not only eye-catching as a third series reference 2499 but more particularly because the case markings are distinctive as one of the very few examples made specifically for the American market. Upon close examination, the back of the lower right lug and the buckle are stamped '18k', the interior of the back is unusually engraved with the Patek Philippe 'HOX' code for watches imported into the United States, it is more usually seen engraved on the movement balance bridge. These case markings show that this watch was destined for export to the U.S. from the time of its manufacture.

All examples of reference 2499 are important and scarce survivals to be treasured and preserved. This attractive third series watch displays honest overall wear from normal use with good case proportions and quite well-defined fluting to the lugs. The case was made by Wenger, one of Geneva's best case makers at the time, indicated by the number 1 within a key symbol to the inside of the snap on back. The dial has undergone gentle cleaning in the past, yet displays full hard enamel signature and scales.

A worthy and wearable example from this most legendary of Patek Philippe's models with the rare distinction of being made for the American market.



MOVADO

CHRONOGRAPH RETAILED BY 'TIFFANY & CO.' REF. 19001

+121

**MOVADO FOR TIFFANY & CO. A POSSIBLY UNIQUE STAINLESS STEEL
CHRONOGRAPH WRISTWATCH WITH BLACK DIAL FOR 30 PULSATIONS**
SIGNED MOVADO, RETAILED BY TIFFANY & CO., REF. 19001, CASE NO. 97'633, CIRCA 1950

Movement: Manual

Dial: Black

Case: 30.5 mm. diam.

With: Movado buckle

Remark: The dial is signed 'Switzerland' at the bottom of the dial, under the bezel

CHF6,000-10,000

Sometimes, vintage wristwatches have an immediate 'wow' factor, capturing one's attention by their incredible good looks, amazing condition and rarity. The present steel Movado chronograph retailed by 'Tiffany & Co.' with black glossy pulsometer dial and silver printing is one of these extraordinary vintage timepieces.

The so-called 'medical' dial of the present watch has a scale graduated for a 30 pulsations. The 'pulsometer' dial version was intended for use in the medical profession and was usually provided as a special order.

The present Movado chronograph is powered by the manual-wound caliber M90. This caliber was highly appreciated in its day due to its ease of use and serviceability. The M90 has two subsidiary registers and were relatively slim despite the chronograph complication. This allowed for a flat and elegant case design. Interestingly, the M90 movement operates in the opposite way to most standard chronographs: the lower pusher starts and stops the chronograph ; the upper pusher resets it.

A stunning vintage chronograph, the present watch would be hard to beat in terms of style, impact, condition and rarity and would be a superb and wearable addition to any collection.



+122

**PATEK PHILIPPE. A VERY RARE 18K PINK GOLD WRISTWATCH
WITH SCROLL LUGS**

SIGNED PATEK PHILIPPE, RETAILED BY GOBBI MILANO, REF. 1491,
MOVEMENT NO. 967'785, CASE NO. 662'671, CIRCA 1951

Movement: Manual

Dial: Silvered

Case: 34 mm. diam.

With: 18k pink gold Patek Philippe buckle, presentation box and outer packaging

Remark: Retailed by Gobbi Milano

CHF10,000-15,000

Reference 1491, launched in 1940, is a perfect example of Patek Philippe's continuous search for new and avant-garde innovations, whether in the movement of their watches, or, as in this instance, in the design. The unusual lugs of this model are the progenitor of the new era of watchmaking design that fully dawned in the sixties with unusual case shapes, stepped bezels and fancy lugs.

Gobbi Milano

In 1842, Raimondo Gobbi, a lover of horology, opened his workshop in Modena. The business was carried on with such competence and commitment that already ten years later, in 1852, the Grand Duke allowed him to boast of the appointment 'Clockmaker to the Royal Court'. At the time, the sales and focus was on pocket watches and pendulum clocks. Raimondo's youngest son, Giuseppe, helped with his technical skills to develop the firm and in 1896 he moved to Milan, opening a workshop in Corso Vittorio Emanuele II. The great-grandsons Aldo and Gastone worked in the business from the early 1930s onwards, making the shop a leader in Italy in sales of Swiss clocks and watches and later adding goldsmithing and jewellery.



+123

**PATEK PHILIPPE. A RARE AND HIGHLY ATTRACTIVE 18K PINK GOLD
WRISTWATCH WITH ROSE DIAL**

SIGNED PATEK PHILIPPE & CO., REF. 570, MOVEMENT NO. 923'986, CASE NO. 298'401,
MANUFACTURED IN 1943

Movement: Manual

Dial: Rose silvered

Case: 35.5 mm. diam.

With: 18k pink gold Patek Philippe buckle, Extract from the Archives confirming manufacture of the present
watch with rose dial in 1943 and its subsequent sale on 2 March 1944

Remark: Approx. 44 pieces made

CHF20,000-40,000

In the rarefied world of Patek Philippe, 'Pink on Pink' is one of the most enchanting phrases a distinguished collector could wish to hear when regarding a vintage timepiece. The present watch, a 'Grande Calatrava' reference 570 is offered in very good overall condition, with very nice pink gold case with strong and clear hallmarks. Furthermore, the Extract from the Archives confirms the pink dial with fold hour markers.

Reference 570

Introduced in 1938, reference 570 was the first large Calatrava produced in series and was manufactured for a staggering 34 years until 1972. Measuring 35mm in diameter (opposed to its predecessor, reference 96 measuring 30.5mm), the model was incredibly popular and offered in a plethora of different case metals, dial colors, and configurations over the decades. In remarkable condition with an incredibly well-preserved case featuring strong architecture, lines, and crisp hallmarks, and its stunning pink salmon dial with a blued seconds hand, the present 570 is an almost impossibly rare combination in remarkable condition.



+124

PATEK PHILIPPE. AN EXTRAORDINARY AND IMPRESSIVE 18K PINK GOLD AUTOMATIC WRISTWATCH WITH BLACK ENAMEL DIAL
SIGNED PATEK PHILIPPE, REF. 2526, MOVEMENT NO. 764'307, CASE NO. 698'273,
MANUFACTURED IN 1957

Movement: Automatic
Dial: Black enamel
Case: 35 mm. diam.

With: 18k pink gold Patek Philippe buckle, Extract from the Archives confirming production of the present watch in 1957 and its subsequent sale on 14 May 1958

Remark: First series, approx. 8 pieces known in pink gold with black enamel dials and applied gold indexes
CHF350,000-700,000

PROVENANCE:

Christie's Hong Kong, The Legends of Time, 22 May 2021, Lot 2510 (sold for 5'250'000 HK\$)

A great mid-century classic with stunning good looks, this black enamel dial reference 2526 is the epitome of the rarity and beauty of Patek Philippe's 'golden age' wristwatches. The present watch is, to the best of our knowledge, one of only approximately eight examples of the reference 2526 in pink gold with black enamel dial and applied gold indexes to appear in public to date. Extremely well preserved, remaining in excellent overall condition with true hard enamel dial, strong definition to the pink gold case and lugs and a clear hallmark on the band between the lower lugs.

Among the numerous different variations of the reference 2526, the pink gold with black enamel dial is the most appreciated because of its incredible rarity and unsurpassed iconic appeal. It is important to note that the present watch sports a true kiln-fired hard enamel dial complete with counter enamel on the reverse, one of the ultimate tenets of collectability for this reference. Enamel dials on any wristwatch are a very special thing, fundamentally time consuming and costly to make they can never be truly mass-made. Their essential rarity naturally adds considerably to their desirability as does the fact that enamel can last indefinitely.



The present watch is fitted with a black enamel first series dial, easily distinguished by glimpsing the flared holes under the numerals. The back of the dial is punch numbered '93 713' under the counter enamel, '93' stands for the client, in this instance Patek Philippe and '713' as the order number when it was requested.

As this watch was manufactured when first series dials were no longer being made, it is likely that the original buyer specially requested a black dial to be placed on this watch. It is quite usual that the Extract from the Archives does not state the original dial colour (only two known black dial examples are extract confirmed) so that on the rare occasion that a black dial was requested, the dial was still supplied from an early batch of dials from the mid-1950s, Patek Philippe often fulfilled special requests in this way.

First series dials are distinguished by the fact that the numerals are not glued to the enamel, as seen with second series dials. Rather, the enamel presents flared holes which correspond to every numeral through which the feet of the numeral are positioned before being soldered to the back of the dial. While guaranteeing maximum durability, this solution is extremely costly, as a high number of dials do not survive through the manufacturing process due to the many flared holes. This methodology was quickly abandoned in favour of a simpler one. The exacting and difficult enamel manufacturing procedure is proof of the incredibly high quality standards Patek Philippe maintained for their production of the reference 2526.

The cases of the reference 2526 were made by the Geneva master casemaker F. Baumgartner, whose punch mark of number 2 in a key is found inside the back. The most distinguishing features of the 2526 case are its domed screw back for water-resistance and the beautiful cast gold crown with opposing 'PP' design. Only around 360 examples were made in pink gold of which less than 100 have ever returned to the market.

Reference 2526 is always a masterpiece, a legendary model in the history of watchmaking: not only is it the first automatic wristwatch by Patek Philippe, but it is also one of the best performing automatic movement ever designed; its performances and accuracy can be considered superior even by today's standards.

Less than twenty gold cased reference 2526 with black dials have appeared at international auction, the present watch is one of the trophy pieces of the reference – regarded as a Patek Philippe classic and a true eternal beauty whose appeal is certainly likely to endure.

Reference 2526

Reference 2526 is amongst the most elegant and distinguished vintage watches ever made. The model takes a historically relevant role in the establishment of Patek Philippe's fame to be the premier manufacturer of the world's finest wristwatches. Introduced into the market in 1952 it was Patek Philippe's first ever automatic watch starting with movement number 760'000.

We are grateful to Eric Tortella for his assistance and study in researching this watch.



+125

**PATEK PHILIPPE. AN EXCEEDINGLY RARE AND HIGHLY ATTRACTIVE 14K GOLD
WRISTWATCH WITH TWO-TONE DIAL AND BREGUET NUMERALS**

SIGNED PATEK PHILIPPE & CO, REF. 1502, MOVEMENT NO. 920'707, CASE NO. 418'661,
CIRCA 1941

Movement: Manual

Dial: Two-tone

Case: 35 mm. diam.

Remark: Approx. 12 pieces made

CHF40,000-80,000

Very few collectors have ever seen or are aware of the existence of Patek Philippe's fabled reference 1502. Made in only 12 examples in both 14k and 18k yellow gold in 1941, it is one of the rarest and most attractive of all mid-20 century time-only Patek Philippe wristwatches. Indeed, the present watch appears to be the second known specimen in 14k gold to survive. Other variations are known only from archive photographs.

Interestingly, even though only 12 pieces of reference 1502 were ever made, there was quite a variety of dial types produced by Stern Frères, in either, silver, pink or black finishes, some multi-tone, the gold applied markers were either indexes, Breguet, Roman or Arabic numerals. The signature and subsidiary seconds are engraved enamelled.

The present watch in 14k gold is an exciting prospect for those who collect the scarcest vintage Patek Philippe. It has survived in wonderful original condition,

the beautiful multi-tone dial featuring Breguet numerals, gold feuille hands and clear engraved enamelled pre-1948 'long' signature. The large subsidiary seconds, also engraved enamelled, fills almost the entire lower half of the dial. The case is equally impressive, made by Eggly & Cie of Geneva (mastermark 23 within a key), the lugs are unusually widely positioned with a 20 mm. gauge, both hallmarks are very crisp and clear. The upper right lug is stamped with the Cyprus hallmark. The movement is caliber 12'''-120.

The overall aesthetic is absolutely classic and timeless, made during the height of World War II, its design is austere yet at the same time luxurious. The war years were an interesting period for Patek Philippe and the hostilities in Europe did not dim the company's innovation. In fact, in 1941, the same year that the present watch was made, Patek Philippe began regular series production of perpetual calendar wristwatches, and by 1944, the company had achieved a record number of First Prizes for precision at the Geneva Observatory.



+126

PATEK PHILIPPE. AN EXCEEDINGLY RARE AND CHARMING 18K PINK GOLD CHRONOGRAPH WRISTWATCH WITH ROSE DIAL FOR 15 PULSATIONS
SIGNED PATEK PHILIPPE & CO., REF. 533, MOVEMENT NO. 862'301, CASE NO. 620'319,
MANUFACTURED IN 1939

Movement: Manual

Dial: Rose silvered with pulsometer scale for 15 pulsations

Case: 33 mm. diam.

With: Later 18k gold Patek Philippe buckle, Extract from the Archives confirming production of the present watch with rose silvered dial in 1939, and its subsequent sale on 26 January 1940

Remark: The only known with a rose silvered dial with 15 pulsations

CHF60,000-120,000

PROVENANCE:

Christie's New York, 28 October 1991, Lot 106

Rarely today does the Patek Philippe collector have the opportunity to obtain a pink gold reference 533. Offered at auction for the first time in 33 years, it matches the Extract from the Archives on all points. Moreover, the present timepiece is the only known reference 533 in pink gold with a rose silvered dial with 15 pulsations.

The present reference 533 is an extremely appealing example with much sought after and admired combination of the pink gold case and pink dial. It is preserved in overall very good condition, underlined by the strong case proportions and crisp hallmarks. The extremely rare pulsations dial has been professionally restored in the past which in no way detracts from its undeniable beauty, retaining its pink colour.

The so-called 'medical' dial has a scale graduated for a number of pulsations, in this case 15. The 'pulsometer' dial version was intended for use in the medical profession and was usually provided as a special order upon the acquisition of the watch.

Reference 533

The reference 533 was first made in 1937 and remained in production until 1957. It is very closely related to the iconic reference 130, distinguished by early rectangular chronograph pushers, dial configuration, and the use of the caliber 13-130. Unique to the 533 is the flat bezel case, offering a stronger, more robust case shape. Only about 330 pieces were made in total, the majority of which were in pink and yellow gold. Interestingly, Patek Philippe made more pink gold watches of this reference proportionately than any other reference. This is probably explained by the fact that the model was intended mainly for distribution to the South American markets where pink gold was more desirable.



+127

PATEK PHILIPPE. AN EXTREMELY RARE AND IMPORTANT 18K PINK GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, PINK DIAL AND SPANISH CALENDAR

SIGNED PATEK PHILIPPE, REF. 1518, SECOND SERIES, MOVEMENT NO. 867'368, CASE NO. 652'368, MANUFACTURED IN 1948

Movement: Manual

Dial: Pink

Case: 35 mm. diam.

With: 14k pink gold Patek Philippe buckle, Extract from the Archives confirming production of the present watch in 1948 and its subsequent sale on 28 February 1949, study by Eric Tortella, 2024

Remark: Approx. 58 pieces made in pink gold, one of only 12 known with a pink dial

CHF2,000,000-4,000,000

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED TO OBTAIN A HIGH VALUE PADDLE

It is always exciting when any reference 1518, one of the rarest and most significant of all Patek Philippe watches, is offered at auction and even more so when that watch is one of only 58 pieces made in pink gold, with just 45 publicly known today. Among those 45 surviving pink gold examples, the present watch stands out as one of only 12 known to have a pink dial, often referred to as 'pink on pink'. In common with many of Patek Philippe's pink gold watches, this perpetual calendar chronograph is likely to have been intended for the Latin American market and therefore features the days of the week and months calendar indications in Spanish.

With much the same ethos as a ground-up rebuild of a classic car, the present watch was fully and expertly restored by Patek Philippe in the 1990s. Following close inspection by the foremost scholars of Patek Philippe, there is no question that the solid gold dial plate with pink finish is original to this watch, and indeed the Extract from the Archives also confirms that the dial is 'rose, with Arabic numerals in gold'. The resurfacing and restoration would have been carried out by Stern Frères for Patek Philippe and has been done keeping as much as possible of the original engraved-enamelled inscriptions and original pink-finished surface tone.



'PINK ON PINK' PERPETUAL CALENDAR CHRONOGRAPH REF. 1518

The case remains in very good overall condition, retaining excellent proportions even after 75 years. Both hallmarks are clearly legible, and the crown and pushers are likely to be original. This watch stands as a wonderful and eminently wearable example of the absolutely iconic reference 1518, one of only a dozen 'Pink on Pink' known to exist today. Patek Philippe itself regards the reference 1518 as one of the models that represent the true custodians of their heritage, indeed reference 1518, showcased here by this stunning pink gold second series watch is hard to beat as one of the all-time classics.

The Dial

Made circa 1948-49 by Stern Frères, Second series, Mark 2, made by Stern Frères on a solid gold plate, with engraved enamelled short Patek Philippe, Genève signature, engraved sunken registers, pink surface finish, engraved-enamelled seconds scale, tachymeter scale, date and 30-minute register. The moon phase is artisan enamelled on a gold base plate. The 'feuille' hour and minutes hands are gold, the subsidiary seconds hand, chronograph and the register hand are made from flamed blued steel.

The Case

Made in 1948 by Emile Vichet, one of the all-time best Geneva Master case makers and is punched with his mark of number 9 within a key. Of three-piece construction with snapped bezel and back. The crown is the smaller type used until 1949.

The Movement

Made in 1948, cal. 13'''130 Q, rhodium plated brass, based on a Valjoux 13''' ébauche, finished by Patek Philippe to the highest standards of the time, under dial modifications by the Victorin Piguet workshop in order to receive the perpetual calendar function, 23 jewels, monometallic balance with 8 adjustments, micrometric precision regulator.

We are grateful to Eric and Gabriel Tortella for their assistance and study in researching this watch.

Reference 1518

Since its launch in 1941, the reference 1518 has always been one of the most desired of all Patek Philippe's complicated wristwatches. The 1518 and its companion reference 1526 were the first ever perpetual calendar wristwatches to be made in series by any manufacturer. In production from 1941 to 1954, the total output is a meagre 281 pieces. It is known in yellow and pink gold, as well as few examples in steel. Its scarcity frustrated dozens of clients, as it was reserved for the most prominent Patek Philippe patrons such as Henry Graves Jr, the King of Jordan and the King of Egypt. The case design of the model underwent a subtle evolution over the years: the first examples featured the chronograph pushers to the centre of the band and the date correctors closer to the upper edge.

Later, the pushers are found closer to the lower edge of the band, and the correctors are moved slightly down as well. Transitional models between the first and second case design present a thicker case body and thinner band, while later the case body is less prominent in favour of a more important bezel. Gold cases were made by Emile Vichet (case maker's number 9, inscribed in a key). For 45 years, the reference 1518 and reference 2499 were equipped with calibre 13 Q (13 130 Q) a Valjoux ébauche, first upgraded and finished to the highest standards for that time, in Patek's workshop, then modified under the dial, by Victorin Piguet workshops, to receive the perpetual calendar function.

Demand has always outstripped supply of the reference 1518, any examples supplied to lucky official Patek Philippe agents tended to only be offered to their most important and exacting clients. According to research, only 281 examples were made until 1954, the majority cased in yellow gold. The model was later replaced by the equally legendary reference 2499, also a perpetual calendar chronograph, but with a wider diameter and fluted lugs.



128

F.P. JOURNE. A LIGHTWEIGHT AND ATTRACTIVE TITANIUM AUTOMATIC WRISTWATCH WITH DATE, POWER RESERVE, DAY/NIGHT INDICATOR AND BRACELET

SIGNED F.P. JOURNE, OCTA SPORT MODEL, NO. 396-ARS, CIRCA 2019

Movement: Automatic

Dial: Grey

Case: 42 mm. diam.

With: Titanium F.P. Journe bracelet and double deployant clasp, overall length approximately 190 mm., International Guarantee card dated 2019, polishing cloth and presentation box

CHF25,000-45,000

The Octa LineSport was created in 2011 with both the cases and movements entirely made of aluminum alloy with the aim of offering ultra-lightweight timepieces able to withstand athletic lifestyles. In 2014, F.P. Journe decided to release the present version with case and bracelet made of titanium which provides the same lightness benefits with increased strength and subtleness and at the same time retaining the aluminum movement from the original

model. The Octa lineSport offers complications including the date, a power reserve for approximately 120 hours, day and night indication as well as small seconds. Remarkably, the present wristwatch weighs a total of approximately 70 grams.



+129

F.P. JOURNE. A LIGHTWEIGHT AND ATTRACTIVE TITANIUM ERGONOMIC CHRONOGRAPH WRISTWATCH WITH 100TH OF A SECOND, 20TH SECONDS, 10-MINUTE REGISTERS AND BRACELET

SIGNED F.P. JOURNE, CENTIGRAPHE SPORT MODEL, NO. 115-CTS2, CIRCA 2022

Movement: Manual

Dial: Anthracite

Case: 44 mm. diam.

With: Titanium F.P. Journe bracelet and double deployant clasp, overall length approximately 210 mm., International Guarantee card dated 2022, polishing cloth, presentation box and outer packaging

CHF60,000-120,000

Typically eye-catching and unmistakably F.P. Journe, the CTS2 manual winding Centigraphe is part of the 'LineSport' collection. In combining the Centigraphe Souverain movement with a LineSport case, F.P. Journe aimed to create the perfect motorsport timer. Available in either titanium, rose gold or platinum. The titanium version, was fitted with either the lemon (yellow) or anthracite aluminium alloy dial and luminous numerals. The movement is also made from aluminium alloy for lightness, overall the entire watch weighs only around 81 grams.

As for all F.P. Journe watches, the movement of this Centigraphe Souverain comprises 284 components. The manually-wound mechanical dual-patent holding movement can measure elapsed times from a 100th of a second to ten minutes. The watch is equipped with a patented re-set button in the band at two o'clock, which can be rocked back and forth to make the chronograph

start, stop or return to zero. This system is an ingenious variation of the standard buttons used in chronograph watches on each side of the crown. Moreover, the maintaining power and power reserve in this watch are highly efficient. The mainspring barrel features a maintaining power system to ensure that the driving force does not decrease during winding and is unaffected when the chronograph is in use, this is the other patent that the watch holds. Without utilizing the chronograph function, the mainspring can supply a minimum of 100 hours of power reserve and 24 hours if the chronograph is being operated continuously.

The watches of F.P. Journe are ever more sought after and almost impossible to obtain. The present watch, number 115 of the anthracite aluminium alloy dial titanium Centigraphe model offers the opportunity for collectors and Journe aficionados to secure one of the key pieces of the series.



MICHAEL SCHUMACHER

Michael Schumacher has often been credited with popularising Formula One worldwide. Born in the West German town of Hürth in North Rhine-Westphalia, on 3rd January 1969, Schumacher became one of the greatest Formula One drivers of all time. In a career that lasted 23 years and spanned three decades, he has left an indelible impression on the sport. Michael Schumacher was undoubtedly the most dominant force in motor racing in the 2000s, and he has been described as 'statistically the most complete Formula One driver ever'. Schumacher's driving was notable for his uncanny ability to produce fast laps at crucial moments in a race and to push his car to its very limit for sustained periods. He was also noted for his dedicated work ethic, pioneering fitness regime, and the enthusiasm he engendered in the teams around him. In 2004, Slate magazine described Michael Schumacher as 'the most dominant athlete in the world'.

During his remarkable career, Michael Schumacher competed in Formula One for Jordan, Benetton, Ferrari, and Mercedes. He holds a joint-record seven World Drivers' Championship titles (tied with Lewis Hamilton) and, at the time of his retirement from the sport in 2012, he held the records for the most wins (91), pole positions (68), and podium finishes (155) - which have since been broken by Hamilton, although Schumacher maintains the record for the most fastest laps (77), among others his 100 percent podium finish in 2002 (17), which included eleven wins, five second places, and one third place. Michael Schumacher also holds the record of earning the championship with most Grands Prix left to run in a season with six when he won the 2002 title at that year's French Grand Prix.

Schumacher made his Formula One debut with the Irish Jordan team at the Belgian Grand Prix in 1991 and won his first Drivers' Championship in 1994 driving for Benetton. After moving to the Ferrari team in 1996, he lost out on the title in the final race of the season in 1997 and 1998 and suffered a broken leg from a brake failure in 1999. Schumacher and Ferrari went on to win five consecutive titles from 2000 to 2004, including an unprecedented sixth and seventh titles, breaking several records. After finishing third in 2005 and second in 2006, Schumacher retired from the sport, although he later made a return with Mercedes from 2010 to 2012.

Perhaps less well-known is that Michael Schumacher, in conjunction with Schubert helmets, helped develop the first lightweight carbon fibre reinforced polymer helmet for racing drivers. In 2004, a prototype was publicly tested by being driven over by a tank; it survived intact. The helmet kept the driver cool by funneling directed airflow through fifty holes.

MICHAEL SCHUMACHER'S CHARITABLE WORK

Schumacher's charitable and philanthropic work has been significant and it was something that he considered an important part of his life. Discussing his charitable work, he told F1 Magazine: *'It's great if you can use your fame and the power your fame gives you to draw attention to things that really matter.'*

As a special ambassador to UNESCO, Michael Schumacher donated millions to the organization, and several more millions for other charitable causes. His other charitable activities included the construction of a school for underprivileged children and improvements to the immediate surrounding area in Dakar, Senegal. He was also active in his support for child victims of the siege in Sarajevo, raising funds for a hospital specializing in caring for amputees. In Lima, Peru, he funded the 'Palace for the Poor', a centre for helping homeless street children to gain an education, clothing, food, medical attention, and shelter.

Victims of natural disasters also benefitted from Michael Schumacher's philanthropy, and following the 2002 European Floods, he donated €1 million. Over a decade later, he repeated his generosity by donating €1'500'000 after the European Floods. Schumacher donated \$10 million for aid after the 2004 Indian Ocean earthquake, surpassing any contribution by other sports persons, most sports leagues, many worldwide corporations and even some countries.

Schumacher became involved in the FIA European road safety campaign as a part of the disciplinary ruling following the collision at the 1997 European Grand Prix. As a result, he supported other campaigns, such as Make Roads Safe, which is led by the FIA Foundation and calls on G8 countries and the United Nations to recognise global road deaths as a major global health issue. In 2008, Schumacher became the figurehead in an advertising campaign by Bacardi to raise awareness about responsible drinking and featured in an advertising campaign for television, cinema and online media, supported by consumer engagements, public relations and digital media across the world.

Together with his friend Jean Todt, Schumacher was one of the founding members of the ICM Institute for Brain and Spinal Cord Disorders, which was established on the site of the Pitié-Salpêtrière in Paris. In 2017, his family founded Keep Fighting Foundation to continue the charitable work that has always been so important to him.





MICHAEL SCHUMACHER'S WATCH SPONSORSHIP

OMEGA

Michael Schumacher became an ambassador for Omega quite early in his career, and he and the brand collaborated on several racing inspired versions of their most famous chronograph, the Speedmaster. Schumacher was an advertising partner for Omega when he won his third title in 2000, the first with Ferrari. As a result, the 'Speedmaster Racing' was released in a 'Schumacher Limited Edition' which bore his signature on the back. Various limited-edition Schumacher Speedmaster references were released over the years, in 2005, the 'Speedmaster Legend' Limited Edition, featuring a carbon fiber dial and a list of his racing accomplishments was introduced.

AUDEMARS PIGUET

Following a brief retirement, Michael Schumacher returned to Formula One in 2010. This time as an ambassador for Audemars Piguet, with whom he collaborated on their Royal Oak Concept Laptimer, an extraordinary forged carbon and titanium split seconds chronograph wristwatch. Before the Laptimer, he immersed himself into the Royal Oak Offshore Chronograph Michael Schumacher which was edited in 3 editions: 1000 pieces made from titanium, 500 pieces made from 18 carat pink gold and 100 pieces made from titanium 950.

MICHAEL SCHUMACHER'S HONOURS AND AWARDS

- 1992 - German Motor Sport Federation - ONS Cup, the highest accolade in German motorsport
- 1993 - Bambi Award; also the first racing driver to win the Golden Steering Wheel
- 1994 - German Motor Sport Federation - ONS Cup; European Sportsman of the Year (ISPA)
- 1995 - Autosport International Racing Driver of the Year; German Sports Personality of the Year
- 1997 - The Silbernes Lorbeerblatt, Germany's highest sporting accolade
- 2000 - Autosport International Racing Driver of the Year
- 2001 - European Sportsman of the Year (Polish Press Agency); European Sportsman of the Year (ISPA); Autosport International Racing Driver of the Year; Marca Leylenda Award; L'Equipe Champion of Champions; Gazetta World Sports Award
- 2002 - German Motor Sport Federation - ONS Cup; European Sportsman of the Year (ISPA); European Sportsman of the Year (Polish Press Agency); Autosport International Racing Driver of the Year; UNESCO Champions for Sport; Laureus World Sportsman of the Year; L'Equipe Champion of Champions; Gazetta World Sports Award

- 2003 - European Sportsman of the Year (ISPA); European Sportsman of the Year (Polish Press Agency); L'Equipe Champion of Champions; Lorenzo Bandini Trophy
- 2004 - German Sports Personality of the Year; Germany's greatest sportsman of the 20th century; Laureus World Sportsman of the Year
- 2006 - FIA Gold Medal for Motor Sport; Lifetime Achievement Award presented by Pelé
- 2007 - Prince of Asturias Award for Sport
- 2007 to
- 2012 - Together with Sebastian Vettel, Schumacher won the Race of Champions Nations Cup six times in a row for Germany
- 2012 - In Germany Schumacher is honoured as 'Legend of Sports' during the official Deutschen Sportpresseball
- 2017 - Schumacher was inducted into the FIA Hall of Fame and Germany's Sports Hall of Fame
- 2020 - Jean Todt honoured Schumacher with the FIA President Award, in recognition of Schumacher's seven World Championships and the 'inspiration his sporting and personal commitments brought to the world'
- 2022 - Schumacher was awarded the State Prize of North Rhine-Westphalia for his sporting and, above all, social achievements over the years

HONOURS

In Sarajevo, Schumacher was granted Honorary Citizenship, He was appointed Chevalier de la Légion d'Honneur, was honoured with the Commander of the Order of Merit of the Italian Republic, and was appointed an ambassador of San Marino. In 2008, the Swiss Football Association appointed Schumacher as the country's ambassador for UEFA Euro 2008, hosted by Switzerland and Austria. In recognition of his contribution to Formula One, the Nürburgring circuit renamed turns 9 and 10 as the Schumacher S in 2007. In 2014, the first corner of the Bahrain International Circuit was renamed in honour of Schumacher.

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AUDEMARS PIGUET. A UNIQUE, IMPORTANT AND HISTORIC 18K WHITE GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE, SPECIAL COMMISSION DIAL AND BRACELET

SIGNED AUDEMARS PIGUET, ROYAL OAK CHRONOGRAPH MODEL, REF. 25960BC, NO. E73509, SOLD IN 2003

Movement: Automatic

Dial: Silvered, Ferrari prancing horse emblem, numeral 1 and six stars in the 30-minute register and red racing helmet in the 12-hour register

Case: 39 mm. wide, engraved 'J. TODT POUR M. SCHUMACHER, NOEL 2003', Schumacher's six Formula 1 World Championship years between 1994 and 2003 engraved above with in a champion's laurel wreath

With: 18k white gold Audemars Piguet bracelet and deployant clasp, overall length approximately 190 mm., Christie's Certificate of Provenance

Remark: A gift from Jean Todt, former CEO of Ferrari and President of FIA, to Michael Schumacher for Christmas 2003 - According to Audemars Piguet the present watch was sold in 2003.

CHF150,000-250,000

The present Royal Oak chronograph must surely be one of the most fascinating and exciting examples ever to be offered on the open market. It was especially commissioned as a personalized gift for the present owner, the former seven-times Formula 1 World Champion racing driver Michael Schumacher from his early mentor at Ferrari, Jean Todt.

This remarkable watch illustrates the close friendship between the former Ferrari CEO and Schumacher. Presented by Todt to Schumacher at Christmas 2003, it celebrates the 6 Formula 1 World Championship victories that Schumacher had achieved at that point. The dial has been specially commissioned and features Ferrari's famous prancing horse emblem on the subsidiary seconds dial, the numeral '1' in the 30-minute register dial surrounded by 6 stars representing Michael Schumacher's 6 World Championship victories between 1994 and 2003, in the 12-hour register, Schumacher's red racing helmet is depicted.

This historic and incredibly personal piece of Formula 1 memorabilia not only features the special commission dial but also bears an engraved personal gift dedication on the back of the case 'J. Todt pour M. Schumacher, Noel 2003'. In addition, Michael Schumacher's six (by 2003) Formula 1 World Championship years are engraved and recorded on the back of the case:

- 1994 - Schumacher's first World Championship title driving for Benetton
- 1995 - Second consecutive Driver's Championship driving for Benetton
- 2000 - Third World Championship title and the first driving for Ferrari
- 2001 - Second consecutive Driver's Championship driving for Ferrari
- 2002 - Third consecutive title driving for Ferrari
- 2003 - Fourth consecutive title driving for Ferrari

Without question, the present white gold Royal Oak chronograph is an ultimate trophy for AP collectors and for Formula 1 fans alike. This historic wristwatch affords the once-in-a-lifetime opportunity to possess one of the most distinctive individual Royal Oak chronographs known publicly and with remarkable direct provenance to one of the world's greatest ever Formula 1 Champions.



MICHAEL SCHUMACHER'S RUTHENIUM COLLECTION

Christie's is greatly honoured to present Michael Schumacher's complete set of F.P. Journe's Ruthenium Collection wristwatches. In order to allow wristwatch collectors and motor racing enthusiasts alike the opportunity to own a timepiece from the collection, each watch, numbered 92/99 is offered as a separate lot. Their incredible provenance as the personal property of seven-times Formula 1 World Champion Michael Schumacher endows these five wristwatches with a world-class importance and the very highest level of desirability.

The Ruthenium Collection comprises five watches that are each individually an epochal model of F.P. Journe's production, some are great rarities of the brand's entire production including the 'Octa Jour / Nuit' which was only available as part of a complete set of the Ruthenium Collection. Almost never seen together with matching serial numbers, it is almost unheard of for a matching numbered full set to survive intact in the possession of the original owner. These extraordinary watches, each numbered 92, combine the horological rarity of early F.P. Journe brass movement production with the exceptional provenance of Michael Schumacher.

THE RUTHENIUM COLLECTION

Regarded as one of F.P. Journe's most legendary and visually compelling, the Ruthenium Collection comprises five different models, all produced during the final phase of the brass movement era between 2001 and 2003 in a limited edition of 99 pieces each. For the first time in any of Journe's watches, the dials and movements of these timepieces were coated with ruthenium, an unusual metal that is part of the platinum family and has notable anti-corrosion properties. However, it was chosen largely due to its wonderfully subtle depth of colour and distinctive sheen which seems to change in tone depending on the play and strength of light. Each model has a 40 mm. diameter platinum case and in fact, the watches of the Ruthenium Collection are the only F.P. Journe watches with brass movements to have 40 mm. diameter cases, as opposed to the 38 mm. cases of other brass movement Journe watches of the period.

François-Paul Journe's 'Ruthenium Collection' consists of:

- The Octa Réserve de Marche Jour / Nuit (only produced as part of the Ruthenium Collection).
- The Octa Calendrier
- The Octa Chronographe
- The Chronomètre à Résonance
- The Tourbillon Souverain



Ψ131

F.P. JOURNE. AN IMPORTANT PLATINUM LIMITED EDITION AUTOMATIC WRISTWATCH WITH DAY/NIGHT INDICATION, DATE AND POWER RESERVE SIGNED F.P. JOURNE, OCTA JOUR / NUIT RUTHENIUM MODEL, NO. 92/99-02A, CIRCA 2004

Movement: Ruthenium-coated brass, automatic

Dial: Ruthenium

Case: 40 mm. diam.

With: 18k white gold F.P. Journe deployant clasp and Christie's Certificate of Provenance

Remark: Part of the set of five F.P. Journe ruthenium models numbered 92/99 from the Michael Schumacher collection

CHF150,000-250,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

A historic piece of Formula 1 memorabilia as well as one of the rarest models of F.P. Journe's production, this Ruthenium Octa Jour / Nuit is number 92 of only 99 pieces made between 2002 and 2005. One of the set of 5 watches of F.P. Journe's 'Ruthenium Collection', each numbered 92/99 from the Michael Schumacher collection.

Octa Jour / Nuit

F.P. Journe's Octa Jour / Nuit was, interestingly, only ever available as part of the Ruthenium Collection. The model was never made in normal production and therefore it is one of the most elusive and sought-after of Journe wristwatches. The name 'Octa' was given as a prefix to all F.P. Journe's automatic watches because in Latin it means 'eight' and the figure '8' on its side signifies the concept of limitlessness or infinity.

This beautiful Ruthenium Octa Jour / Nuit provides collectors with not only the opportunity to obtain one of F.P. Journe's rarest models but to also own an exceptional example with incredible provenance to one of the world's greatest ever Formula 1 Champions.



Ψ132

F.P. JOURNE. AN IMPORTANT PLATINUM LIMITED EDITION AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH RETROGRADE DATE

SIGNED F.P. JOURNE, OCTA CALENDRIER RUTHENIUM MODEL, NO. 92/99-04Q, CIRCA 2004

Movement: Ruthenium-coated brass, automatic

Dial: Ruthenium

Case: 40 mm. diam.

With: 18k white gold F.P. Journe deployant clasp and Christie's Certificate of Provenance

Remark: Part of the set of five F.P. Journe ruthenium models numbered 92/99 from the Michael Schumacher collection

CHF150,000-250,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

A historic piece of Formula 1 memorabilia as well as one of the rarest models of F.P. Journe's production, this Ruthenium Octa Calendrier is number 92 of only 99 pieces made between 2003 and 2005. One of the set of 5 watches of F.P. Journe's 'Ruthenium Collection', each numbered 92/99 from the Michael Schumacher collection.

Octa Calendrier

The Octa Calendrier was François-Paul Journe's first annual calendar wristwatch and the third complication to be integrated into the Octa automatic calibre series. The integration of an annual retrograde calendar while maintaining the dimensions of the movement was another significant

horological achievement. As was the system whereby all the indications are set via the crown, without the need for extra pushers on the case band. The instantaneously advancing day and month display is self-adjusting for months with 28, 30 and 31 days, only requiring manual adjustment at the end of February only during the non-leap years. With its unique date disc with retrograde indication and a power reserve of 120 hours, there was nothing quite like the Octa Calendrier when it first appeared on the market.

A trophy for any Journe collector and Formula 1 fan, this supremely elegant Ruthenium Octa Calendrier provides collectors with not only the opportunity to obtain one of F.P. Journe's rare Ruthenium Collection models but to also own a unique example with incredible provenance to one of the world's greatest ever Formula 1 Champions.



Ψ133

F.P. JOURNE. AN IMPORTANT PLATINUM LIMITED EDITION AUTOMATIC
FLYBACK CHRONOGRAPH WRISTWATCH WITH DATE
SIGNED F.P. JOURNE, OCTA CHRONOGRAPHE RUTHENIUM MODEL, NO. 92/99-02C,
CIRCA 2004

Movement: Ruthenium-coated brass, automatic

Dial: Ruthenium

Case: 40 mm. diam.

With: 18k white gold F.P. Journe deployant clasp and Christie's Certificate of Provenance

Remark: Part of the set of five F.P. Journe ruthenium models numbered 92/99 from the Michael Schumacher collection

CHF150,000-250,000

A historic piece of Formula 1 memorabilia as well as one of the rarest models of F.P. Journe's production, this Ruthenium Octa Calendrier is number 92 of only 99 pieces made between 2002 and 2006. One of the set of 5 watches of F.P. Journe's 'Ruthenium Collection', each numbered 92/99 from the Michael Schumacher collection.

A prize catch for enthusiasts of both F.P. Journe and Formula 1, this important timepiece provides collectors with not only the opportunity to obtain one of F.P. Journe's coveted Ruthenium Collection models but to also own an example with incredible provenance to one of the world's greatest ever Formula 1 Champions.

Octa Chronographe

The Octa Chronographe is one of the rarest and most intriguing of François-Paul Journe's early series wristwatches with only 313 examples ever made across all production. The present watch as part of the 'Ruthenium Collection' is particularly desirable as part of the early 'brass movement' era watches and is hardly ever seen at auction. Technically brilliant, the Octa Chronographe uses the same caliber 1300 as other Octa models but is fitted with an integrated stopwatch mechanism on the dial plate. This allowed the Chronographe to be the same height as other Octa models, a quite remarkable achievement. The Octa Chronographe was replaced by the 'Centigraphe' in 2008.



Ψ154

F.P. JOURNE. AN IMPORTANT PLATINUM LIMITED EDITION DUAL TIME CHRONOMETER WRISTWATCH WITH RESONANCE-CONTROLLED TWIN INDEPENDENT GEAR-TRAIN MOVEMENT AND POWER RESERVE
SIGNED F.P. JOURNE, CHRONOMETRE A RESONANCE RUTHENIUM MODEL, NO. 92/99-01R, CIRCA 2004

Movement: Ruthenium-coated brass, manual

Dial: Ruthenium

Case: 40 mm. diam.

With: 18k white gold F.P. Journe deployant clasp and Christie's Certificate of Provenance

Remark: Part of the set of five F.P. Journe ruthenium models numbered 92/99 from the Michael Schumacher collection

CHF300,000-500,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

A historic piece of Formula 1 memorabilia as well as one of the rarest models of F.P. Journe's production, this Ruthenium Chronomètre à Résonance is number 92 of only 99 pieces made between 2001 and 2005. One of the set of 5 watches of F.P. Journe's 'Ruthenium Collection', each numbered 92/99 from the Michael Schumacher collection.

The Chronomètre à Résonance

Perhaps the watch that most clearly showcases the sheer genius contemporary watchmaker François-Paul Journe. It is the only wristwatch in the world with a movement based on 'resonance', a natural physical phenomenon said to have been first discovered by Christiaan Huygens in 1665. Huygens noticed that two pendulum clocks, when hung together on the same beam would beat together in perfect synchronicity. An idea that was further experimented with

by the great French clockmaker Antide Janvier and the legendary watchmaker Abraham-Louis Breguet, both of whose work F.P. Journe greatly admires. F.P. Journe's resonance watches notably feature two balances that are naturally synchronized and oscillate in 'resonance' with each other. The negative effects of wrist and body movements are hence considerably reduced. Breguet had experimented with the theory of resonance in watches in the early 19th century and indeed constructed three pocket watches using the two-balance system. With the development and production of the Chronomètre à Résonance, F.P. Journe became the first watchmaker to make a wristwatch constructed on the principle of resonance, an incredible achievement of modern horology.

The present watch gives collectors the extremely rare opportunity to obtain a very special example of the final early series watches of the Chronomètre à Résonance with ruthenium plated brass movement, seen so rarely on the open market today with such unimpeachable first-owner provenance.



Ψ135

F.P. JOURNE. AN IMPORTANT PLATINUM LIMITED EDITION TOURBILLON WRISTWATCH WITH REMONTOIRE D'EGALITÉ AND POWER RESERVE SIGNED F.P. JOURNE, TOURBILLON SOUVERAIN REMONTOIRE D'EGALITÉ RUTHENIUM MODEL , NO. 92/99-01T, CIRCA 2004

Movement: Ruthenium-coated brass, manual

Dial: Ruthenium

Case: 40 mm. diam.

With: 18k white gold F.P. Journe deployant clasp, Platinum F.P. Journe buckle, Certificate dated 2004, Christie's Certificate of Provenance, spring bar tool, magnifying glass, polishing glass, product literature, presentation box and outer packaging

Remark: Part of the set of five F.P. Journe ruthenium models numbered 92/99 from the Michael Schumacher collection

CHF300,000-500,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

This strikingly attractive and historic piece of Formula 1 memorabilia is one of the rarest models of F.P. Journe's production, this Ruthenium Tourbillon Souverain is number 92 of only 99 pieces made between 2001 and 2005. One of the set of 5 watches of F.P. Journe's 'Ruthenium Collection', each numbered 92/99 from the Michael Schumacher collection.

Tourbillon Souverain

The 'Tourbillon Souverain' is the one that is arguably Journe's most famous wristwatch model and still one of the most accurate on the market today. Launched in 1999, it was the first ever tourbillon with a remontoire d'egalité,

the first time a remontoir device had ever been used in a wristwatch. The remontoire d'egalité is a mechanism which delivers a constant force throughout the duration of winding, therefore the variable force delivered by the mainspring to the escapement as it unwinds is equalized. The Tourbillon Souverain's combination of remontoire with tourbillon successfully showcases F. P. Journe's technical and design genius in the creation of a highly complicated modern wristwatch yet one whose roots are firmly in the great horological traditions. François-Paul Journe's ingenious masterpiece.

The Tourbillon Souverain, received the 'Aiguille d'Or' prize at the Geneva 'Grand Prix d'Horlogerie' in 2004. It was also elected watch of the year at the 'Watch of the Year' grand prize in Japan in 2004.



F.P. JOURNE

MICHAEL SCHUMACHER'S RUTHENIUM COLLECTION BOX NO. 92

•135B

**F.P. JOURNE. A UNIQUE PRESENTATION BOX, MADE FOR
MICHAEL SCHUMACHER'S RUTHENIUM COLLECTION**

Size: 40 cm. x 29 cm. x 10.5 cm.

With: Two magnifying glasses, two spring bar tools, polishing cloth and outer
packaging

Remark: Engraved Michael Schumacher, No. 92

CHF5,000-10,000



Ψ136

**F.P. JOURNE. AN IMPORTANT, HISTORIC AND UNIQUE PLATINUM JUMP HOUR
TONNEAU-SHAPED WRISTWATCH WITH DEDICATED ROSE GOLD MOVEMENT
AND PERSONALISED DIAL**

SIGNED F.P. JOURNE, INVENIT ET FECIT, PIECE UNIQUE, VAGABONDAGE 1 MODEL,
CIRCA 2004

Movement: Manual, engraved 'XMAS 2004 - JEAN TODT FOR MY FRIEND MICHAEL SCHUMACHER'

Dial: Red with Ferrari's emblem, driver's helmet and symbols representing the 7 World Championship
victories for Schumacher and Ferrari

Case: 37.5 mm. wide, 45 mm. overall length, engraved 'Piece Unique',

With: 18k white gold F.P. Journe deployant clasp and Christie's Certificate of Provenance

Remark: A gift from Jean Todt, former CEO of Ferrari and President of FIA, to Michael Schumacher
for Christmas 2004

CHF1,000,000-2,000,000

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL
BE REQUIRED TO OBTAIN A HIGH VALUE PADDLE

**This endangered species strap is shown for display purposes only and is not
for sale. The watch will be supplied with a calf leather strap.**

Entirely unique, this extraordinary platinum Vagabondage 1 was especially
commissioned as a personalized gift for the present owner, the former
seven-times Formula 1 World Champion racing driver Michael Schumacher
from his early mentor at Ferrari, Jean Todt. This remarkable watch perfectly
demonstrates the close bond between François-Paul Journe and Ferrari's
former CEO, Jean Todt. The stunning red dial immediately captures the
attention, around its circumference are symbols representing Michael
Schumacher's 7 World Championship victories for himself and Ferrari,
Schumacher's racing helmet and the Ferrari emblem.

A historic and very personal piece of Formula 1 memorabilia, this timepiece
not only features the unique dial but also bears an engraved personal gift
dedication on the 18k gold movement from Jean Todt to Michael Schumacher
for Christmas 2004. The case is engraved 'Piece Unique'.

In addition to its extraordinary provenance and unique personalization, this
Vagabondage 1 is also historically highly important in the history of F.P. Journe
as one of the earliest examples of the model ever to be made - in fact, three
years before the Vagabondage was launched commercially in 2006. When it
was presented by Jean Todt to Michael Schumacher for Christmas 2004, this
watch would have been completely unique in private hands and probably the



F.P. JOURNE

MICHAEL SHUMACHER'S UNIQUE PLATINUM VAGABONDAGE 1

very first Vagabondage ever to be fitted with a rose gold movement. The three examples provided by F.P. Journe for the 2004 'Only Watch' auction having brass movements. This demonstrates that F.P. Journe went to great lengths to provide a truly special and unique timepiece for a truly special sporting legend, a watch model that at the time nobody else could own.

Undoubtedly one of the great prizes for enthusiasts of both F.P. Journe and Formula 1, this watch provides collectors with not only the opportunity to obtain one of F.P. Journe's rarest models but to also own a unique example with incredible and direct provenance to one of the world's greatest ever Formula 1 Champions.

F.P. Journe's Vagabondage

The origin and story of the 'Vagabondage' wristwatch is a fascinating one. As early as 1997, François-Paul Journe had in fact made a unique special order automatic wristwatch called the 'Carpe Diem' with wandering jump-hours around a central visible balance. However, the catalyst for the production in series of a similar watch that was to become known as the 'Vagabondage' was the request to provide a unique timepiece to be sold for the benefit of the ICM Foundation in 2003. As time was of the essence, Journe decided to revisit some of his already planned but archived designs for a flat tortue-shaped wristwatch with wandering jump-hour time display revolving around a visible balance and escapement. Eventually, not one, but three unique pieces cased in rose,

yellow and white gold and fitted with brass movements and with no signature on the dial were delivered for the ICM charity auction. Now christened the 'Vagabondage' in homage to its wandering hours display, the first commercial series of wristwatches was manufactured from 2006 in a limited edition of 69 pieces cased in platinum and 68 pieces in pink gold. A further 10 examples were made set with baguette-cut diamonds. The new model had the distinctive 'Tortue' 18k pink gold case and a new rose gold hand-wound movement, the calibre 1504. The dial featured digital jumping hours in a wandering aperture that circled the dial to indicate the minutes on the outer track. In the centre is an aperture to exhibit the balance and escapement.

In 2010, 'Vagabondage II' was launched. This watch is different in design to I and displays through a 'smoked' sapphire crystal dial the jumping minutes as well as the digital jumping hours by means of three separate discs. It also features two further additions, a small subsidiary seconds dial and a power reserve sector.

The third and last model, 'Vagabondage III' was available from 2017. A technical and visual triumph, this model showcases several further Journe innovations including being the first ever wristwatch to feature jumping digital seconds. In addition, the wheel train incorporates another of F.P. Journe classic mechanisms, a one-minute remontoire d'égalité in order to regulate the power required for the jumping discs.



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ROLEX. A RARE AND HIGHLY ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH 'PAUL NEWMAN' DIAL AND BRACELET

SIGNED ROLEX, DAYTONA 'PAUL NEWMAN' MODEL, REF. 6262, CASE NO. 2'733'481, CIRCA 1971

Movement: Manual
Dial: Black 'Paul Newman'
Case: 36.5 mm. diam.

With: Stainless steel Rolex Oyster bracelet and deployant clasp, overall length approximately 180 mm., Christie's Certificate of Provenance

CHF200,000-400,000

This fantastic looking Paul Newman Daytona represents the synthesis of two great sporting icons – Rolex's most recognizable and desired vintage steel chronograph, and its present owner, the former seven-times Formula 1 World Champion Michael Schumacher.

The present chronograph provides collectors with not only the opportunity to obtain one of the scarcest references of the Daytona, reference 6262, but also to own an example with incredible and direct provenance to one of the world's greatest ever Formula 1 Champions.

Reference 6262

No other model of Rolex watch focuses so much attention as the manual-winding Rolex Cosmograph, its many dial variations and different references now so intensely sought after by collectors, it can be said quite unequivocally to be the most desirable vintage watch in the world.

Requiring almost no introduction, Rolex Cosmograph Daytona watches fitted with 'Paul Newman' dials have been, and continue to be, the most iconic and coveted of the Daytona.

One of the rarest vintage Rolex Daytonas, reference 6262 was in production for only a very short time between 1970 and 1972. Together with reference 6264, it was the last Rolex chronograph watch featuring the simple round push-down buttons. All future chronograph references, starting with references 6263 and 6265 in 1971 bear screw down chronograph buttons. Reference 6262 was available in stainless steel, as well as 14k and 18k gold. It has a polished metal bezel with engraved tachymeter graduation.



+138

ROLEX. A HISTORICALLY IMPORTANT, EXTREMELY RARE AND HIGHLY ATTRACTIVE 14K GOLD CHRONOGRAPH WRISTWATCH WITH BRACELET SIGNED ROLEX, DAYTONA MODEL, REF. 6241, CASE NO. 1'533'953, CIRCA 1966

Movement: Manual
Dial: Champagne
Case: 37.5 mm. diam.

With: 14k gold Rolex Oyster riveted bracelet and deployant clasp, overall length approximately 180 mm., Certificate of sale dated 2021 and signed by Corina Schumacher, additional 'no step' Rolex 'Paul Newman' dial
Remark: Understood to be gifted to Michael Schumacher by his Manager Wilhelm 'Willi' Friedrich Weber

CHF250,000-500,000

With the most incredible provenance, understood to have been gifted to former seven-times Formula 1 World Champion racing driver Michael Schumacher from his early mentor and manager Willi Weber, this extremely rare 14k gold Rolex reference 6241 is both a key piece for the serious Rolex collector and a very personal timepiece to Michael Schumacher.

The overall appeal of this 14k gold ref. 6241 is further enhanced by its very good overall condition and matching 14k gold riveted bracelet. The case retains full proportions and crisp gold mark, serial and reference numbers. It displays the traces of bluish oxidation to the case that are a typical indication that the watch has been carefully stored and not used in a very long time. The shade of the full gold reference 6239 bezel with engraved tachymeter scale perfectly matches the case. It can therefore be assumed that this bezel must have been added a very long time ago to bestow a new aesthetic by replacing the original ref. 6241 bezel which, for this model is in gold with a black plastic insert. A further noteworthy fact is the designation 'ROW' engraved on the movement, confirming that the original destination for this watch was the North American market.

Wilhelm "Willi" Friedrich Weber (b.1942)

Former manager of German racing drivers including seven-time Formula One champion Michael Schumacher and his brother Ralf. Weber also managed Nico Hülkenberg and Timo Scheider. He was also the franchise holder for A1 Team Germany. During a Formula Ford race in Austria, Weber, on the search for his next top driver as Winkelhock moved on to Formula One, spotted a young man who was racing for the first time in that category and comfortably won the race. It was the teenaged Michael Schumacher. It was to Weber's sole credit that Schumacher would be able to continue his career as his humble origins would not have allowed to come up with the funds for a season in the German F3 Championship. In his second season in the series, Schumacher duly won the title which propelled his career to new heights.

Michael Schumacher winning the Formula One World Championship in 1994 transformed Germany into a nation passionate about motor racing. When Schumacher, the first ever German F1 World Champion, successfully defended his title in 1995, Weber decided to focus all of his time on F1 and sold his F3 outfit. Thanks to his shrewd negotiation skills, Willi Weber turned Michael Schumacher into one of the highest-earning sports stars ever. Michael Schumacher won a further five titles in the 21st century.



139

CARTIER. A RARE AND UNUSUAL 18K PINK GOLD ASYMMETRICAL WRISTWATCH WITH 'CRASH' DEPLOYANT CLASP

SIGNED CARTIER, 'CRASH' MODEL, REF. 2463, CASE NO. 120134 AF, CIRCA 2000

Movement: Manual

Dial: Silvered

Case: 24 mm. wide, 39 mm. overall length

With: 18k pink gold Cartier asymmetrical deployant clasp

CHF80,000-180,000

For such an extraordinary creation as Cartier's Crash watch, it is quite surprising that the story of its origins were, until recently, shrouded in mystery. The absence of any official information led to some wonderfully romantic myths surrounding the source of Jean-Jacques Cartier's inspiration for the Crash's design. Some claimed the idea was ignited by Salvador Dali's painting 'La Persistence de la Mémoire de Dali', others believed that its form came from a melted Cartier Maxi Baignoire Allongée. It was also rumoured that one of Cartier's founders was in a car crash in the late 1960s and the resulting misshapen watch served as the influence for the watch. However, the true full story is now confirmed by Francesca Cartier Brickell, Jean-Jacques Cartier's

granddaughter, whose recent book 'The Cartiers: The Untold Story of the Family Behind the Jewellery Empire' was published in 2019.

1960s London was an exciting place to be and Jean-Jacques Cartier, who had instigated the making of Cartier watches in London, wanted to create a wristwatch that was truly a response to the spirit of the age. In fact, the Crash watch was the idea of Jean-Jacques Cartier and designer Rupert Emmerson, who together, after many attempts, eventually came up with a final design. The appearance of the resulting watch, named the 'Crash' was in complete contrast to the straight lines of the traditional Tank and oval.



+140

**CARTIER. A RARE AND UNUSUAL 18K GOLD LIMITED EDITION ASYMMETRICAL
WRISTWATCH WITH 'CRASH' DEPLOYANT CLASP**
SIGNED CARTIER, PARIS, 'CRASH' MODEL, CASE NO. A108401,
NO. 105/400, CIRCA 1991

Movement: Manual

Dial: Silvered

Case: 24 mm. wide, 39 mm. overall length

With: 18k yellow gold Cartier asymmetrical deployant clasp, Cartier limited edition Certificate,
product literature, leather folder, presentation box and outer packaging

Remark: Limited edition of 400 pieces

CHF70,000-140,000

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+141

**CARTIER. A RARE AND ATTRACTIVE 18K GOLD WRISTWATCH
WITH TWO-TONE DIAL**

SIGNED CARTIER, TANK ETANCHE MODEL, CASE NO. 57'334, SWISS PATENT NO. 146'310,
THE MOVEMENT SIGNED EUROPEAN WATCH AND CLOCK CO. INC, CIRCA 1947

Movement: Manual

Dial: Two-tone silvered

Case: 23 mm. wide, 48.5 mm. overall length

With: Certificate of Authenticity

CHF10,000-20,000

An icon of good taste, the Tank wristwatch was created by Louis Cartier in 1917. The lines and proportion are inspired by the Renault tanks used on the Western Front during the World War I.

The Tank Étanche, originally introduced by Cartier in 1931 - resulting from Cartier-Jaeger know-how. This innovative timepiece was among the first to feature a water-resistant case, a major advancement since the creation of the wristwatch. The Étanche model combined elegant design with practicality, embodying the luxury and technological innovation that Cartier is known for.

Due to the case construction, the model did not meet waterproofing expectations and only few pieces were produced. The appeal of the present Tank Étanche is greatly enhanced by its original condition. The movement is by the European Watch and Clock Co. Inc., a partnership with Cartier that began in the 1920s and is most valued by collectors.



+142

CARTIER. A RARE AND ATTRACTIVE 18K GOLD REVERSO WRISTWATCH
SIGNED CARTIER, TANK REVERSO MODEL,
CASE NO. 030'338, 60'173, CIRCA 1974

Movement: Manual

Dial: Silvered

Case: 24 mm. wide, 32 mm. overall length

With: 18k gold Cartier deployant clasp, punch-numbered '38'

CHF10,000-20,000

Although the term 'Reverso' is commonly associated with Jaeger LeCoultre, other watch brands also produced a comparable case structure during the 20th century. In 1933, Cartier designed and patented a similar mechanism, called the 'Cabriolet Reversible' or 'Tank Basculante', allowing for the complete 360-degree rotation of the case around the horizontal axis.

However, it wasn't until the 1970s that Cartier unveiled its version of the Reverso in its Tank case. Retailed by Cartier Paris, the present timepiece is preserved in very good overall condition, showcasing deep hallmarks.



JAEGER-LECOULTRE & VACHERON CONSTANTIN

BRACELET WATCH

143

JAEGER-LECOULTRE & VACHERON CONSTANTIN. A HIGHLY ATTRACTIVE AND UNUSUAL 18K GOLD BRACELET WATCH WITH CONCEALED BACKWINDING
SIGNED JAEGER-LECOULTRE, THE BRACELET WITH VACHERON CONSTANTIN'S MALTESE CROSS MARK, CASE NO. 269'145, CIRCA 1940

Movement: Manual

Dial: Pink

Case: 17 mm. diam., circular concealed within the bracelet

With: Integral 18k gold bracelet, overall length approximately 200 mm.

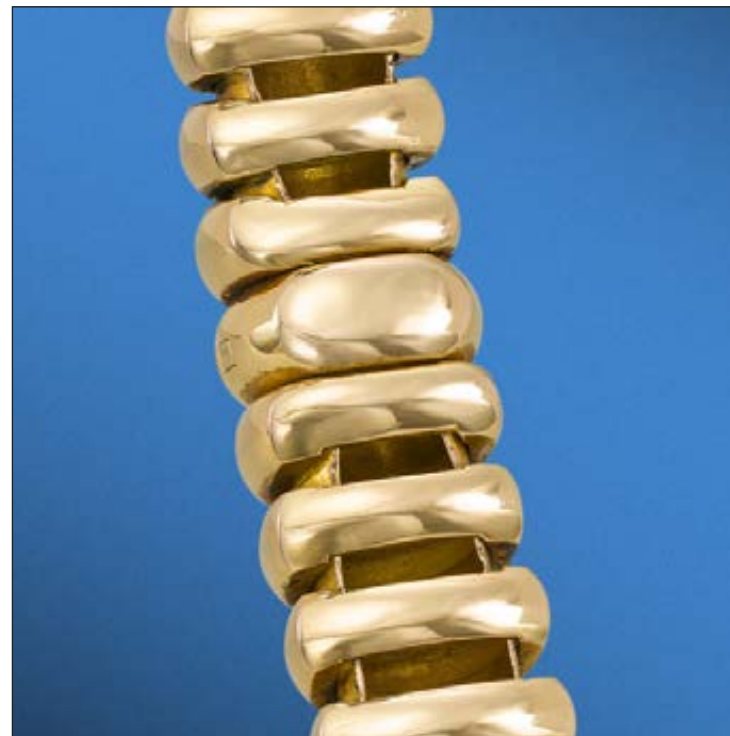
CHF8,000-12,000

The epitome of understated elegance, this boldly styled bracelet watch is chic as well as functional. The dial is completely invisible, cleverly concealed within the stunning thick gold bracelet. Circa 1940, it represents the mid-century style which is as wearable today as it was over 80 years ago.

The present watch is one of the rare examples signed Jaeger-LeCoultre and in addition bears Vacheron Constantin's maltese cross emblem, a working

partnership that together made some of the most spectacular time-only watches. Starting in the late 1920s, Jaeger-LeCoultre provided movements to Vacheron Constantin which were then finished, encased and distributed.

For more detailed information see: Jaeger-LeCoultre – Watchmaker of Vacheron Constantin, Marcus Siems, 2023.



+144

JAEGER-LECOULTRE. A DAZZLING 18K WHITE GOLD, DIAMOND AND SAPPHIRE-SET REVERSO WRISTWATCH WITH BRACELET
SIGNED JAEGER-LECOULTRE, REVERSO JOAILLERIE MODEL,
REF. 265.336.002, CASE NO. 1'924'961, CIRCA 2001

Movement: Quartz

Dial: Pavé diamond and sapphire-set

Case: 20 mm. wide, 28 mm. overall length

With: 18k white gold, diamond and sapphire-set Jaeger-LeCoultre bracelet and double deployant clasp, overall length approximately 170 mm., Guarantee Certificate dated 2001, presentation box and outer packaging

CHF15,000-25,000

The 'Reverso' wristwatch, amongst the world's longest-running watch model, was launched in 1931 and designed upon special request by polo players who wished to have a timepiece able to endure their sport. The ingenious system allows a 180 degree rotation of the case, hence protecting the crystal and consequently the dial from damages.

Showcasing the jewelry craftsmanship of Jaeger-LeCoultre, the Reverso 'Joaillerie' presents a timepiece adorned entirely with diamonds, from the dial to the bracelet. On the reverse side of the dial, as well as on the bracelet, features an exquisite blue leaf pattern set with sapphires. Offered in very good overall condition, the present 'Joaillerie' Reverso is sold with its full set of accessories.



+145

**CARTIER. A RARE AND DISTINGUISHED 18K GOLD LIMITED EDITION
SKELETONIZED WRISTWATCH**
SIGNED CARTIER, TANK CHINOISE MODEL, REF. WHTA0016,
NO. 009/100, CIRCA 2022

Movement: Manual

Dial: Skeletonized

Case: 29 mm. wide, 39.5 mm. overall length

With: 18k gold Cartier buckle, undated International Limited Warranty card, undated International Guarantee card, undated Certificate of Origin, undated Certificate, product literature, leather portfolio, polishing cloth, loupe, strap changing tool, presentation box and outer packaging

Remark: Limited edition of 100 pieces

CHF30,000-50,000

The Tank Chinoise was originally launched in 1922, its case design with raised overlapping bars to the ends is an alteration from the classical Tank wristwatch. Imitating the architecture of Chinese temples, its perfectly symmetrical crossbars and sides form a square opening, symbolizing an open door to an inner space.

The luxurious watches produced for Cartier's highly exclusive 'Collection Privé' are made in small limited editions that showcase the very best of the company's immeasurable contribution to watch design over the last century. Always greatly oversubscribed and much coveted, the Collection Privé encompasses

contemporary interpretations of some of Cartier's most celebrated and legendary models that have captivated generations of the company's clients.

The present redesigned Tank Chinoise represents a harmonious fusion of historical inspiration and modern craftsmanship. With its refined aesthetic and attention to detail, this timepiece pays homage to the rich cultural heritage of China while also showcasing Cartier's commitment to innovation and creativity in watchmaking. The present timepiece, numbered 9 of a limited edition of 100 pieces, is offered in very good overall condition and accompanied with its full set of accessories.



+146

CARTIER. A VERY RARE AND UNUSUAL PLATINUM LIMITED EDITION SKELETONIZED WRISTWATCH

SIGNED CARTIER, CLOCHE DE CARTIER MODEL, REF. WHCC0003, NO. 18/50, CIRCA 2022

Movement: Manual

Dial: Skeletonized

Case: 29 mm. wide, 37 mm. overall length

With: Platinum Cartier buckle, undated International Limited Warranty card, undated International Guarantee card, undated Certificate of Origin, undated Certificate, product literature, leather portfolio, polishing cloth, presentation box and outer packaging

Remark: Limited edition of 50 pieces

CHF30,000-60,000

First created in 1922 as an avant-garde alternative to the round and rectangular wristwatches of the time, the Cartier 'Cloche' got its name due to the bell-shape of the case, 'Cloche' being the French word for bell. Ingeniously, the asymmetrical design of the case and the atypical dial layout whereby the XII numeral is adjacent to the crown allows for the watch to be used as a miniature desk clock.

The luxurious watches produced for Cartier's highly exclusive 'Collection Privé' are made in small limited editions that showcase the very best of the company's

immeasurable contribution to watch design over the last century. Always greatly oversubscribed and much coveted, the Collection Privé encompasses contemporary interpretations of some of Cartier's most celebrated and legendary models that have captivated generations of the company's clients.

Perfectly recapturing the glamour and elegance of the original 1920's 'Cloche', the present timepiece is part of a limited edition of 50 pieces and is offered in very good overall condition.



+147

OMEGA. A VERY RARE AND ATTRACTIVE PLATINUM LIMITED EDITION SKELETONIZED CHRONOGRAPH WRISTWATCH, MADE TO COMMEMORATE THE 25TH ANNIVERSARY OF APOLLO XI SIGNED OMEGA, SPEEDMASTER PROFESSIONAL MODEL, APOLLO XI 1969 - 1994, REF. 145.0063, NO. 35/55, CIRCA 1994

Movement: Automatic
Dial: Skeletonized
Case: 42 mm. diam.

With: 18k white gold Omega deployant clasp, International Warranty dated 1996, Certificate of Authenticity, product literature, presentation box and outer packaging

Remark: Limited edition of 50 pieces

CHF20,000-40,000

Introduced in 1994, the Omega Speedmaster reference 145.0063 was released as a limited edition of 50 pieces to commemorate the Apollo XI 25th anniversary of the moon landing.

Offered with a rare platinum case and a highly attractive skeletonized dial, the incredible craftsmanship can be attributed to independent watchmaker, Armin Strom. The skeletonized dial and sapphire caseback reveal the Omega base caliber 867, which has been further decorated and skeletonized by Mr. Strom.

On 21 July 1969, Neil Armstrong wore a Speedmaster on his wrist while becoming the first human to walk on the surface of the moon, pronouncing the memorable words 'That's one small step for a man, one giant leap for mankind' as he dropped from the ladder of his spacecraft to make the first human footprint on the lunar surface.



148

BREGUET. A RARE AND HIGHLY ATTRACTIVE 18K GOLD TOURBILLON WRISTWATCH

SIGNED BREGUET, TOURBILLON MESSIDOR MODEL, REF. 3350, CIRCA 1995

Movement: Manual

Dial: Silvered

Case: 36 mm. diam.

With: 18k gold Breguet buckle and presentation box

CHF10,000-20,000

True to this important heritage, Breguet timepieces are an exquisite marriage of tradition and modernity. The present timepiece perfectly exemplifies Breguet's style and technique. It indeed features Breguet's signature complication - the tourbillon - which can be admired through the generous opening on the dial.

The engine-turned dial, hand engraved movement and coin-edge band are typical Breguet traits: subtle and elegant details which transfigure the timepiece with an undeniable vintage vibe.



+149

**BREGUET. AN ELEGANT PLATINUM AUTOMATIC PERPETUAL CALENDAR
WRISTWATCH WITH MOON PHASES AND LEAP YEAR INDICATION**
SIGNED BREGUET, CLASSIQUE PERPETUAL CALENDAR MODEL, REF. 3050,
CASE NO. 2269C, CIRCA 1990

Movement: Automatic

Dial: Silvered

Case: 36 mm. diam.

CHF15,000-25,000

The platinum 'Classique' perpetual calendar reference 3050 captures the true spirit of the company's founder, horological genius Abraham-Louis Breguet.

The present timepiece features all the visual codes set out by Abraham-Louis Breguet - a delicately guilloché dial, Breguet hands, coin edge case and a perfectly legible dial. Adding desirability to the watch, the calendar is in German.



+150

BREGUET. A RARE AND ATTRACTIVE 18K PINK GOLD SEMI-SKELETONIZED PERPETUAL CALENDAR TOURBILLON WRISTWATCH WITH RETROGRADE DATE SIGNED BREGUET, CLASSIC COMPLICATION MODEL, REF. 3797, CASE NO. 535 BP, CIRCA 2017

Movement: Manual

Dial: Silvered, semi-skeletonized

Case: 42 mm. diam.

With: 18k pink gold Breguet deployant clasp, undated Certificate of Origin and Warranty, setting pin, key, product literature and presentation box

Remark: Retail price of 179'200 CHF

CHF30,000-50,000

This stunning example of the House of Breguet's 21st century complicated watches, the reference 3797 semi-skeletonized perpetual calendar tourbillon with retrograde date combines superb aesthetics with classic complications.

In very good overall condition and offered with the full set of accessories, this masterpiece is a fitting tribute to the horological legacy of Abraham Louis Breguet and captures the genius and essence of Breguet's original ideas.

The manual winding entirely hand-engraved movement features the one-minute tourbillon, a device for equalizing positional errors that was invented and patented by Abraham-Louis Breguet himself in 1801, and a perpetual calendar which self-adjusts for the number of days in the month and the leap-years. A fascinating feature of the calendar is the retrograde date indication at the top of the dial, an ingenious system whereby when the hand reaches either 30 or 31, depending on the number of days in the month, it instantaneously 'flies' back to the 1 position. The classic Breguet 42 mm. diam. case with polished bezels, straight lugs and reeded band is glazed on both sides to allow the full beauty and technical virtuosity of the movement to be appreciated.



AUDEMARS PIGUET

CODE 11.59 REF. 26393CR

+151

AUDEMARS PIGUET. AN ATTRACTIVE TWO COLOUR GOLD AUTOMATIC FLYBACK CHRONOGRAPH WRISTWATCH WITH DATE

SIGNED AUDEMARS PIGUET, CODE 11.59 MODEL, REF. 26393CR, CASE NO. TT2256J, CIRCA 2020

Movement: Automatic

Dial: Smoked grey

Case: 41 mm. diam.

With: 18k white gold Audemars Piguet buckle, International Warranty card, product literature, presentation box and outer packaging

CHF15,000-25,000

Consigned by a private collector, the present timepiece is offered in very good overall condition. It is furthermore offered with the full set of accessories.

Launched by Audemars Piguet in 2019, the Code 11.59 featured a radically new design aesthetic with in-house movements. The broad collection features

a wide range of offerings in materials and complications. Closer inspection reveals that the incredible skeletonized lugs are only attached at the top, and that the crystal is both concave and convex. The Code 11.59 is an incredible contemporary timepiece that truly needs to be experienced in person to fully appreciate its beauty and complexity.



AUDEMARS PIGUET

CODE 11.59 TOURBILLON REF. 26600CR

+152

AUDEMARS PIGUET. A RARE AND HIGHLY ATTRACTIVE TWO COLOUR GOLD SKELETONIZED TOURBILLON WRISTWATCH

SIGNED AUDEMARS PIGUET, CODE 11.59 TOURBILLON SKELETONIZED MODEL, REF. 26600CR, CASE NO. RW3771N, CIRCA 2022

Movement: Manual

Dial: Skeletonized

Case: 41 mm. diam.

With: 18k white gold Audemars Piguet double deployant clasp, International Warranty card, product literature, presentation box and outer packaging

Remark: First time at auction

CHF70,000-140,000

To the best of our knowledge, the present timepiece is the first example of the 18k white and pink gold reference 26600CR to be offered at auction.

Code 11.59 was launched by Audemars Piguet in 2019 and features a radically different design aesthetic, in addition several new inhouse movements were developed for the collection. The Code 11.59 family includes a wide range of selections in both material and complications. Created as a fully in-house manufactured and integrated caliber designed to expand out of the truly iconic Royal Oak series, the name of the model comes from the minute before midnight and anticipation for the new day and what the future holds.

One of the most attractive watches in the Code 11.59 collection is the present tourbillon. The automatic caliber 2948 is a formidable piece of watchmaking at the very highest level, the finishing as expected is exceptional, it is equally renowned for its amazing good looks. The remarkable new aesthetic of the Code 11.59 case construction with hollowed out lugs, is both highly impressive and extremely elegant. For the present model in 18k white and pink gold, the skeletonized dial features a lacquered grey outer ring carrying the minute numerals.



AUDEMARS PIGUET

CODE 11.59 FLYING TOURBILLON FLYBACK CHRONOGRAPH

+153

AUDEMARS PIGUET. A VERY RARE TWO COLOUR GOLD LIMITED EDITION SEMI-SKELETONIZED AUTOMATIC FLYING TOURBILLON FLYBACK CHRONOGRAPH WRISTWATCH

SIGNED AUDEMARS PIGUET, CODE 11.59 FLYING TOURBILLON FLYBACK CHRONOGRAPH MODEL, REF. 26399CR, CIRCA 2021

Movement: Automatic

Dial: Semi-skeletonized

Case: 41 mm. diam.

With: 18k white gold Audemars Piguet double deployant clasp, International Guarantee, product literature, presentation box and outer packaging

Remark: Limited edition of 50 pieces, first time at auction

CHF100,000-200,000

To the best of our knowledge, the present watch is the first example of the 18k white and pink gold limited edition of 50 pieces to be offered at auction.

Code 11.59 was launched by Audemars Piguet in 2019 and features a radically different design aesthetic, in addition several new in-house movements were developed for the collection. The Code 11.59 family includes a wide range of selections in both material and complications. Created as a fully in-house manufactured and integrated caliber designed to expand out of the truly iconic Royal Oak series, the name of the model comes from the minute before midnight and anticipation for the new day and what the future holds.

One of the most impressive and complicated watches in the Code 11.59 collection is the present flying tourbillon with flyback chronograph. The

automatic caliber 2952 is a formidable piece of watchmaking at the very highest level, the finishing as expected is exceptional, it is equally renowned for its amazing good looks. The remarkable new aesthetic of the Code 11.59 case construction with hollowed out lugs, is both highly impressive and extremely elegant. For the present limited edition model in 18k white and pink gold, the semi-skeletonized dial features a lacquered black outer ring carrying the minute numerals. The flying tourbillon is placed in the lower half of the dial and register dials for 30-minutes and 12-hours are placed above.

The present watch, one of a limited edition of only 50 pieces offers collectors and those who seek the finest luxury timepieces a golden opportunity to acquire one of Audemars Piguet's most revered contemporary high complication watches.



154

F.P. JOURNE. A RARE AND DISTINGUISHED PLATINUM CHRONOMETER WRISTWATCH WITH RESONANCE-CONTROLLED TWIN INDEPENDENT GEAR-TRAIN MOVEMENT, 24-HOUR TIME DISPLAY AND POWER RESERVE
SIGNED F.P. JOURNE, CHRONOMETRE A RESONANCE MODEL,
NO. 269/RN, CIRCA 2007

Movement: Manual

Dial: Silvered

Case: 40 mm. diam.

With: Platinum F.P. Journe buckle, service invoice dated 2016, presentation box and outer packaging

CHF120,000-220,000

The present watch gives collectors the rare opportunity to obtain an example of the platinum Chronomètre à Résonance, seen so rarely on the open market today. The Chronomètre à Résonance model was launched in 2000 and is a firm favourite amongst Journe's watches

The Chronomètre à Résonance

Perhaps the watch that most clearly showcases the sheer genius contemporary watchmaker François-Paul Journe. It is the only wristwatch in the world with a movement based on 'resonance', a natural physical phenomenon said to have been first discovered by Christiaan Huygens in 1665. Huygens noticed that two pendulum clocks, when hung together on the same beam would beat

together in perfect synchronicity. An idea that was further experimented with by the great French clockmaker Antide Janvier and the legendary watchmaker Abraham-Louis Breguet, both of whose work F.P. Journe greatly admires. F.P. Journe's resonance watches notably feature two balances that are naturally synchronized and oscillate in 'resonance' with each other. The negative effects of wrist and body movements are hence considerably reduced. Breguet had experimented with the theory of resonance in watches in the early 19th century and indeed constructed three pocket watches using the two-balance system. With the development and production of the Chronomètre à Résonance, F.P. Journe became the first watchmaker to make a wristwatch constructed on the principle of resonance, an incredible achievement of modern horology.



155

F.P. JOURNE. A RARE AND COVETED PLATINUM TOURBILLON WRISTWATCH WITH POWER RESERVE AND DEAD BEAT SECONDS
SIGNED F.P. JOURNE, TOURBILLON SOUVERAIN MODEL,
NO. 115-05TN, CIRCA 2005

Movement: Manual

Dial: Grey

Case: 40 mm. diam.

With: Platinum F.P. Journe buckle, Certificate of Authenticity, presentation box and outer packaging

CHF120,000-200,000

Consigned by a Private Collector and preserved in very good overall condition, the present timepiece is from the highly sought after Tourbillon Souverain collection cased in platinum.

Tourbillon Souverain Ref. TN

Introduced in 2004, the 'Reference TN' for 'Tourbillon Nouveau' is the direct descendant of the celebrated 'Reference T' - F.P. Journe's first production watch but also the very first wristwatch ever to use a constant force remontoire. The Tourbillon Souverain, undoubtedly one of the greats among F.P. Journe's horologic masterworks, is distinguished by its complications, combining a

one-minute tourbillon with a constant force remontoir. The remontoir provides a constant force to the balance, hence maintaining an equal rate of force whether the watch is fully wound or not and therefore increasing precision. François-Paul Journe's ingenious masterpiece is the first wristwatch to have the distinction of combining a remontoir d'égalité, dead beat seconds and a tourbillon regulator.

The Tourbillon Souverain received the Aiguille d'Or prize at the Geneva Grand Prix d'Horlogerie in 2004. It was also elected watch of the year at the 'Watch of the Year' grand prize in Japan in 2004.



156

**PATEK PHILIPPE. A RARE PLATINUM AND BAGUETTE-CUT DIAMOND-SET
AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND DATE**
SIGNED PATEK PHILIPPE, CALATRAVA MODEL, REF. 5298P-012, MOVEMENT NO. 7'005'723,
CASE NO. 6'052'227, CIRCA 2017

Movement: Automatic

Dial: Black and diamond-set hour markers

Case: 38 mm. diam.

With: Platinum and diamond-set Patek Philippe buckle, Certificate of Origin dated 2017 and leather sleeve

CHF25,000-45,000

This rare representative of the celebrated 'Calatrava' series impresses with the highly elegant combination of a 38 mm. platinum case, bezel embellished with 38 baguette-cut diamonds, and the black lacquer dial set with baguette and square-cut diamond indexes. Like all platinum Patek Philippe watches, it is set with a small flawless diamond between the lugs at 6 o'clock. According to the Certificate of Origin, the present timepiece is set with a total of 44 baguette-cut diamonds with a total weight of 3.87 carats and a single diamond of 0.018 carats.

Reference 5298 was launched in 2011 and remained in Patek Philippe's catalogues until 2016. It was made only in platinum. To the best of our knowledge, only four other examples of this rare model have appeared in public to date.

In 2009, Patek Philippe created a new quality benchmark for its mechanical timepieces: the Patek Philippe Seal. This new emblem of horological excellence goes beyond any existing standards of the Swiss watch industry. Uniquely, the Patek Philippe Seal applies to the completely assembled watch as delivered to its owner. In conjunction with these standards, the Seal represents a commitment to lifelong servicing and restoration for all timepieces created by the firm since 1839.



+157

PATEK PHILIPPE. A VERY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE AND BRACELET

SIGNED PATEK PHILIPPE, NAUTILUS MODEL, REF. 3700/1, MOVEMENT NO. 1'307'423, CASE NO. 538'699, CIRCA 1979

Movement: Automatic

Dial: Blue 'Type 1B'

Case: 42 mm. wide

With: Stainless steel Patek Philippe bracelet and deployant clasp, overall length approximately 170 mm., Extract from the Archives confirming production of the present watch in 1979 and its subsequent sale on 6 June 1980

CHF80,000-140,000

The present timepiece is a well preserved example of the classic reference 3700/1 'Jumbo' featuring a charismatic 'type 1B' dial.

The Dials of Nautilus reference 3700/1

Created by Stern Frères, the distinctive striped dials of the Nautilus were entirely hand-made – each line recess is engraved separately. To achieve the aptly named 'gray depth of ocean' colour specified by Patek Philippe the dials were painted alternately black and blue several times and then covered with a protective 'Zapon' varnish. Early examples often display a degradation of the varnish so that depending on how a watch has been stored over the years, an individual dial may have tropicalized more towards either blue, gray, chestnut or green.

The indexes and hands are made of gold (sometimes erroneously called "steel" on some Extracts from the archives) and filled with luminescent material. The Patek Philippe signature and the outer minute divisions were painted. Below the

6 o'clock index is the word "Swiss" flanked on each side by the 'Aprior' mark of two sigma symbols. The Aprior mark was conferred by the 'Association pour la Promotion Industrielle de l'Or' on dials made of solid gold or at least with solid gold indexes.

The Nautilus Waterproof Case Ref. 3700/1

The case patent design of original Nautilus, reference 3700/1 was registered on 23rd April 1976. Made for Patek Philippe by Favre-Perret SA, Le Crêt du Locle, from 1976 until 1981 when production was transferred to Patek's own Ateliers Reunis workshops. It comprises two parts, the main body and the bezel, at each side is an 'ear' which couples with a corresponding flange, the two parts are secured by lateral screws. A rubber seal sits between the bezel and case body and is thus compressed when subject to water pressure forming a perfect watertight seal. The reference 3700/1 was made in stainless steel, steel and gold, 18K yellow gold, 18K white gold and platinum.



+158

PATEK PHILIPPE. A VERY RARE AND ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH DATE AND BRACELET
SIGNED PATEK PHILIPPE, NAUTILUS MODEL, REF. 3700/1J, MOVEMENT NO. 1'306'270, CASE NO. 540'563, CIRCA 1977

Movement: Automatic

Dial: Black matte

Case: 42 mm. wide

With: 18k gold Patek Philippe bracelet and deployant clasp, overall length approximately 190 mm., Extract from the Archives confirming production of the present watch in 1977 and its subsequent sale on 15 December 1978

CHF120,000-200,000

The present Nautilus is an extremely well preserved and superb example of the very rare reference 3700/1J launched in 1976 and produced until 1980. According to research, it is thought that less than 300 examples of the model and its 'sister' reference 3700/1I in gold have appeared in public to date.

The water-resistant Nautilus ref. 3700

The case patent design of the first Nautilus, reference 3700/1, was registered on 23 April 1976. It comprises two parts, the main body and the bezel, at each side is an "ear" which couples with a corresponding flange, the two parts are secured by lateral screws. A rubber seal sits between the bezel and case body and is thus compressed when subject to water pressure forming a perfect watertight seal. From 1976 until 1980, the cases were made for Patek Philippe by Favre-Perret SA, Le Crêt du Locle.

The Movement - Caliber 28-255 C

Generally agreed to be one of the greatest watch calibers, it was based on the original Jaeger-LeCoultre caliber 920 of 1967 and is regarded as one of the most beautiful and refined automatic movements ever produced. Crucially it is also very thin at only 3.15 mm., therefore highly appropriate for

the slim and elegant Nautilus. The development of the caliber 920 was partly jointly financed by Patek Philippe, Audemars Piguet and Vacheron Constantin. Audemars Piguet fitted their version, now the revered caliber 2120, into the Royal Oak, a further shared familial link with the Nautilus. Vacheron Constantin's version became their caliber 1120. The caliber 28-255 C is 12.5 lignes and has 36 jewels and 19,800 vibrations. It is supplied with the shock-protected free-sprung Gyromax balance with eight rotatable weights allowing rate adjustment without the need for a conventional regulator index. The winding rotor is formed from a beryllium ring with 21K gold rim, this clever design with four additional ruby rollers to support the rotor around its periphery allows the thinness of the movement to remain uncompromised.

The Bracelet

The wider 16 mm. bracelet, correct for the period, is noteworthy because it is one of the rarely seen very early examples made by the revered firm of Gay Frères who set the benchmark for making superior quality bracelets. Nautilus bracelets made by Gay Frères are among the most desirable and sought after by collectors.



+159

PATEK PHILIPPE. A RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, POWER RESERVE AND BRACELET SIGNED PATEK PHILIPPE, NAUTILUS MODEL, REF. 3710/1A, MOVEMENT NO. 3'148'224, CASE NO. 4'050'559, CIRCA 1998

Movement: Automatic

Dial: Black

Case: 42 mm. wide

With: Stainless steel Patek Philippe bracelet and double deployant clasp, overall length approximately 185 mm., Extract from the Archives confirming the production of the present watch in 1998 and its subsequent sales on 15 December 1998, presentation box and outer packaging

CHF30,000-50,000

Reference 3710/1, launched in 1998, is the first 'Jumbo' Nautilus produced since the legendary reference 3700 which was first produced in 1976. When launched, the Nautilus model was advertised as the most expensive steel watch on the market. The main difference between reference 3700 and 3710/1 is the addition of the sweep centre seconds and a power reserve indicator.

Reference 3710/1A was discontinued in 2006. It is believed that only 4'000 pieces were produced.



160

PATEK PHILIPPE. AN EARLY STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET
SIGNED PATEK PHILIPPE, NAUTILUS MODEL, REF. 5711/1A-001, MOVEMENT NO. 3'404'816, CASE NO. 4'342'103, CIRCA 2006

Movement: Automatic

Dial: Blue

Case: 40 mm. wide

With: Stainless steel Patek Philippe bracelet and double deployant clasp, overall length approximately 170 mm., Certificate of Origin dated 2006, product literature, leather folder, travel pouch, presentation box and outer packaging

Remark: First series, calibre 315 SC with geneva seal

CHF40,000-80,000

Offered in very good overall condition and with the full set of accessories, the present timepiece represents a rare opportunity for collectors to acquire the avidly coveted reference 5711 in stainless steel. Its rarity is further enhanced by the caliber 315 SC, only used during the first few months of the model's production, replaced afterwards by Cal. 324 SC.

Reference 5711

Launched in 2006 and paying tribute to the iconic Nautilus reference 3700 designed by Gerald Genta in 1976, the reference 5711 was crafted with a three part case of slightly larger thickness and one millimeter wider than the reference 3700, to which it is practically identical on an aesthetic level, but featuring a sapphire display back. Now with a sweep centre seconds mechanism added to the date function, the model quickly focused the attention of Patek Philippe collectors, it is now highly sought after and considered as a must-have within contemporary collections.



161

PATEK PHILIPPE. AN ATTRACTIVE STAINLESS STEEL AUTOMATIC FLYBACK CHRONOGRAPH WRISTWATCH WITH DATE AND BRACELET
SIGNED PATEK PHILIPPE, NAUTILUS MODEL, REF. 5980/1A-001, MOVEMENT NO. 3'666'540, CASE NO. 4'384'053, CIRCA 2007

Movement: Automatic

Dial: Blue

Case: 40 mm. wide

With: Stainless steel Patek Philippe bracelet and double deployant clasp, overall length approximately 190 mm., Certificate of Origin dated 2007, product literature, leather folder, setting pin, presentation box and outer packaging

Remark: Geneva Seal

CHF50,000-100,000

Consigned by a private collector, the present Nautilus reference 5980 is preserved in very good overall condition and is offered with the full set of accessories.

Reference 5980

Making its debut in 2006, the Patek Philippe Nautilus reference 5980 was introduced on the occasion of the Basel Fair during the 30th anniversary of the iconic reference 3700 designed by Gérald Genta. As a vital complication of a sports watch, the reference is equipped with a chronograph function and the renowned 'bull's eye' subsidiary dial.

First seen on reference 5960, this design has captivated the heart of collectors by showcasing the hours in the inner part of the dial and minutes on the outer ring. Reference 5980 is fitted with Patek Philippe's entirely in-house made chronograph calibre 28-520 C.



+162

PATEK PHILIPPE. A LARGE AND ATTRACTIVE 18K PINK GOLD AUTOMATIC FLYBACK CHRONOGRAPH WRISTWATCH WITH DATE AND BRACELET
SIGNED PATEK PHILIPPE, NAUTILUS MODEL, REF. 5980/1R-001, MOVEMENT NO. 7'204'691, CASE NO. 6'288'088, CIRCA 2018

Movement: Automatic

Dial: Black

Case: 40.5 mm. wide

With: 18k pink gold Patek Philippe bracelet and double deployant clasp, overall length approximately 180 mm., Certificate of Origin dated 2018, leather folder, product literature, presentation box and outer packaging

Remark: Discontinued in 2024

CHF100,000-200,000

Christie's is delighted to present this resplendent pink gold reference 5980/1R-001 Nautilus Flyback Chronograph. One of Patek Philippe's rare and highly sought-after complicated Nautilus watches, it is fitted with a superb black dial with rose gold hour indexes that provides a ravishing and distinctive aesthetic to the model. Fitted with the self winding CH 28-520 C movement which has a maximum power reserve of 55 hours. The chronograph has a 60-minute counter as well as a 12-hour mono-counter.

Discontinued in early 2024, the present timepiece, is offered in very good condition and with the full set of accessories.

Reference 5980

Making its debut in 2006, the Patek Philippe Nautilus reference 5980 was introduced on the occasion of the Basel Fair during the 30th anniversary of the iconic reference 3700/1 designed by Gérald Genta. As a vital complication of a sports watch, it is equipped with a chronograph function and the renowned "bull's eye" subsidiary dial. The present pink gold version of reference 5980 was introduced in 2013, and is powered by Patek Philippe's entirely in-house made chronograph calibre 28-520 C.



+163

PATEK PHILIPPE. A COVETED AND LARGE STAINLESS STEEL AUTOMATIC FLYBACK CHRONOGRAPH DUAL TIME WRISTWATCH WITH DAY/NIGHT INDICATOR, DATE AND BRACELET

SIGNED PATEK PHILIPPE, NAUTILUS MODEL, REF. 5990/1A-001, MOVEMENT NO. 5'854'922, CASE NO. 4'699'254, CIRCA 2015

Movement: Automatic

Dial: Light black

Case: 40.5 mm. wide

With: Stainless steel Patek Philippe bracelet and double deployant clasp, overall length approximately 185 mm., Certificate of Origin dated 2015, product literature, presentation box and outer packaging

CHF60,000-120,000

Offered in very good overall condition, the present reference 5990/1A is furthermore sold with its Certificate of Origin and accessories.

Reference 5990/1A-001

Launched in 2014, the reference 5990/1A-001 quickly attracted Patek Philippe enthusiasts. With a highly recognizable and strong stainless steel case, the timepiece is considered as the most complicated Nautilus ever made and

features a dual-time zone combined with a flyback chronograph and a day and night indicator. Built in the same manner as reference 5980, with a two-piece case with glazed display back, the wristwatch retains the styling of the Nautilus range originally designed by Gérald Genta.

Amongst the most sought-after timepieces, the Nautilus wristwatch has established itself as an icon within the watch industry.



+164

PATEK PHILIPPE. A RARE AND COVETED 18K WHITE GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, 24 HOUR, LEAP YEAR INDICATION AND BRACELET

SIGNED PATEK PHILIPPE, NAUTILUS MODEL, REF. 5740/1G-001, MOVEMENT NO. 7'394'653, CASE NO. 6'446'947, CIRCA 2021

Movement: Automatic

Dial: Blue

Case: 40 mm. wide

With: 18k white gold Patek Philippe bracelet and double deployant clasp, overall length approximately 190 mm., Certificate of Origin dated 2021, setting pin, product literature, leather folder, presentation box and outer packaging

CHF100,000-200,000

Always treated with care and respect, the present timepiece is offered in very good overall condition, complete of its full sale kit. Part of the most coveted timepieces of Patek Philippe's contemporary production, the reference 5740/1G-001 is one of the grail examples for collectors of the Nautilus model.

Reference 5740

The white gold Nautilus Perpetual Calendar reference 5740/1G is the first 'Grand Complication' to be introduced to the Nautilus collection. Combining the sporting appeal of the Nautilus with the technical sophistication of a perpetual calendar, many collectors consider this model to already be a modern classic. The present example is preserved in very good overall condition and is accompanied by its full set of accessories.

The reference 5740/1G Nautilus Perpetual Calendar is a fascinating creation with recognisable ancestry from not only the Nautilus model itself but in using the famous ultra-thin automatic caliber 240 Q movement Patek Philippe have immediately connected it to some of the great perpetual calendar watches of the past, such as the reference 3940. The layout of the classic blue Nautilus dial with horizontal ribbing, applied luminous indexes and hands is also a familiar Patek Philippe design classic, with the month, day, date, leap-year indication 24-hour indication and moon phase. The solid white gold 40 mm. case is perfectly sized, being neither too big or too small and has the brushed and polished finishes that make the most of the play of light across the surfaces. The model is completed by the solid white gold bracelet with Nautilus fold-over clasp.



CONDITIONS OF SALE • BUYING AT CHRISTIE’S

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in bold.

A BEFORE THE SALE

1 DESCRIPTION OF LOTS

(a) Certain words used in the **catalogue description** have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used in this Catalogue".

(b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

3 CONDITION

(a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold "as is" in the **condition** they are in at the time of the sale, without any representation or **warranty** or assumption of liability of any kind as to **condition** by Christie's or by the seller.

(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

5 ESTIMATES

Estimates are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes.

6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) It will not be apparent to us whether a diamond is naturally or synthetically formed unless it has been tested by a gemmological laboratory. Where the diamond has been tested, a gemmological report will be available.

(c) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(d) Certain weights in the **catalogue description** are provided for guidance purposes only as they have been estimated through measurement and, as such, should not be relied upon as exact.

(e) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report. We do not guarantee nor are we responsible for any report or certificate from a gemmological laboratory that may accompany a **lot**.

(f) For jewellery sales, **estimates** are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch or clock is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches and clocks often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a **warranty** that any watch or clock is in good working order. Certificates are not available unless described in the catalogue.

(c) Most watches have been opened to find out the type and quality of movement. For that reason, watches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use.

Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(i).

B REGISTERING TO BID

NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

- for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);
 - for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and
 - for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements. For help, please contact our Client Services on +41 22 319 1766.
- (b) We may also ask you to give us a financial reference and/or a deposit as a **condition** of allowing you to bid. For help, please contact our Client Services on +41 22 319 1766.

2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a **condition** of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact Client Services on +41 22 319 1766.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) As authorised bidder: If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) **As agent for an undisclosed principal:** If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due, unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at www.christies.com or in person. For help, please contact Client Services on +41 22 319 1766.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(a) Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(b) **Internet Bids on Christie's LIVE™**

For certain auctions we will accept bids over the Internet. Please visit www.christies.com/livebidding and click on the 'Bid Live' icon to see details of how to watch, hear and bid at the auction from your computer. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on www.christies.com.

(c) Written Bids

You can find a Written Bid Form at any Christie's office or by choosing the sale and viewing the **lots** online at www.christies.com. We must receive your completed Written Bid at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The **auctioneer** will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the low **estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C CONDUCTING THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol **•** next to the **lot** number. The **reserve** cannot be more than the **lot's** low **estimate**, unless the **lot** is subject to a third party guarantee and the irrevocable bid exceeds the printed low **estimate**. In that case, the **reserve** will be set at the amount of the irrevocable bid. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol **♦**.

3 AUCTIONEER'S DISCRETION

The **auctioneer** can at his sole option:

- refuse any bid;
- move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- withdraw any **lot**;
- divide any **lot** or combine any two or more **lots**;
- reopen or continue the bidding even after the hammer has fallen; and
- in the case of error or dispute related to the bidding and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If you believe that the **auctioneer** has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The **auctioneer** will consider such claim in good faith. If the **auctioneer**, in the exercise of his or her discretion under this paragraph, decides after the auction is complete, to cancel the sale of a **lot**, or reoffer and resell a **lot**, he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The **auctioneer's** decision in exercise of this discretion is final. This paragraph does not in any way prejudice Christie's ability to cancel the sale of a **lot** under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in section B(3), E(2)(i), F(4) and J(1).

4 BIDDING

The **auctioneer** accepts bids from:

- bidders in the saleroom;
- telephone bidders, and internet bidders through 'Christie's LIVE™' (as shown above in Section B6); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The **auctioneer** may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The **auctioneer** will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the **auctioneer** will generally decide to open the bidding at 50% of the low **estimate** for the **lot**. If no bid is made at that level, the **auctioneer** may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the **auctioneer** may deem such **lot** unsold.

6 BID INCREMENTS

Bidding generally starts below the low **estimate** and increases in steps (bid increments). The **auctioneer** will decide at his or her sole option where the bidding should start and the bid increments.

7 CURRENCY CONVERTER

The saleroom video screens (and Christie's LIVE™) may show bids in some other major currencies as well as Swiss Francs. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the **auctioneer** decides to use his or her discretion as set out in paragraph C3 above, when the **auctioneer's** hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM AND TAXES

1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 26% of the **hammer price** up to and including CHF 900,000, 21.0% on that part of the **hammer price** over CHF 900,000 and up to and including CHF 6,000,000, and 15.0% of that part of the **hammer price** above CHF 6,000,000. VAT will be added to the **buyer's premium** and is payable by you. The VAT may not be shown separately on our invoice because of tax laws. You may be eligible to have a VAT refund in certain circumstances if the **lot** is exported. Please see the "VAT refunds: what can I reclaim?" section of "VAT Symbols and Explanation" for further information.

2 TAXES

The successful bidder is responsible for all applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the **hammer price** and the **buyer's premium**. VAT charges and refunds depend on the particular circumstances of the buyer. It is the buyer's responsibility to ascertain and pay all taxes due. VAT is payable on the **buyer's premium** and, for some **lots**, VAT is payable on the **hammer price**. Further information can be found in the "VAT Symbols and Explanation" section of our Catalogue. In all circumstances EU and Swiss law takes precedence. For **lots** Christie's ships to the United States, sales or use tax may be due on the **hammer price**, **buyer's premium** and/or any other charges related to the

lot, regardless of the nationality or citizenship of the purchaser. Christie's will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot**. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

3 ARTIST'S RESALE ROYALTY

In certain countries, local laws entitle the artist or the artist's estate to a royalty known as 'artist's resale right' when any **lot** created by the artist is sold. We identify these **lots** with the symbol **λ** next to the **lot** number. If these laws apply to a **lot**, you must pay us an extra amount equal to the royalty. We will pay the royalty to the appropriate authority on the seller's behalf. The artist's resale royalty applies if the **hammer price** of the **lot** is 1,000 euro or more. The total royalty for any **lot** cannot be more than 12,500 euro. We work out the amount owed as follows:

Royalty for the portion of the **hammer price**

(in euros)

4% up to	50,000
3% between	50,000.01 and 200,000
1% between	200,000.01 and 350,000
0.50% between	350,000.01 and 500,000
over 500,000,	the lower of 0.25% and 12,500 euro.

We will work out the artist's resale royalty using the euro to sterling rate of exchange of the European Central Bank on the day of the auction.

E WARRANTIES

1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:

- is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and
- has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else. If either of the above warranties are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all warranties from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our "authenticity warranty"). If, within 5 years of the date of the auction, you give notice to us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

- It will be honoured for claims notified within a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the **authenticity warranty**.
- It is given only for information shown in UPPERCASE type in the first line of the **catalogue description** (the "Heading"). It does not apply to any information other than in the **Heading** even if shown in UPPERCASE type.
- The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is **qualified**. **Qualified** means limited by a clarification in a **lot's catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO..." in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no **warranty** is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot's** full **catalogue description** before bidding.
- The **authenticity warranty** applies to the **Heading** as amended by any Saleroom notice.
- The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.
- The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.
- The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if, on the date of the notice of claim, the original buyer is the full owner of the **lot** and the **lot** is free from any claim, interest or restriction by anyone else. The benefit of this **authenticity warranty** may not be transferred to anyone else.
- In order to claim under the **authenticity warranty** you must:
 - give us written details, including full supporting evidence, of any claim within 5 years of the date of the auction;
 - Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we **reserve** the right to obtain additional opinions at our expense; and
 - return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.
- Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.
- Books. Where the **lot** is a book, we give an additional **warranty** for 14 days from the date of the sale that if on collation any **lot** is defective in text or illustration, we will refund your **purchase price**, subject to the following terms:
 - This additional **warranty** does not apply to:
 - the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects

- affecting completeness of the text or illustration;
 - drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;
 - books not identified by title;
 - lots** sold without a printed **estimate**;
 - books which are described in the catalogue as sold not subject to return; or
 - defects stated in any **condition** report or announced at the time of sale.
- To make a claim under this paragraph you must give written details of the defect and return the **lot** to the saleroom at which you bought it in the same **condition** as at the time of sale, within 14 days of the date of the sale.
- South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting.

In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the **lot** is a forgery. Christie's will refund to the original buyer the **purchase price** in accordance with the terms of Christie's **authenticity warranty**, provided that the original buyer notifies us with full supporting evidence documenting the forgery claim within twelve (12) months of the date of the auction. Such evidence must be satisfactory to us that the **lot** is a forgery in accordance with paragraph E2(i)(ii) above and the **lot** must be returned to us in accordance with E2(iii) above. Paragraphs E2(b), (c), (d), (e), (f), (g) and (i) also apply to a claim under these categories.

5 YOUR WARRANTIES

(a) You warrant that the funds used for settlement are not connected with any criminal activity, including tax evasion, and you are neither under investigation, nor have you been charged with or convicted of money laundering, terrorist activities or other crimes.

(b) where you are bidding on behalf of another person, you warrant that:

- you have conducted appropriate customer due diligence on the ultimate buyer(s) of the **lot(s)** in accordance with all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation evidencing the due diligence. You will make such documentation promptly available for immediate inspection by an independent third-party auditor upon our written request to do so;
- the arrangements between you and the ultimate buyer(s) in relation to the **lot** or otherwise do not, in whole or in part, facilitate tax crimes; and
- you do not know, and have no reason to suspect, that the funds used for settlement are connected with the proceeds of any criminal activity, including tax evasion, or that the ultimate buyer(s) are under investigation, or have been charged with or convicted of money laundering, terrorist activities or other crimes.

F PAYMENT

1 HOW TO PAY

- Immediately following the auction, you must pay the **purchase price** being:
 - the **hammer price**; and
 - the **buyer's premium**; and
 - any amounts due under section D3 above; and
 - any duties, goods, sales, use, compensating or service tax or VAT.Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "due date").

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christie's in Switzerland in the currency stated on the invoice in one of the following ways:

- Wire transfer
- You must make payments to: Crédit Suisse, Case Postale 100, 1211 Geneva 70, Switzerland, Account number: 161766 - 41, Clearing: 4835, Swift code: CRESCZZ12A. IBAN (international bank account number): CH30 0483 5016 1766 4100 0.
- Credit Card.

We accept most major credit cards subject to certain **conditions**. You may make payment via credit card in person. You may also make a "cardholder not present" (CNP) payment by calling Christie's Post-Sale Services Department on +41 223 191 780 or for some sales, by logging into your MyChristie's account by going to: www.christies.com/mychristies. Details of the **conditions** and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (e) below. If you pay for your purchase using a credit card issued outside the region of the sale, depending on the type of credit card and account you hold, the payment may incur a cross-border transaction fee. If you think this may apply to you, please check with your credit card issuer before making the payment. Please note that for sales that permit online payment, certain transactions will be ineligible for credit card payment.

- Cash
 - We accept cash subject to a maximum of CHF 12,500 per buyer per year at our Cashiers Department only (subject to **conditions**).
 - Banker's draft
- We do not accept banker's drafts for sales in Switzerland.
- Cheque
- We do not accept personal or company cheques for sales in Switzerland.
- You must quote the sale number, **lot** number(s), your invoice number and Christie's client account number when making a payment. All payments sent by post must be sent to: Christie's, Cashiers Department, 12, Rue du Mont-Blanc, 1201 Geneva, Switzerland.
 - For more information please contact our Cashiers Department by phone on +41 22 319 17 40 or fax on +41 22 319 1767.

2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

- When you collect the **lot**; or

- At the end of the 30th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse as set out on the page headed "Storage and Collection", unless we have agreed otherwise with you in writing.

4 WHAT HAPPENS IF YOU DO NOT PAY

- If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):
 - to charge interest from the **due date** at a rate of 1% per month on the unpaid amount due;
 - we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;
 - we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;
 - we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal

by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any **lot** you purchase.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Art Transport Department on +41 (0)22 319 1717. See the information set out at www.christies.com/shipping or contact us at shippinggeneva@christies.com.

(b) You alone are responsible for any applicable taxes, tariffs or other government-imposed charges relating to the export or import of the **lot**. If Christie's exports or imports the **lot** on your behalf, and if Christie's pays these applicable taxes, tariffs or other government-imposed charges, you agree to refund that amount to Christie's.

(c) **Lots** made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol **⚠** in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to export the **lot** from the country in which the **lot** is sold and import it into another country as a licence may be required. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age, and you will need to obtain these at your own cost. Several countries have imposed restrictions on dealing in elephant ivory, ranging from a total ban on importing African elephant ivory in the United States to importing, exporting and selling under strict measures in other countries. The UK and EU have both implemented regulations on selling, exporting and importing elephant ivory. Handbags containing endangered or protected species material are marked with the symbol **⚠** and further information can be found in paragraph H2(g) below. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

(d) **Lots** of Iranian origin

Some countries prohibit or restrict the purchase and/or import of Iranian-origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

(e) Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

(f) Watches

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol **🐊** in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site.

(g) Handbags.

A **lot** marked with the symbol **⚠** next to the **lot** number includes endangered or protected species material and is subject to CITES regulations. This **lot** may only be shipped to an address within the country of the sale site or personally picked up from our saleroom. The term "hardware" refers to the metallic parts of the handbag, such as the buckle hardware, base studs, lock and keys and/or strap, which are plated with a coloured finish (e.g. gold, silver, palladium). The terms "Gold Hardware", "Silver Hardware", "Palladium Hardware", etc. refer to the tone or colour of the hardware and not the actual material used. If the handbag incorporates solid metal hardware, this will be referenced in the **catalogue description**.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all warranties and other terms which may be added to this agreement by law are excluded. The seller's warranties contained in paragraph E1 are their own and we do not have any liability to you in relation to those warranties.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; or (ii) we do not give any representation, **warranty** or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, **condition**, attribution, **authenticity**, rarity, importance, medium, **provenance**, exhibition history, literature, or historical relevance. Except as required by local law, any **warranty** of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.

(d) We have no responsibility to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(f) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if:

(a) any of your warranties in paragraph E3 are not correct;

(b) we reasonably believe that completing the transaction is or may be unlawful; or

(c) we reasonably believe that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our [privacy notice](http://www.christies.com/about-us/contact/privacy) at www.christies.com/about-us/contact/privacy and if you are a resident of California you can see a copy of our California Consumer Privacy Act statement at <https://www.christies.com/about-us/contact/ccpa>.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

This agreement, and any contractual or non-contractual dispute arising out of or in connection with this agreement, will be governed by Swiss law, excluding the Convention on Contracts for the International Sale of Goods. Before either you or we start any court proceedings and if you and we agree, you and we will try to settle the dispute by mediation in accordance with the Swiss Rules of Mediation of the Swiss Chambers' Arbitration Institution. If the dispute is not settled by mediation, you agree for our benefit that the dispute will be referred to and dealt with exclusively in the cantonal courts located in Christie's place of business, subject to any appeal to the Swiss Federal Supreme Court; however, we will have the right to bring proceedings against you in any other court.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on www.christies.com. Sales totals are **hammer price** plus **buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

auctioneer: the individual **auctioneer** and/or Christie's.

authentic: a genuine example, rather than a copy or forgery of:

(i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty: the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

buyer's premium: the charge the buyer pays us along with the **hammer price**.

catalogue description: the description of a **lot** in the catalogue for the auction, as amended by any saleroom notice.

Christie's Group: Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition: the physical **condition** of a **lot**.

due date: has the meaning given to it paragraph F1(a).

estimate: the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. Low **estimate** means the lower figure in the range and high **estimate** means the higher figure. The mid **estimate** is the midpoint between the two.

hammer price: the amount of the highest bid the **auctioneer** accepts for

the sale of a **lot**.

Heading: has the meaning given to it in paragraph E2.

lot: an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price: has the meaning given to it in paragraph F1(a).

provenance: the ownership history of a **lot**.

qualified: has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve: the confidential amount below which we will not sell a **lot**.

saleroom notice: a written notice posted next to the **lot** in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the **auctioneer** either at the beginning of the sale, or before a particular **lot** is auctioned.

UPPER CASE type: means having all capital letters.

warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in bold in this section can be found in paragraph K, Glossary, of the section of the catalogue headed 'Conditions of Sale'.

◦ Christie's has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice in the Conditions of Sale for further information.

◊ Christie's has provided a minimum price guarantee and has a direct financial interest in this **lot**. Christie's has financed all or a part of such interest through a third party. Such third parties generally benefit financially if a guaranteed **lot** is sold. See the Important Notices and Explanation of Cataloguing Practice in the Conditions of Sale for further information.

△ Christie's has a financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice in the Conditions of Sale for further information.

◆ Christie's has a financial interest in this **lot** and has financed all or a part of such interest through a third party. Such third parties generally benefit financially if a guaranteed **lot** is sold. See the Important Notices and Explanation of Cataloguing Practice in the Conditions of Sale for further information.

▣ A party with a direct or indirect interest in the **lot** who may have knowledge of the **lot's reserve** or other material information may be bidding on the **lot**.

λ Artist's Resale Right. See Section D3 of the Conditions of Sale for further information.

• **Lot** offered without **reserve**.

~ **Lot** incorporates material from endangered species- which could result in export restrictions. See Section H2(c) of the Conditions of Sale for further information.

≈ Handbag **lot** incorporates material from endangered species. International shipping restrictions apply. See paragraph H2 of the Conditions of Sale for further information.

🐊 **Lot** incorporates material from endangered species which is shown for display purposes only and is not for sale. See Section H2(g) of the Conditions of Sale for further information.

+ See VAT Symbols and Explanation in the Conditions of Sale for further information.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

VAT SYMBOLS AND EXPLANATION

You can find a glossary explaining the meanings of words coloured in bold on this page at the end of the section of the catalogue headed 'Conditions of Sale'

VAT payable

Symbol	
No Symbol	No VAT will be charged on the hammer price . VAT at 8.1% will be charged on the buyer's premium .
+	VAT will be charged at 8.1% on both the hammer price and buyer's premium .

VAT Exemptions/Refunds on Export

- If you **appoint Christie's Art Transport** or **one of our authorised shippers** to arrange your export/shipping out of the Swiss customs territory (being Switzerland and the principality of Liechtenstein), we will issue you with an export invoice exempt from Swiss VAT. If you later cancel or change the shipment we will issue a revised invoice charging you all applicable tax charges.
- If you **wish to arrange your own export** of your purchased **lots** out of the Swiss Customs territory either:
 - using your own shipper or by hand carrying your purchase out of the Swiss customs territory; or
 - if you request us to deliver your purchase to a Freeport in Switzerland (for non-Swiss resident buyers only);

then you must pay all applicable Swiss VAT charges in full, before we release or deliver the **lots** to you or your authorised agents.

3. Please note that Christie's is only able to issue refunds of the applicable Swiss VAT charged in the circumstances outlined in **paragraph 2** above, if we receive the following:

- satisfactory evidence of a definitive export of the purchased **lots** out of the Swiss customs territory (e.g. a customs stamped Swiss export assessment) demonstrating a correct export of the purchased **lots** within (i) three months of the date of the auction for direct exports (not via the Freeport); or (ii) six months from the date of the auction for exports via the Freeport; and

- your written confirmation that you have not used the **lot** in Switzerland prior to its export.

Please note any exports completed outside of the permitted timeframe as enlisted in point 3a above cannot receive a VAT refund. All applicable Taxes charges on the sales invoice are payable and due to the Swiss Tax authorities.

4. If you have any questions about VAT please contact the Post-Sale Services Department on +41 22 319 1780 or PostSaleSwiss@christies.com.

IMPORTANT NOTICES

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

▲ Property in which Christie's has an ownership or financial interest

From time to time, Christie's may offer a **lot** in which Christie's has an ownership interest or a financial interest. Such **lot** is identified in the catalogue with the symbol ▲ next to its **lot** number. Where Christie's has an ownership or financial interest in every **lot** in the catalogue, Christie's will not designate each **lot** with a symbol, but will state its interest in the front of the catalogue.

◦ Minimum Price Guarantees

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain **lots** consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the **lot**. This is known as a minimum price guarantee. Where Christie's holds such financial interest, we identify such **lots** with the symbol ◦ next to the **lot** number.

◦◆ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee, it is at risk of making a loss, which can be significant if the **lot** fails to sell. Christie's therefore sometimes chooses to share that risk with a third party who agrees, prior to the auction, to place an irrevocable written bid on the **lot**. If there are no other higher bids, the third party commits to buy the **lot** at the level of their irrevocable written bid. In doing so, the third party takes on all or part of the risk of the **lot** not being sold. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◦◆.

In most cases, Christie's compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party's remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the **lot** above the irrevocable written bid.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any **lots** they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

▲◆ Property in which Christie's has an interest and Third Party Guarantee/Irrevocable bid

Where Christie's has a financial interest in a **lot** and the **lot** fails to sell, Christie's is at risk of making a loss. As such, Christie's may choose to share that risk with a third party whereby the third party contractually agrees, prior to the auction, to place an irrevocable written bid on the **lot**. Such **lot** is identified with the symbol ▲◆ next to the **lot** number.

Where the third party is the successful bidder on the **lot**, he or she will not receive compensation in exchange for accepting this risk. If the third party is not the successful bidder, Christie's may compensate the third party. The third party is required by us to disclose to anyone he or she is advising of his or her financial interest in any **lot** in which Christie's has a financial interest. If you are advised by or bidding through an agent on a **lot** in which Christie's has a financial interest that is subject to a contractual written bid, you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

▣ Bidding by parties with an interest

When a party with a direct or indirect interest in the **lot** who may have knowledge of the **lot**'s **reserve** or other material information may be bidding on the **lot**, we will mark the **lot** with this symbol ▣. This interest can include beneficiaries of an estate that consigned the **lot** or a joint owner of a **lot**. Any interested party that successfully bids on a **lot** must comply with Christie's Conditions of Sale, including paying the **lot**'s full **buyer's premium** plus applicable taxes.

Post-catalogue notifications

If Christie's enters into an arrangement or becomes aware of bidding that would have required a catalogue symbol, we will notify you by updating christies.com with the relevant information (time permitting) or otherwise by a pre-sale or pre-**lot** announcement.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has advanced money to consignors or prospective purchasers or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the **lot**. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

EXPLANATION OF CATALOGUING PRACTICE

Terms used in this catalogue have the meanings ascribed to them below. Please note that all statements in a catalogue or lot description as to authorship are made subject to the provisions of the Conditions of Sale, including the authenticity warranty. Our use of these expressions does not take account of the condition of the lot or of the extent of any restoration. Written condition reports are usually available on request.

A term and its definition listed under 'Qualified Headings' is a qualified statement as to authorship. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the authenticity of authorship of any lot in this catalogue described by this term, and the authenticity warranty shall not be available with respect to **lots** described using this term.

PICTURES, DRAWINGS, PRINTS, MINIATURES AND SCULPTURE

Name(s) or Recognised Designation of an artist without any qualification: in Christie's opinion a work by the artist.

QUALIFIED HEADINGS

"Attributed to...": in Christie's qualified opinion probably a work by the artist in whole or in part.

"Studio of ..."/"Workshop of ...": in Christie's qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision.

"Circle of ...": in Christie's qualified opinion a work of the period of the artist and showing his influence.

"Follower of ...": in Christie's qualified opinion a work executed in the artist's style but not necessarily by a pupil.

"Manner of ...": in Christie's qualified opinion a work executed in the artist's style but of a later date.

"After ...": in Christie's qualified opinion a copy (of any date) of a work of the artist.

"Signed ..."/"Dated ..."/ "Inscribed ...": in Christie's qualified opinion the work has been signed/dated/inscribed by the artist.

"With signature ..."/"With date ..."/ "With inscription ...": in Christie's qualified opinion the signature/ date/inscription appears to be by a hand other than that of the artist.

The date given for Old Master, Modern and Contemporary Prints is the date (or approximate date when prefixed with 'circa') on which the matrix was worked and not necessarily the date when the impression was printed or published.

REGARDING WEIGHTS AND MEASUREMENTS

Please note that weights and measurements in the catalogue should be considered as approximate. These figures are to be used as guidelines and should not be relied upon as exact.

JEWELLERY

"Boucheron": when maker's name appears in the title, in Christie's opinion it is by that maker.

"Mounted by Boucheron": in Christie's opinion the setting has been created by the jeweller using stones originally supplied by the jeweller's client.

QUALIFIED HEADINGS

"Attributed to": in Christie's **qualified** opinion is probably a work by the jeweller/maker but no warranty is provided that the **lot** is the work of the named jeweller/maker.

Other information included in the catalogue description

"Signed Boucheron / Signature Boucheron": in Christie's opinion has a signature by the jeweller.

"With maker's mark for Boucheron": in Christie's opinion has a mark denoting the maker.

Periods

Art Nouveau 1895-1910

Belle Epoque 1895-1914

Art Deco 1915-1935

Retro 1940s

FABERGÉ

QUALIFIED HEADINGS

"Marked Fabergé, Workmaster ...": in Christie's qualified opinion a work of the master's workshop inscribed with his name or initials and his workmaster's initials.

"By Fabergé ...": in Christie's qualified opinion, a work of the master's workshop, but without his mark.

"In the style of ...": in Christie's qualified opinion a work of the period of the master and closely related to his style.

"Bearing marks ...": in Christie's qualified opinion not a work of the master's workshop and bearing later marks.

WATCHES

Authenticity Certificates

As certain manufacturers may not issue certificates of authenticity, Christie's has no obligation to furnish a buyer with a certificate of authenticity from the manufacturer, except where specifically noted in the catalogue. Unless Christie's is satisfied that it should cancel the sale in accordance with the authenticity warranty, the failure of a manufacturer to issue a certificate will not constitute grounds for cancellation of the sale.

Removal of Watch Batteries

A **lot** marked with the symbol Ⓢ next to the **lot** number incorporates batteries which may be designated as "dangerous goods" under international laws and regulations governing the transport of goods by air freight. If a buyer requests shipment of the **lot** to a destination outside of the country in which the saleroom is located, the batteries will be removed and retained by us prior to shipment. If the **lot** is collected from the saleroom, the batteries will be made available for collection free of charge.

CULTURAL PROPERTY

Certain **lots** consigned to us for sale are subject to the Swiss Federal Law on the international transfer of Cultural Property. This law contains rules governing the export of Cultural Property as defined by the UNESCO Convention of 14 November 1970, which sets out the measures to be taken in order to prevent the illicit import, export and trading of Cultural Property. Pursuant to this law, the export of such Cultural Property from Switzerland must be declared and prior authorisation may also be required. Please contact us if you require any further information.

COLLECTION TIMES

Items can be collected at Christie's Geneva, 12 rue du Mont Blanc, 1201 Geneva from Tuesday 14 May.

IDENTITY VERIFICATION

From January 2020, new anti-money laundering regulations require Christie's and other art businesses to verify the identity of all clients. To register as a new client, you will need to provide the following documents, or if you are an existing client, you will be prompted to provide any outstanding documents the next time you transact.

Private individuals:

- A copy of your passport or other government-issued photo ID
- Proof of your residential address (such as a bank statement or utility bill) dated within the last three months

Please upload your documents through your christies.com account:

click 'My Account' followed by 'Complete Profile'. You can also email your documents to info@christies.com or provide them in person.

Organisations:

- Formal documents showing the company's incorporation, its registered office and business address, and its officers, members and ultimate beneficial owners
- A passport or other government-issued photo ID for each authorised user

Please email your documents to info@christies.com or provide them in person.

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